

Events & Activities held in Year 2019-20

S.No.	Event	Date
1	Village to Understand the Problems Being Encountered by the Villagers & Farmers area-Khara	13-03-2020
2	Session on Sexual Harassment at Workplace	06-03-2020
3	Eye Test Camp	04-03-2020
4	Poster Making Competition On water Conservation	12-02-2020
5	Two Day Online Orientation	30-10-2020
6	Ek Sham Sahido ke Nam	11-02-2020
7	Art Of Mind Control Seminar	11-02-2020
8	Blood Donation Camp	06-02-2020
9	Basant Panchami Celebration	29-01-2020
10	Friendly Basketball match	24-01-2020
11	Lohri Celebration	13-01-2020
12	INSPIRE -2019	21-12-2019
13	Dhanteras Celebration-2019	25-10-2019
14	Nukkad Natak-2019	11-10-2019
15	Cultural Fest Navratra Celebration-2019	05-09-2019
16	Walkathon	28-09-2019
17	Fresher's Party-2019	21-09-2019
18	Mock United Nation session Organized by RNBGU	06-09-2019
19	A Report On Founder's Day 2019	3-09-2019
20	Tree Plantation	29-08-2019
21	Art Competition 2019	13-08-2019
22	Paint for Nation art Competition	13-08-2019
23	Orientation Programme-2019	01-08-2019
24	Street Theatre on Jana Natya Manch 2019	29-07-2019



RNB GLOBAL UNIVERSITY

RNB Global City, Ganganagar Road,

Bikaner, Rajasthan 334601



A Report on Visit to

"Village to understand the problems being encountered by the
villagers & farmers Area-KHARA"
(A Part of Practical-Lab)

Date:

(13th March 2020)

DOCID: DOC 202003160004

Organized by:
Sandeep Saxena

Submitted By:

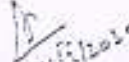
Mr. Sandeep Saxena

Asst. Prof.-SOCM

RNB Global University, Bikaner



Faculty Co-ordinator


Mr. Sandeep Saxena



Signature of Dean Academics


Dr. Yuvraj Bhatnagar 16/3/2020

About the visit

RNB Global University has organized a one-day(1½ Hrs.) visit on 13th March, 2020 to Village Khara, Bikaner as a part of Practical of the subject Fundamentals of Agriculture Extension Education-LAB. For better learning, time to time field visits are equally rather more important than classroom study. Though for doing anything practically, its theoretical knowledge is very necessary. keeping in view this aspect, time to time field visits are arranged for the students.

On 13th March 2020, students of B.Sc. Hons(Agriculture) 4th semester visited Village Khara Bikaner between 2:00 P.M. to 3:40 P.M, students were informed priorly & equipped with a questionnaire for better understanding of the real situation of the village. Based on the following objectives :

1. Primary objective: To identify the problems related to education system in 'Rural area'.
2. Secondary Objective: To Measure the Contribution of KVKs/NGOs in terms of extension of education in rural areas.

This Visit is based with reference to Fundamentals of Agriculture Extension Education LAB. This helps them to make the students aware about the problems facing by people residing in rural areas.

In the visit , various types of respondents were interacted with reference to the objectives like Farmers, small Business man, iron fabricators etc.. A discussion session was also held for the general queries of students related to the village & the education system in the village. The students took keen interest in the visit.

On 13th March 2020 students of B.Sc. Hons(Agriculture) 4th semester visited to village Khara, Bikaner between 2:00 P.M. to 3:40 P.M. Noon. They were informed timely regarding the visit & guided how to interact with the respondents. During interaction students were get aware about various issues like water problems, lack school & also their education system, roads etc. students were also aware about the problem of unemployment.

The response of the staff was very good. The students learnt many new things & enjoyed it.

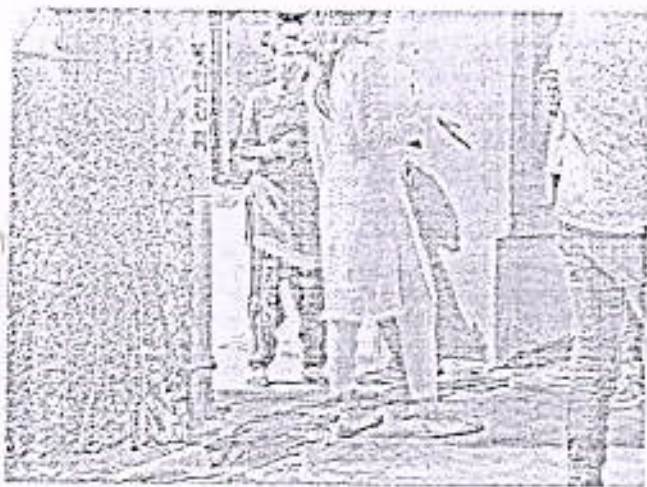
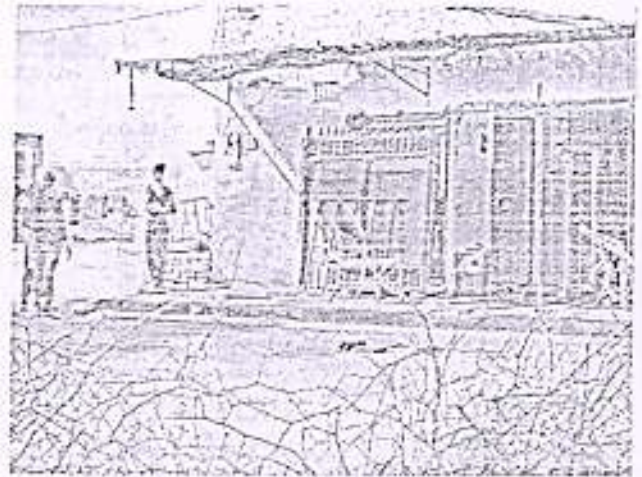
Participants:

1. Students : 6 (13th March 2020, B.Sc.(Agri)-IV Sem)
2. Faculty : Mr. Sandeep Saxena



Glimpse of the Visit to KHARA Village

(Few of the respondents were not interested to take their Pictures).





A
Report
On
Session on "Sexual Harassment at Workplace"

DOC202003170001

(Submit by:- Sofia Kausar , Assistant Professor, RNB Global University)

Date: 06.03.2020

Time: 04:00 PM to 04:30 PM

Venue- Academic Block, Room no. 107

Participants -. All RNBGU teaching and non-teaching staff

Topic- "Sexual Harassment at Workplace"

Speaker - Ms. Sofia Kausar (Assistant Professor of Law, RNBGU)

Ms. Zaiba Khan (Assistant Professor of Computer Science,RNBGU)

Dr. Bindiya Tater (Associate Professor of Commerce, RNBGU)

About the Session : This session is about the awareness among the staff of the University about Sexual Harassment at Workplace .

Signature of Faculty Co-Ordinators

Signature of Dean academics



ABOUT THE SESSION

It is important for a woman when she work outside that she is safeguarded by the organization in which she is working. The Session on "Sexual Harassment at Workplace" is taken just to aware all the faculties whether they are male or female to make them aware about the harassment of the women at workplace. In this session the detailed discussion was held for what is harassment, kinds of harassment at the workplace and legalities of sexual harassment at the workplace .

Ms. Zaiba khan Assistant Professor of Computer Science initiate the session by telling the harassment and its kind, she said Harassment may be mentally or physically of a woman so we should not make any kind of gesture posture which harasses a woman even sending text messages, whatsapp, e-mails which makes a woman uncomfortable is called harassment. Then she talked about the range of harassing behavior she said :- physical conduct, verbal conduct and non-verbal conduct if harassing a woman is considered as harassment , there may be psychological harassment , internet harassment lastly she concluded by telling that what impact it does to the woman who is working outside her home.

Then Ms. Bindiya Tater Associate Professor of School of Commerce & Management talk about the preventive measure what precautionary measures should be taken by the organization to cease these kind of harassment at the work place , like the CCTV cameras at every place , Creating an atmosphere conducive to increased participation of women, positively encouraging and supporting them, Identification documents (driving license, photo ID, address proof, Fingerprints) to be collected from drivers, security guards and all casual staff, regular reminders of the ethical values of the company , through email, posters, sessions , etc. Provide training to all women employees and educate them about the rights and facilities and awareness of the company policies on harassment , on gender discrimination or gender biased approach and the complaint process.

Ms. Sofia Kausar Assistant Professor of Law tell the legalities of the Sexual Harassment and its punishment. She said :- Sexual Harassment at workplace is a crime under section 354 IPC and it is also a non-bailable offence. It is must for every organization for have a Committee which can look after these matters as given under Sexual Harassment Act, 2013. The Punishment under the IPC is from one to two three years . She also told the procedure how and where a woman can complaint. She also discussed the very important case on this aspect i.e Vishaka v. State of Rajasthan, this case was the first case before the Indian Judiciary regarding Sexual Harassment at Workplace.

The discussion is all about the general awareness among the staff of the organization regarding harassment at workplace. It is mandatory for every organization to have a committee for the protection of women so that she will feel secure and can have inclusive growth of her.





A Report on

Eyes Test Camp

DOC ID: 202003070001

(Submitted by: Mr. Dr. Vikas Sharma)

Date : 04.03.2020 - 07.03.2020
Time : 10:00 AM - 02:00 PM
Faculty Co-ordinator : Dr. Vikas Sharma
Venue : Academic foyer
Participants : RNB Global University

A handwritten signature in black ink, appearing to be "Vikas Sharma", written over a faint grid pattern.

Faculty Co-ordinator



Introduction:

RNB Global University has organized a free Eye test camp on 04.03.2020 – 07.03.2020. A team of specialists came to do eye checkup of the students for all the students, faculties and staff members and the camp was advantageous for the students as they got an opportunity to know more about various aspects of eye care. The doctors brought well-equipped eye examination tools to examine the students effectively.

Dr. Vikas Sharma, welcomed the doctors and said, "Eyes are one of the most sensitive organs that needs care. We should take special care of our eyes." He said cosmetic items like kajal and mascara were dangerous for eyes.

Students were also told how the sun rays and dust particles harm the eyes and were told about the preventive measures to be taken for protection.

They also spoke to the students about how to increase awareness and improve access to eye healthcare services. The objective of this event was to spread awareness on eye disorder, their early detection and detect refractive errors and eye ailments among school children.

The students also asked the queries they had in their mind which were solved by eye specialists. Attendees with eye problems requiring continued medical attention were given referral slips. The camp turned out to be very beneficial for our students. Doctors appreciated the efforts of the RNB Global University for organizing the camp. They also appreciated for putting in efforts to let people know the importance of eyes. "We should pledge to donate our eyes after death," he added.

More than 100 Students including staffs were involved in this activity to take the advantage of free Eye Checkup. Hence the activity was successful and was helpful to each and every member involved in this activity.



In Association with



DOC ID: DOC202003170002

A
Report
On
Bikaner Theatre Festival-2020

Date:04th-08th March 2020

Faculty Co-Ordinator: Dr. Vikas Sharma (Associate Professor SOCM) & Mr. Kailash Pareek (Assistant Professor SOBAS)

(RNB Global University, Bikaner)

Venue- 1. Academic foyer 2. Seminar Hall (RNBGU)

5th Bikaner Theatre Festival – BTF 2020

This year, the 5th edition of the festival was held from 04th to 08th March, 2020 in Bikaner at eight different places (Venue).

The Bikaner Theatre Festival is an annual theatrical event imagined and executed by Anurag Kala Kendra. Ever since its inception in the year 2016, the festival has been a passionate celebration that unites drama, literature and other art forms in the desert city Bikaner.

Theatre artists and enthusiasts across the nation come together to perform and celebrate theatre. BTF unites theatres, organizations and individuals throughout the country who seek theatre as the liveliest expression of life. With its successful four editions this festival has gained applause and acclaim for grand execution.

Dedicated to "Bhanu Bharti ji" – an eminent Indian theatre director and playwright, and the founder-director of Aaj Rangmandal theatre group.

Signature of Faculty Co-Ordinator



Signature of Dean academics

Theatre personalities like, Nadira Babbar, Ratna Pathak Shah, Sanjana Kapoor, Seema Bishwas, Makarand Deshpande have been a piece of this celebration in past.

This was a 5-day festival held in the cultural capital of Rajasthan that hosts regional, national, independent and experimental works of contemporary Theatre. This year, festival was hosting more than 15 premier plays in 7 different languages like Punjabi, Malayalam, Konkani, Assamees, Rajasthani, Marathi and Hindustani & English.

If we look at the line-up of renowned Theatre artists at last year's festival, we see Seema Motwani, Bhanu Bharti, Akhilendra Mishra and Yashpal Sharma who have been part of this festival.

More than 350 artists from across the country have gathered in Bikaner. 30 plays have been staged in this Festival under the joint collaboration of West Zone Cultural Center (Udaipur), North Region Cultural Center (Patiala), North Central Cultural Center (Ahmedabad), North Western Railway, Urban Improvement Trust, Virasat Sam Vardhan Sansthan, Shri Tularam Charitable Trust Anurag Arts Center and hotel millennium.

Speaker TM Lalani told that this time the Bikaner Theatre Festival has been grand and entertaining. This time this festival was dedicated to Mr. Bhanu Bharti, a renowned name, famous for his varied forms of theatre plays.

List of Guest BTF 2020.

1. Dr. Nand Kishor Acharya
2. Yashpal Sharma
3. Akhilendra Mishra
4. Shri B D Kalla ji
5. DRM - Sanjay Kumar Shrivastava
6. Mr Lunkarn Chhajed.
7. TM Lalani
8. Mr. Madhu Sudan Ji
9. Mr. Arjun dev charhan

During All 5 Days in BTF 2 play our University. Detail are following

1. Live Performance of NUKAD NATAK titled "O Baith Kaaga": The TEAM @jdmc. anubhuti is enthusiastic to present the tale of our unforgettable roots that remain abandoned in the Soul of India - Our Villages.

कथासार

पहाड़ों पर एक कहावत प्रचलित है

पहाड़ों का पानी और पहाड़ों की जवानी दोनों ही उसके काम नहीं आते। 'ओ बैठ कागा' एक नुक्कड़ नाटक है जो उत्तराखण्ड राज्य में बढ़ते पलायन से बने भूतहा गाँव की कहानियों को दर्शाता है। इन भूतहा गाँवों में अब कोई नहीं रहता, सरकार की नींद अभी तक नहीं टूटी और पहाड़ सूने होते जा रहे हैं। पलायन का भूत, प्राकृतिक आपदाएं और रोज़गार की तलाश की कहानी को क्या करता है नुक्कड़ नाटक "ओ बैठ कागा"।

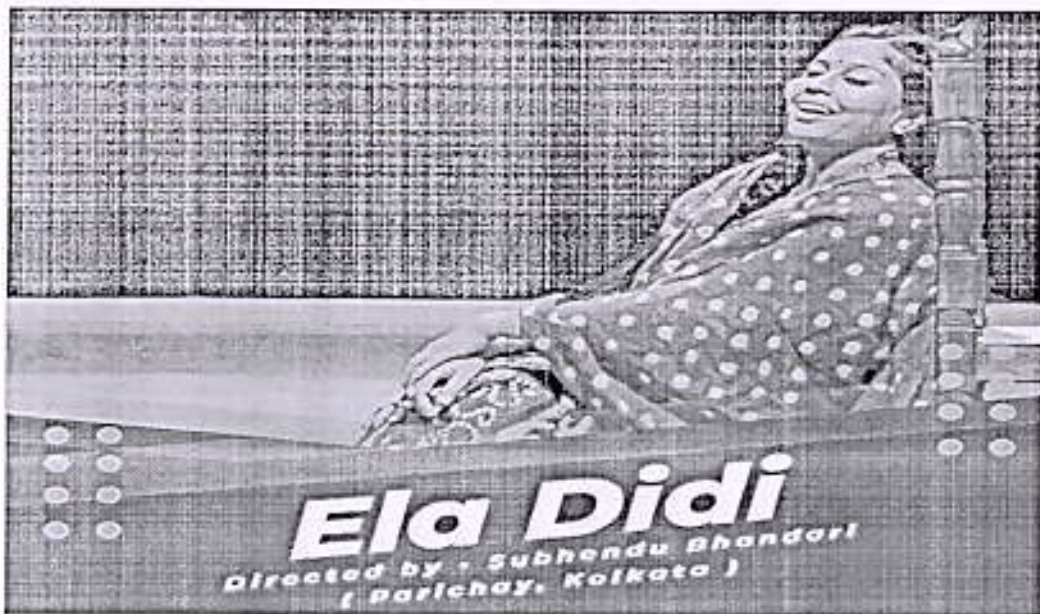
Registrar
Bikaner



2. Live Performance of the Play "ELA DIDI: The story of "Ela-didi" is not only the story of Eladidi, but the story of Moksha, Mukti...a simple girl who has talent

Storytelling, the burden of expectations and the constant comparison with Eladidi...

The story of his self-journey... The usual story of an ordinary girl's ordinary journey..."Ela-didi" Rituparna Biswas under the direction of Subhendu Bhandari of Kolkata



Registered Students:27

Details working of students.

1. Plan the schedule- BTF is about creating a detailed plan towards achieving a specific organizational objective. When you are planning, you are identifying the tasks, which are required



to achieve the desired goals, outlining how the tasks should be performed, and identifying when and by whom they must be performed. **Such as**

- When celebrity will arrive
- When the event/ Natak/Show will start
- When breaks will occur
- When meals or refreshments will be served
- When the event will end

2. **Discipline of audience** - Maintained Discipline during the plays at respective venues.

3. **Organizing** - You'd use the above plan and information about the resources you have or which you need, and arrange the resources to the right tasks. Work division, work assignment, Stage handling and assist the various artist teams.

Our university students as a volunteer partner and assigns the following responsibility.

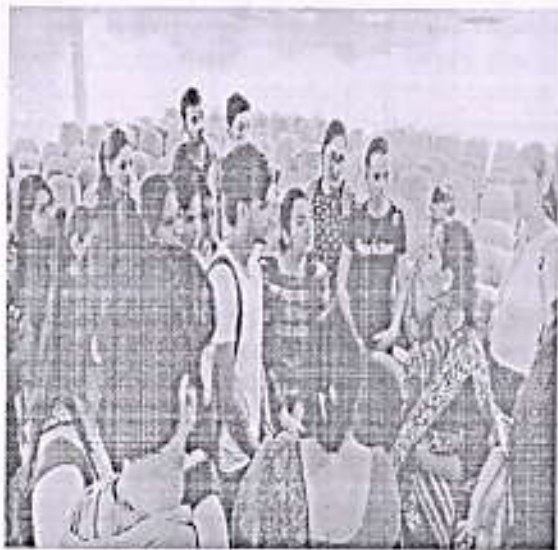
1. Receiving the celebrity from station and airport & take care of them during whole festival.
2. Stage handling and assist the various artist teams.
3. Provide transportation and Logging & Boarding with different venue.
4. Maintained Discipline during the plays at respective venues.

Learning outcome

1. Develop applied skills beyond the classroom environment by testing them in a real-world cultural environment.
2. Develop discipline, organizational skills, confidence and problem-solving etiquette—all capacities that can be fruitfully applied to a wide range of professions including-Theatre acting.
3. Increase abilities in self-reflection, multicultural sensitivity, and the comparison of social values and ethical systems through interaction with other communities and cultures.
4. Demonstrate an understanding of theatre history in the context of world and cultural events.
5. Demonstrate the ability to think critically and analytically to evaluate theatre text, performance and production.
6. Integrate an understanding of diversity, multiculturalism, and identity in the process, practice and study of theatre.



Photo Gallery





Signature of Faculty Co-Ordinator

A handwritten signature in black ink, appearing to be 'P.B.' with a long horizontal stroke.



Signature of Dean academics



27/09/2020



DOC ID: DOC202003020006

School of Law
A
Report On
Poster Making Competition
On
Water Conservation

(Submitted By: Mr. Ashok Prem, Assistant Professor, School of Law & Convener, I & B Forum,)

Date: 12th February 2020

Time: 2:00 PM to 3:00 PM

Faculty Co-Ordinator: Mr. Ashok Prem (SOL) (RNB Global University, Bikaner)

Venue: Room No.-Room No.- 310, Academic Block, RNB Global University, Bikaner

Total no of participant: 25

Organized by I & B Forum, RNB Global University, Bikaner

About the Poster Making Competition:

The aim behind conducting this competition was to check the creative and artistic skills of the students & to bring out the creative expression of the students and to gauge their awareness quotient. RNB global University turned into a world of colorful and imaginative posters during the Poster Making competition held on 12th February 2020. The young artists participated in it enthusiastically using their creativity and fine motor skills. The theme for the competition was- "Water Conservation." All the students effortlessly managed to take their imagination to the advanced level.

The theme of this competition was a part of an initiative of the JAL SHAKTI MATRALAYA of Govt of India.



Ashok Prem
02/03/2020
Signature of Faculty Co-Ordinator
Registrar
Bikaner

PROCEEDING OF THE COMPETITION:

1. Student members of I & B Forum played their role as the volunteer in this competition.
2. Every student has been given a unique code to write on the poster.
3. Student used various color to spread the message of water conservation.
4. Top three participants have been given certificate and their name and poster has been published in February 2020 edition of RNB Times.

Judges of the competition:

1. Dr. G. S. Karkara
2. Dr. Manjoo Sarswat
3. Dr. Pallav Goswami

Winners of the Competition:

1. Winner: Nikki Agarwal- BBA VI
2. First Runner -up: Sheetal Bothra- BBA II
3. Second Runner-up-Harshita Sharma- BBA-LL.B. II
4. Second Runner-up: Mitali Sewag- BBA IV

Schools Involved:

1. School of Law
2. School of Basic & Applied Science
3. School of Commerce & Management
4. School of Engineering & Technology

Learning Outcomes:

1. This activity stimulated and developed creativity within students. Poster making is one such activity that is common in many classrooms.
2. The competition created positive effect on the process of learning. The best advantage of poster making was that it facilitated teamwork and understanding along with facilitating creative thinking and extensive research and reading.
3. It provided students with an opportunity to learn by doing, in turn strengthening the learning and student become aware about the importance of water conservation.
4. Students had become able to visually represent the key points and while presenting elaborate on the same which facilitates their retention and recall of events and facts.

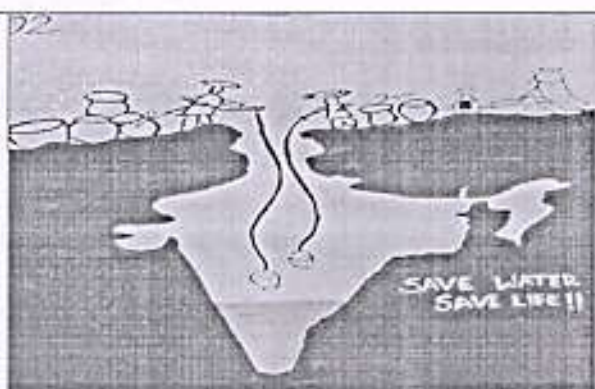


Signature of Faculty Co-Ordinator

Photo Gallery



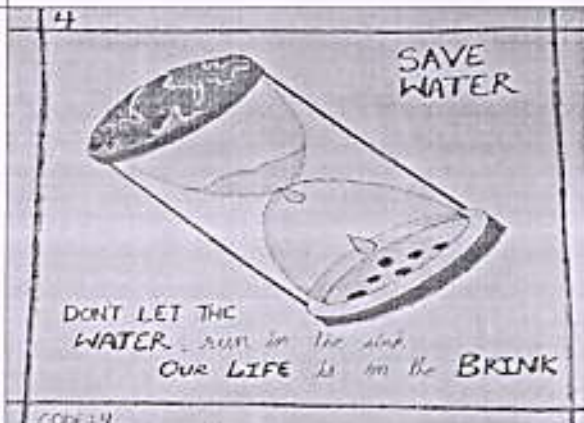
Winner-Nikki Agarwal



First Runner-up-Sheetal Bothra



Second Runner -up-Harshita Sharma



Second Runner -up-Mitali Sewag



Glimpses of the competition



Glimpses of the competition



In Association with
Rajasthani Brothers



A
Report
On
"Ek Shyam Shahido Ke Nam"
DOC202002120004

(Submit by: Dr. Vikas Sharma, Associate Professor, Mr. Kailash Pareek Assistant Professor,
RNB Global University)

Date: 11th February 2020
Venue- Railway Stadium Bikaner


Time: 11:00 AM to 09:30 PM

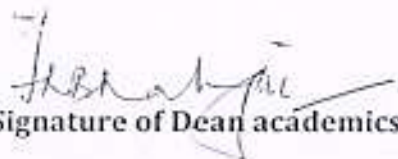
Participants- RNBains Students as Volunteers

About the Event "Ek Shyam Shahido Ke Nam"

The program was inaugurated of Ganesh Vandana with RNBains students and organizing committee (Rajasthani Brothers) lit the lamp

An evening program एक शाम शहीदों के नाम was organized in the name of the martyrs in the Railway ground Bikaner, Mr. Shakti Kapoor (Indian, Film Actor), and Murari lal comedian, Pooja Prajapati Actress, Mahendra Gour, Anchor Shivam Saarsar Punjabi Singer, Vikesh Rajjak DID Fame.


Signature of Faculty Co-Ordinator


Signature of Dean academics



who arrived at the program, stirred patriotism among the people through valuable speech. When Shakti Kapoor paid tribute to the soldiers with the song, every eye became moist. Invited and honored family members of the martyrs.

Mr. Shakti Kapoor said that it is a matter of great pleasure today that we have organized programs in the name of the martyrs one evening. While paying homage to the martyrdom of the martyrs, he said that we are safe only due to the soldiers deployed on the border of the country. Greetings to the parents of such soldiers.

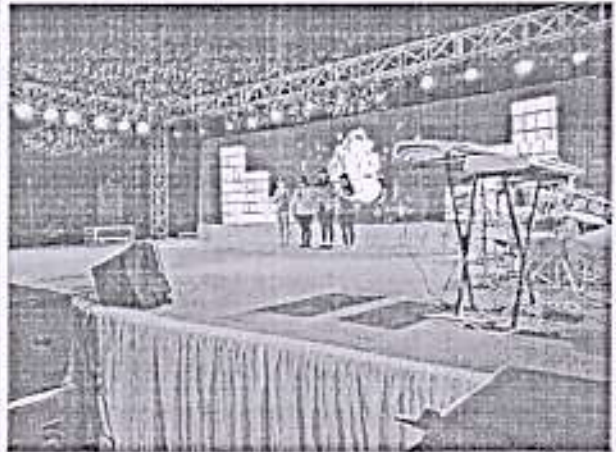
Registered Students:42

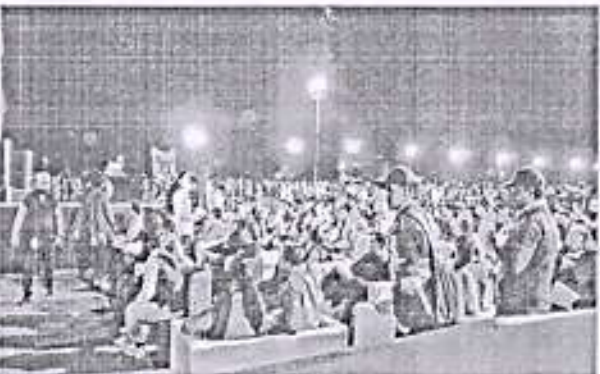
Learning outcome

1. Develop applied skills beyond the classroom environment by testing them in a real-world cultural environment.
2. Develop discipline, organizational skills, confidence and problem-solving etiquette—all capacities that can be fruitfully applied to a wide range of professions including- acting.
3. Increase abilities in self-reflection, multicultural sensitivity, and the comparison of social values and ethical systems through interaction with other communities and cultures.
4. Demonstrate an understanding of theatre history in the context of world and cultural events.
5. Demonstrate the ability to think critically and analytically to evaluate theatre text, performance and production.



Photo Gallery





FB
Signature of Faculty Co-Ordinator
12/12/20

J. K. Mahajan 13/12/2020
Signature of Dean academics





In Association with

AKSHAYAPATRA FOUNDATION

DOC 202002120001

A

**Report
on**

ART OF MIND CONTROL SEMINAR

(Submitted by : Sahil Ahuja, AP, SOL)

Date: 11th February, 2020

Time: 10:00 AM to 12:35 PM

Venue: Seminar Hall, administrative Block.

Speaker of the Event: Mr Vamsi Mohan Prabhu, Head
Coordinator, Akshayapatra ,Bikaner

Organized By: Mr. Sahil Ahuja (AP, SOL)
(RNB Global University, Bikaner)

A handwritten signature in black ink, appearing to read "Sahil Ahuja", written over a horizontal line.

A handwritten signature in black ink, appearing to read "Vamsi Mohan Prabhu", written over a horizontal line.



Introduction

Mr Sahil Ahuja Assistant Professor School of law started the event by giving introduction of Mr Vamsi Mohan Prabhu as Head Coordinator of Akshayapatra Bikaner. Akshayapatra Bikaner is feeding 15,000 children everyday. All over India they are feeding above 17 lacs. Mr Vamsi Mohan has been interacting youth as youth guide on different platforms .

Why Art of Mind Control Seminar was organised for students?

- In everyday life one might face stress, shortage in time management, to maintain balance in personal and professional life.
- How one can keep their mind pure with good thoughts and how to increase concentration?

About the Seminar on Art of Mind Control

Seminar Hall was filled to brim with bubbling students fascinated by Mr Vamsi Mohan's presentation for Knowledge Imparting Program. Students of RNB Global University, had an enriching experience with Akshay Patra Foundation, an initiative of Hare Krishna Movement which conducted 2 hours seminar on Art of Mind Control.

Mr Vamsi Mohan guided students with specialized guided imagery techniques to rewire their subconscious and negative programming, tap into their true potential and achieve their goals. He has explained about Mind and its behavior and how habits train mind and it convert into attitude. At last, he told the secret of mind control and control thorough the simple powerful mantra "Hare Krishna Hare Krishna Krishna Krishna Hare Hare, Hare Rama Hare Rama Rama Rama Hare Hare". He chanted this mantra along with students and students had felt the change themselves.

The session was highly beneficial for the students while facing upcoming social change. Students were motivated regarding good habits, how to train mind. The session ended with an activity of sound meditation.



Topics included in the Seminar were:-

1. Why is it necessary to control mind?
2. Mechanism of Mind.
3. Method of Mind Control.
4. How thoughts are related to Mind ?
5. Why first thoughts should be purified to control mind?
6. Importance of Emotional Quotient and Spiritual Quotient to purify thoughts.
7. Benefits to Control Mind.

Participated Students: 196

Department Involved: School of law and 2nd and 4th semester students of all schools

About Mr Vamsi Mohan

He has worked as Software Engineer for 2-3 years. A throwback to this School Life, he has participated under -14 volleyball Team.



Photo Gallery





In Association with
Rotary club Bikaner



A
Report
On
Blood Donation Camp

DOC202002060007

(Submit by: Dr. Vikas Sharma, Associate Professor, RNB Global University)

Date: 06th February 2020
Venue- R.N.001 at RNB Global University

Time: 10:05 AM to 03:00 PM

About the blood Donation Camp

There's no end to the benefits of donating blood for those who need it. It turns out that donating blood doesn't just benefit recipients. There are health benefits for donors, too, on top of the benefits that come from helping others. Read on to learn the health benefits of donating blood and the reasons behind them.

Benefits

- ❖ Reduce the risk of Heart Diseases!
- ❖ Reduces the risk of Cancer!
- ❖ Reduce risk of heart attacks and liver ailment.
- ❖ Maintain Weight.
- ❖ Lower cholesterol level.

Signature of Faculty Co-Ordinator



Signature of Dean academics



A Blood Donation Camp organized by RNB Global University and students of NSS Club of Event Forum under the umbrella of "Manavta ki Unchi Udan" organized 6rd Blood Donation camp, in collaboration Rotary Club and PBM Government Hospital, Bikaner. The program witnessed the august presence of Dr. Kuldeep Mehra and team members of Rotary Club, Medical officers of PBM

Government Hospital along with the Students and Faculty members of various schools and forums of the University.

More than Ninety of volunteers came forward to donate blood during the camp which included teaching & non-teaching staff, students & non-student donors. The blood bank collected for 57 units with higher number of A+ and B+ blood groups. The blood donors were given banana, Biscuits and fruit drink after donating the blood in order to reenergize themselves. The blood donors were provided with a blood donation certificate card by Rotary Club, Bikaner.

NSS Unit was honoured and feels privileged to make Blood Donation an annual event of celebration.

Photo Gallery





Signature of Faculty Co-Ordinator

Signature of Dean academics





A
Report
On
Basant Panchami Celebration

DOC202001290006

- **Date: 29.01.2020**
- **Time: 09:30 AM onwards**
- **Venue- Foyer Admin Building**

The festival of Basant Panchami ushers in the "Spring Season." Additionally, Saraswati, the goddess of learning and wisdom, is worshipped on this day.

All RNB Global University students gathered in the lobby of the Academic Block to commemorate the event. At a unique Pooja ceremony held on this occasion, officials from the administration as well as all of the students and faculty members participated enthusiastically while singing bhajans to the goddess Saraswati, asking for blessings not just for themselves but for all of humanity. Not just the weather, but also all of the staff members and children dressed in various shades of yellow for the occasion made the school appear brilliant and shiny. The students' "Saraswati Vandana" served as the opening act. Following the presentation of yellow flowers to Devi Saraswati by all dignitaries and students, sweets were distributed to the staff and students.

Everyone had a terrific time and was quite enthusiastic about the festival.



Photo Gallery



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Signature of Faculty Co-Ordinator

Signature of Deanacademics



Report
On
Friendly Basketball Matches

Date: 24th Jan 2020

DOCID: DOC202001240002


Venue: Basketball Court, RNBGU

Teams: RNB Global University & Sadul Club Academy of Basketball (Boys & Girls)


Bonhomie between two teams is always fun to watch. On 10th Jan 2020, a friendly match of basketball was conducted at RNBGU Basketball Court for both (Boys & Girls). Matches were played between Sadul Club Academy of Basketball and RNB basketball teams. The friendly rivalry started with a variety of challenges between the Sadul club and RNB team, both teams played particularly well. They played an excellent match where they showed sportsmanship, passion, energy, and excitement.

It was much awaited by all the participants. Girls' team of RNBGU won the match by 18:15 as the girls stepped onto the court to set it ablaze with speed, endurance, magical footwork, dribble and much to the audience-excitement, a nail-biting finish. Girls emerged triumphant after winning the friendly match. However, the boy's team was not that lucky with their shots leaving the Sadul Club team won the game by 41:16. The game was exhilarating and everybody thoroughly enjoyed the spirit of true sportsmanship. Students were cheering since it is exciting to watch friends play. The court was noisy but fantastic. The atmosphere was electric with the cheers of the students and the enthusiasm of the participants.

At the end there were no looser or winner as everyone enjoyed the game.

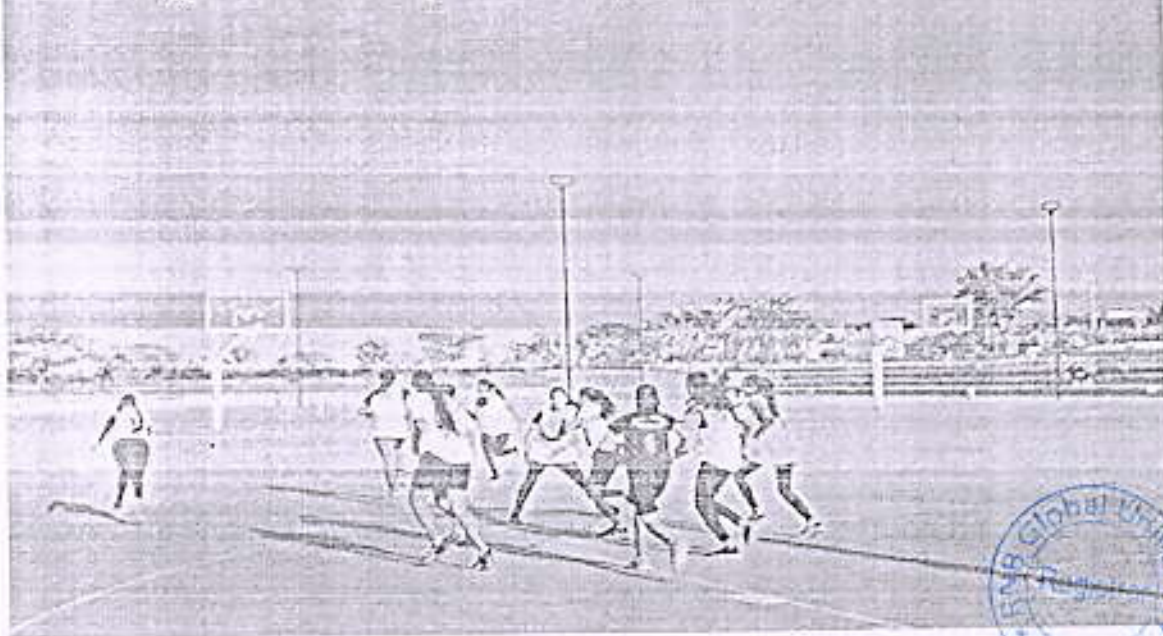
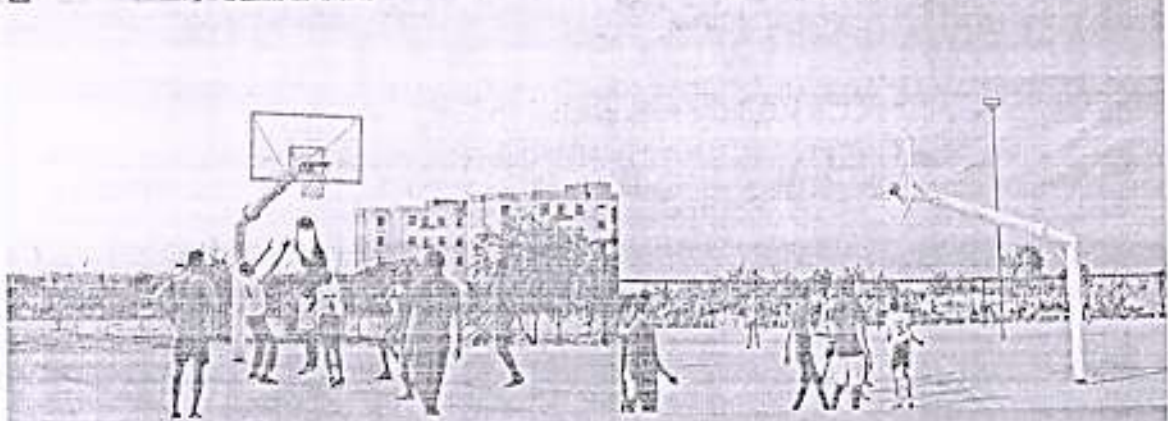
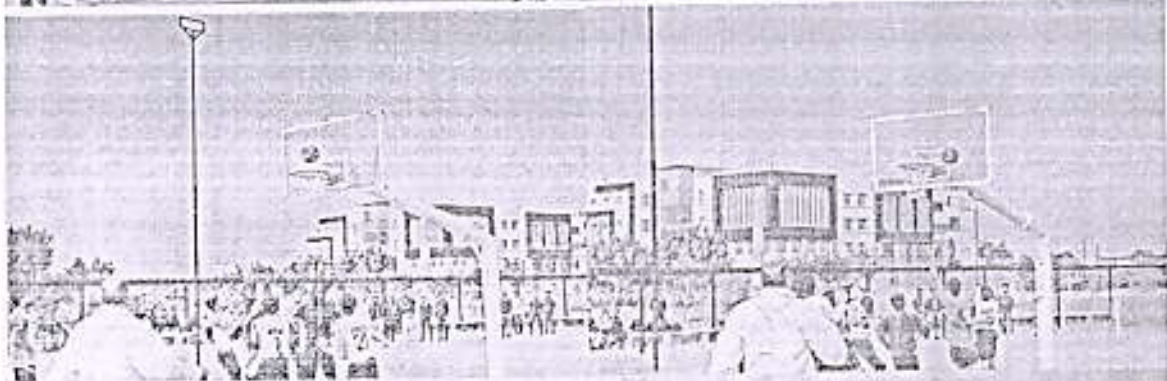


Coordinator
(Mr. Sunil Bhardwaj)

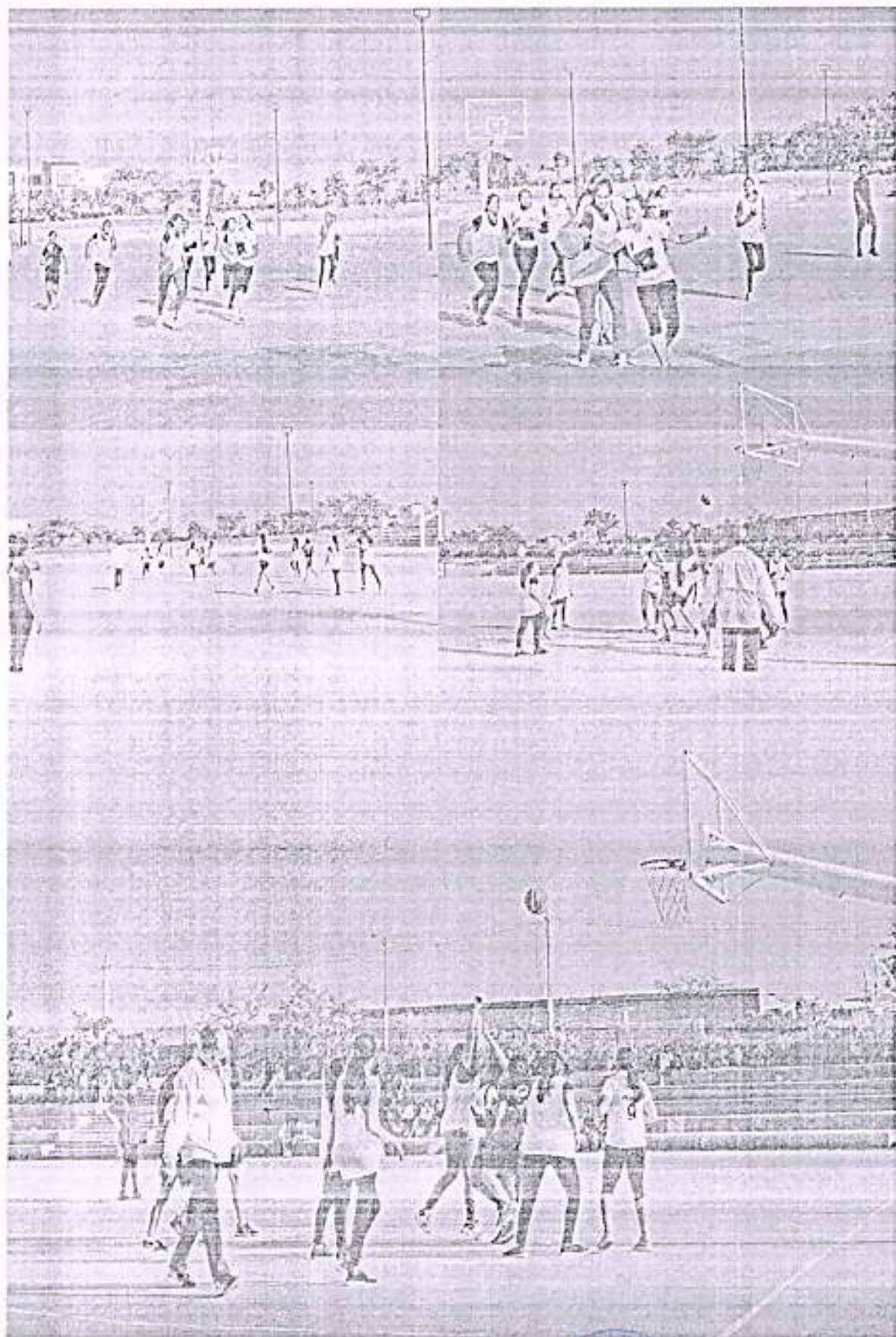


For
Dean
(Dr. Rohit Kumar Mishra)





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A
Report
On
Lohri Celebration

DOC202001310004

(Submit by: Dr. Vikas Sharma, Associate Professor, RNB Global University)

Date: 13th January 2020
Venue- Back side-OAT at RNB Global University

Time: 02:30 PM to 03:45 PM

About the Lohri Celebration

Lohri was celebrated at RNB Global University with a lot of exuberance and fanfare. The mood on the campus was upbeat and the students were totally absorbed in the festive spirit of Lohri. The students actively immersed in the festive spirit. The celebration started with "Lohri Poojan." By worshipping 'Dhoni' and highlighting the importance of the festival of Lohri, which ushers in the cheerful spring season bidding adieu to the dull winter. On this celebration both students and teachers gathered at students' zone where a bonfire was lit. Folk songs were played to make the mood and soon everybody joined in the energetic rhythm! Groundnuts and sweets were also distributed among the students and teachers. Students danced around bonfires to enjoy the festival and offered their prayers for the prosperity of the nation. College campus was totally absorbed in the festive spirit.

Lohri is seen as a deep connection to the Punjabi culture. In Indian movies, whenever Punjabi culture is presented, Lohri remains a prime event for them.

As soon the Lohri festival nears, 'Lo aa gai Lohri ve... Banaa lo Jodi ve...', the signature song from the Movie "Veer Zara" moons our mind and we immediately get transported into the cheerful fantasies of bonfire, dance, music and fanfare!

Signature of Faculty Co-Ordinator

Signature of Dean academics



Photo Gallery




Signature of Faculty Co-Ordinator




Signature of Dean academics



COMPETITION RULES for KITE FLYING

The following rules shall be applied during the Kite Flying Competition .

1. A team should consist of two members only.
2. Chinese Manja (thread), Kevlar, metal, or coated cutting line is prohibited.
3. Kites may be flown on only one single line. Line used must be of an appropriate type that can be cut. The Head Judge will have the authority to disallow any improper flying line or disqualify contestants using it.
4. The Head Judge will designate a maximum length of line for the competition.
5. Contestants launch to fly their kites on a signal given by the Head Judge. Once kites are ready to fly, the Head Judge will announce that the contest has begun and kites may be ready to fly.
6. Kites are eliminated when cut or grounded for any reason.
7. B. Once grounded, fliers should take all appropriate steps to remove their line from the field and not interrupt the continuing competition.
8. Contestants are required to compete by maintaining the harmony of the event.
9. Interested students apply on eventforum@rnbglobal.edu.in before 12.00 Noon (14.01.2020)

FIRST ROUND

10 highest kites, flying for 20 minutes on a predetermined length of line will be selected for the next round.

SECOND ROUND

5 highest kites, flying for 20 minutes on a predetermined length of line will be selected for the next round.

FINAL ROUND:

3 highest kites, flying for 15 minutes on a predetermined length of line will be selected for the next round.

SCORING METHOD:

Points are awarded to the final three kites. The last kite remaining in a heat will receive 5 points. The second and third, kites will receive 4, and 3 points respectively.

GENERAL RULES

Safety and Sportsmanship:

1. Safety should be considered the primary concern.
2. The head judge may stop the competition on the basis of safety issues.
3. Contestants shall conduct themselves in a safe and sportsmanlike manner.
4. They shall not disrupt competition in any way, intentionally or unintentionally, threaten the safety of other contestants or spectators, or seek to influence the judges.
5. Contestants acting in an unsafe or disruptive manner shall be disqualified by the Event Coordinator or Head Judge Wind Rule and Line Length:
6. The head judge shall have the authority to suspend or cancel heats, rounds, or entire events based on wind conditions and safety considerations.
7. A "preflight" or "pilot's" meeting will be held before each contest. Fliers, judges, and field crew should attend. The purpose of the meeting is to provide contestant flying order (if not previously made available), allow fliers to ask for clarification of rules, scoring, or judging, and announce any last-minute changes.



A
Report
On
Inspire-2019

(Submit by-Dr. Vikas Sharma & Team)

Date: 21st December 2019

Time: 10:00 AM to 5:30 PM

Introduction-

1st Day (Saturday)

VENUE: RNB Global University Campus (OAT, SAC, SZ) NO. OF STUDENTS: Total Students of RNBIans

Overview

There is a vitality ,life force ,an energy a quickening that is translated through the action , coz there is only one force i.e. creativity one which remains for the life time ,this expression is unique, if we block it will never exist ."

To foster creativity among students through different means and to cater all kinds of talents RNB global university get all prime for three day cultural Fiesta ,**"The Inspire "**

About the University

RNB Global University (RNBGU), set in the hinter heartlands of the royal city of Bikaner, stands as a shining edifice of quality education in a vast clean and green fully Wi-Fi enabled campus. The campus acts as a perfect backdrop for your pursuit of quality education with all modern educational facilities.

The university offers a wide range of undergraduate, postgraduate, integrated and diploma courses in various disciplines for educating stars for tomorrow. The degrees awarded are recognized by the UGC under Section 22 of UGC Act 1956. RNBGU is set to turn a new leaf in rendering quality education to the students by way of innovation in learning techniques, superior use of technology and a flexible credit system.

Signature of Faculty Co-Ordinator



Signature of Dean Academics





Objectives of the Event

To organize community festivals and in particular an Annual Fest Festival

To promote and support communities to participate in Arts, Cultural Activities, and to make use of this medium as a tool to promote social inclusion and community cohesion

To promote Cultural Diversity as an integral part of RNB University;

"The soul should always stand ajar, ready to welcome the ecstatic experience."

The first day of INSPIRE began with the inauguration of the three day fest, with the Member of Legislative Assembly, princess of Bikaner, Ms Siddhi Kumari as the chief guest of the inaugural ceremony, with her kind and encouraging words, the fest commenced with kindling and enlightening of lamp in the presence of Lord Ganesh. There was a small and beautiful act presented by the students of RNBGU, to present the glimpse of all the events of INSPIRE. The participants and the audience were informed about the events and their respective judges by the student crew members.

The first day commenced with the mystical rhythm, the students with the melodious and lovely voice singing, local, folklore, new and classic songs. They fired the stage with their melodious voices moving deep into the heart and filling our heart with emotions of love, friendship and happiness. "Music is the wine that fills the cup of silence!"

The entire day involved, the technical world, the artistic knowledge and the passionate creation by students. The technical world, that is related to technical field, the robo war, app tech (mobile gaming) and web wizard, web page designing was included.

The artists sees what others only catch a glimpse of! Artistic knowledge involved the beautiful sketches, wordsmith, the upcoming artists, wrote beautiful poems, articles, and created a room for us to think that this is the future, the beautiful future of our India. Adverto, the talented students presenting, the advertisement, the creation of the students, judged by the judges.

Focusing, on the innovative ideas involved in the event and which swayed the heart of audience and judges. The passionate artist, enacting the roles, in sabse bada dramebaaz added one more feather in the cap of inspire. It was a mono act showing the creativity of participants.

Later, the Treasure Quest, took the glamour of the entire day, the happy faces, laughing, giggling and running around for the clues or hints. The celebrity for the day was Rahul Ranjan and the group, filling the entire OAT with the chanting of the songs performed by the artist.

"Music and Rhythm find their way into the secret places of soul!"

The first day of INSPIRE ended with the musical voice of singer **Rahul Ranjan** (RR Live) and on the rhythm of students.



Date: 22nd December 2019

Time: 10:00 AM to 5:30 PM

2nd Day (Sunday)

VENUE: RNB Global University Campus

About the Event

"Participating in college fest was nothing but just an opportunity to have a GLIMPSE of you every day."

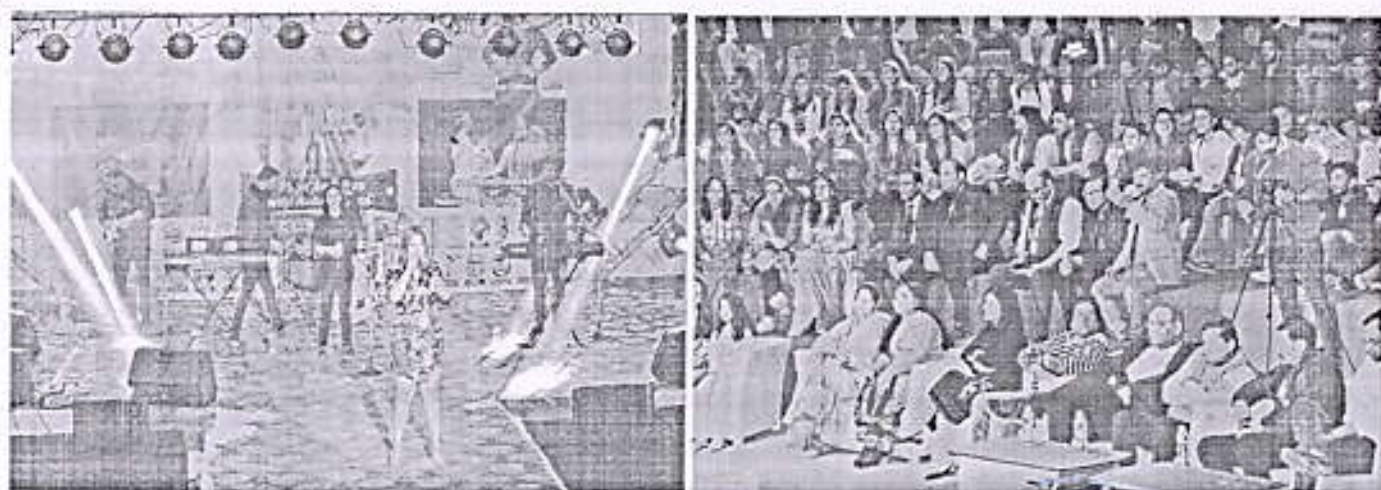
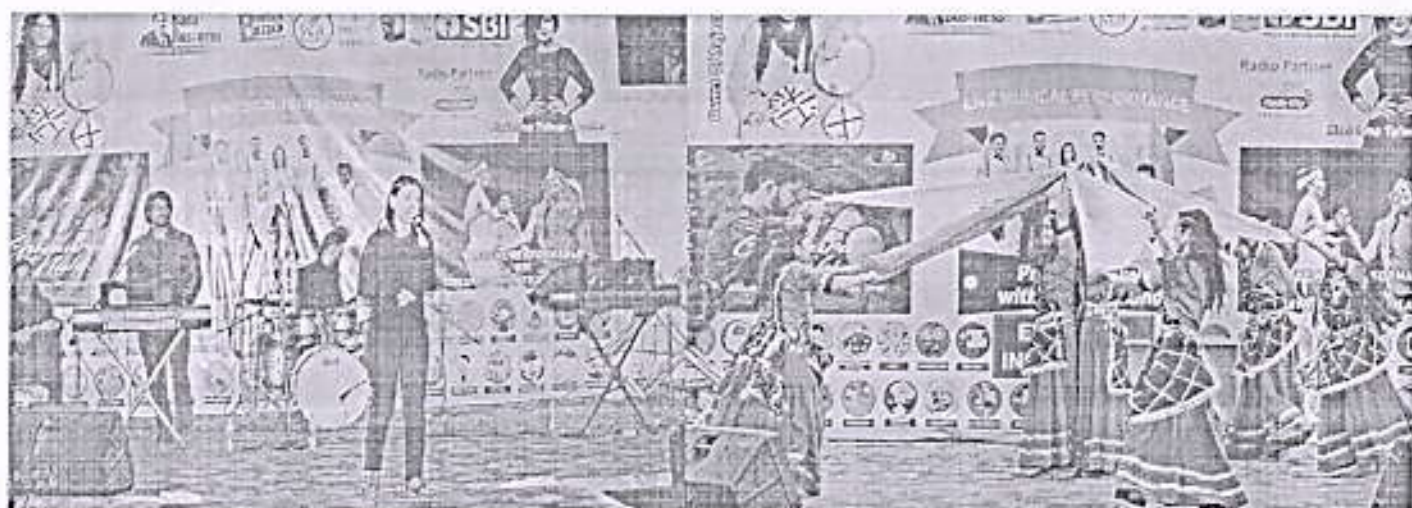
Inspire's second day commenced with the Director's cut, dealing with the aura of the short movies, our budding directors, the students of our University made short films, as we all know only the director know what basically is film about. Each event were judged by a panel of judges, or a judge.

The entire college was beautifully decorated and was carved with the voice of the judges, speakers, students participating, parents and the visitors. Among this the chirupings of the students participating in one or the other event, the discerning and scholarly students over taking the stage of quiz, business plans, I am kalam and the artistic RNBians proving themselves in front of our audience in Nexstar (Dance competition), Creative pellets and the Rangoli competition.

At last, the entire croud at OAT, enjoyed the drama Dulari Bai presented by the theatre artists, the entire team of Priya Andrew's with Rubaru band. Enjoying the melancholic and beautiful voice of the singer with Karishma Talwar the anchor of the melodious presentation by the band. The students were awestruck with the beautiful and comedy drama with the mora



INSPIRE, inspired our students to be participative and it enhanced the knowledge of our students.



Date: 23rd December 2019

Time: 10:00 AM to 5:30 PM

3rd Day (Monday)

VENUE: RNB Global University Campus

About the Event

"Learn-show-earn, cheer, chill-out. That's what college fest is all about"

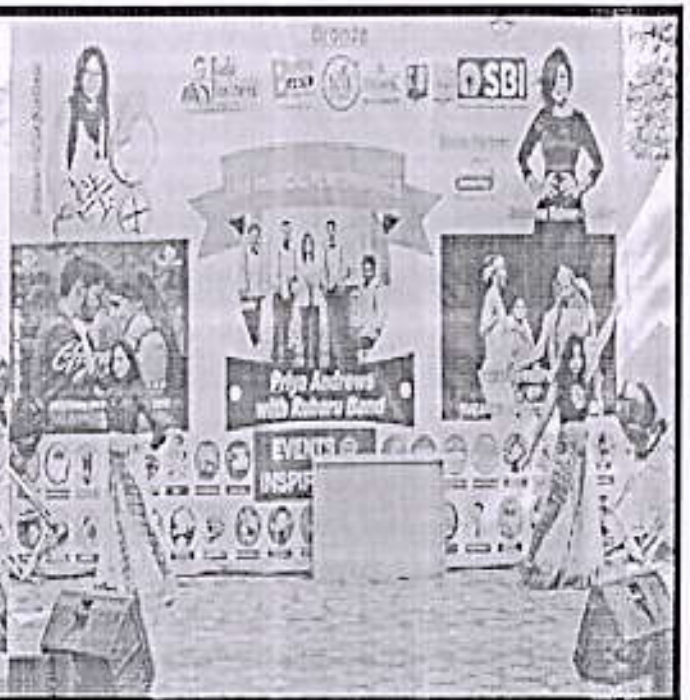
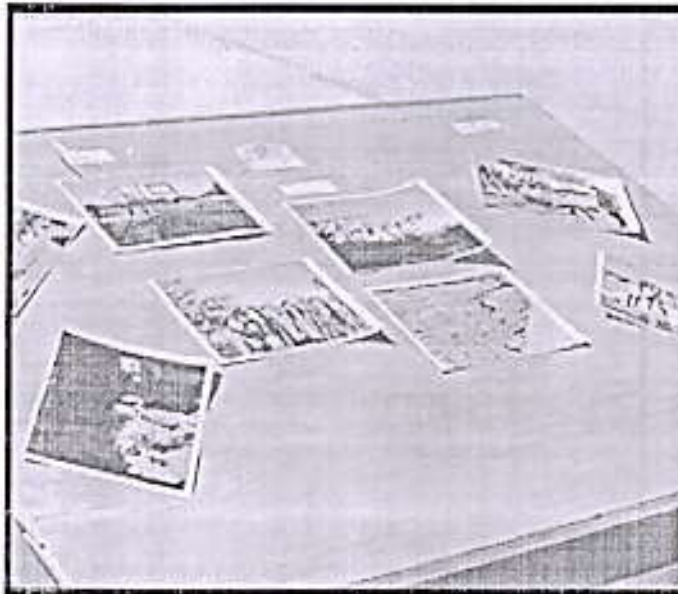
The third and the last day of inspire consisted of a various range of events. The day began with our first event, the 20Point19 FM, which was the Radio Jockey Event that gave a stage to all the aspiring radio-jockeys to showcase their talent. The event consisted of two rounds which were judged by the judges who were from 95.0 big FM and 91.1big FM respectively. In the first round the contestants had to give their introduction and in the second the contestants were given various topics on which they had to Express their views on.

The next event was the most awaited one, the Its-Stylish. This event gave all the beautiful RNBians a platform to prove that they just not are beautiful, but are full of talent and brains as well. Beauty with the brain hence, followed. The event consisted of three rounds: First one being the ramp walk round, the second one being the talent round in which the participants showcased their talents like singing or dancing and the last one being the question-answer round which tested the IQ of the contestants, as we believe in the saying that "BEAUTY IS NOTHING WITHOUT BRAIN". Ms.Its-Stylish for the year 2019-20 was awarded to Ms.Monica Sethia and Mr.Its-Stylish for the year was Mr.Rishabh Gollcha.

This event was followed by RNB Music Gali (karaoke) which was an Open Mic event where the students sang various songs and presented various poems in front of the audience. The next events following this were Nailympia i.e. the nail art competition and Mohani, The Mehendi design competition where the students showed their love for the same. The next event was Cash-the-Trash, which in brief was a competition of making the best out of waste. The next event was Extempore (JAM) in which the participants had to present their opinions on the given topics for two minutes. The other events for the day were Laugh-O-Mania, the comedy mimicry competition made the audience roll with laughter and the Innovative Mind, where the students presented various papers explaining their views on various topics. The last competition for the day was Paparazzo. The students had to present the photos which they have captured throughout the event. These pictures were of various genres like fun, nature etc.

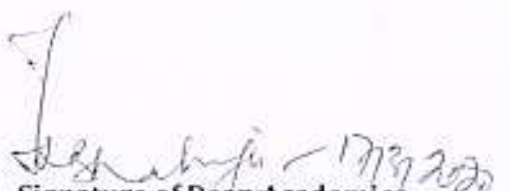
The last day of inspire ended by a mystical performance by Dunes' of Rajasthan. Their magical performance wooed our students. And as they say, nothing is permanent, and everything comes to an end, even the most happening of Bikaner came to an end with this.








Signature of Faculty Co-Ordinator


Signature of Dean Academics





A
Report
On
Dhanteras Celebration-2019

Date: 25th October, 2019

Time: 10:00AM Onwards

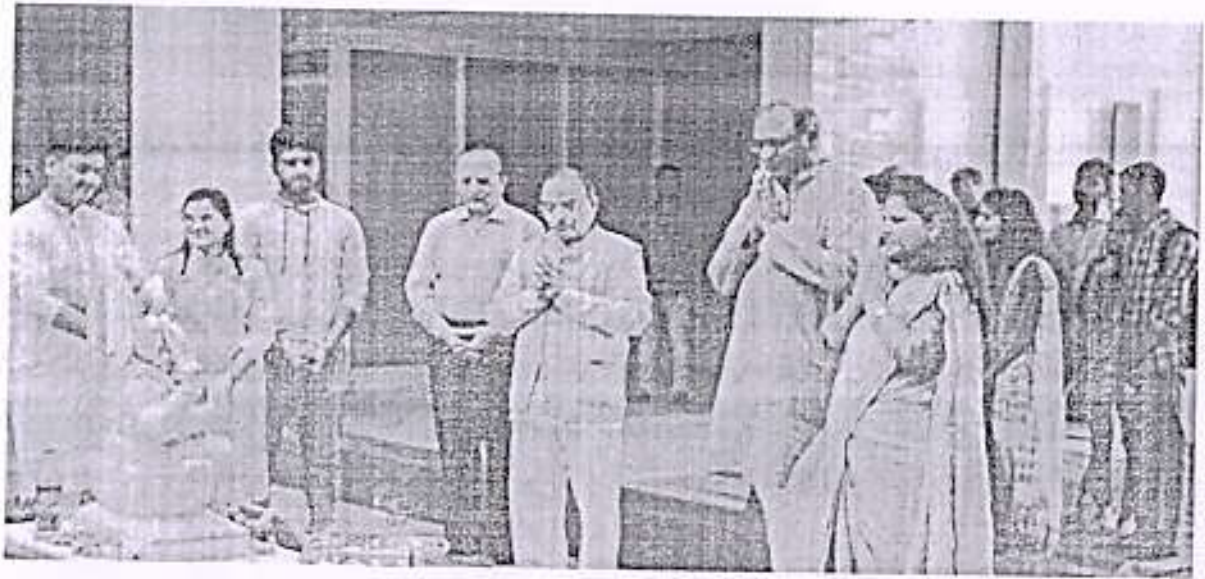
Venue- Foyer Admin Block, RNB Global University

Dhanteras was celebrated at RNB Global University with full energy and enthusiasm. The University was decorated with colorful diyas and traditional motifs of Rangoli. The celebration began with Poojan of Lord Ganesh and Goddess Laxmi by Dignitaries, Registrar, Deans, Faculty Members and the students of the University.

Students have performed several performances in front of the audience. Seeing students' performances on stage, everyone was ecstatic. It was a refreshing change from the usual Ramayana for the audience and everyone was laughing and rolling on the floor. He explained the holy series of the festival and motivated.



Photo Gallery





RNB
GLOBAL UNIVERSITY
Educating stars for tomorrow.

Report

On

Nukkad Natak-2019

Date	11-10-2019	No.	DOC201910140003
Subject	Nukkad Natak		

Date: 11th October, 2019

Time: 05:30PM to 06:30PM

Venue: Bharman Path Park, Bikaner

Organized By: Dr. Vikas Sharma & Students
(RNB Global University)

About the Event

Street theatre or Nukkad Natak is a form of theatrical performance and presentation in outdoor public spaces without a specific paying audience. ... Its journey began in India during the time of anti-colonial struggle, essentially by the left-wing theatre activists.

Street plays are an integral part of Indian Tradition. The idea of a street play is to propagate social and political messages in a humorous and sarcastic way and create awareness among the masses.

Topic- Dharti Bachayo Palstic Hattayo

Under the direction of Terapanth Mahila Mandal Bikaner, a rally was organized by the RNB Global University and Terapanth Mahila Mandal Bikaner on the Senior Citizen Tours Path on single-use plastic boycott. Jai Tulsi Foundation's in-charge Shri Hansraj Daga and Agriculture University Dean Vimala Dukwal flagged off the rally.

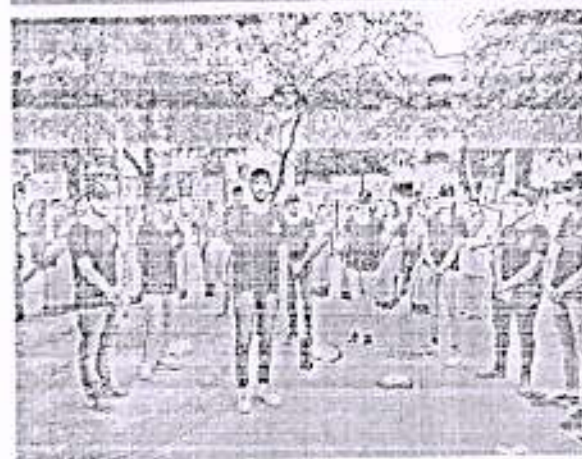
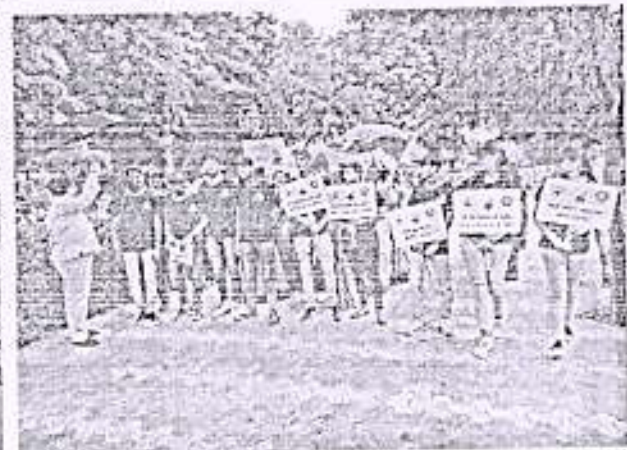
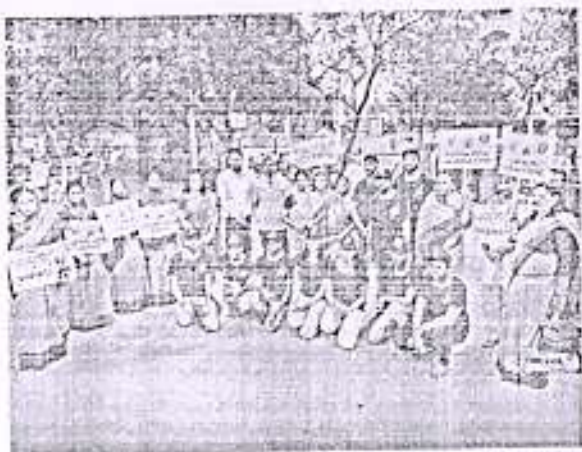
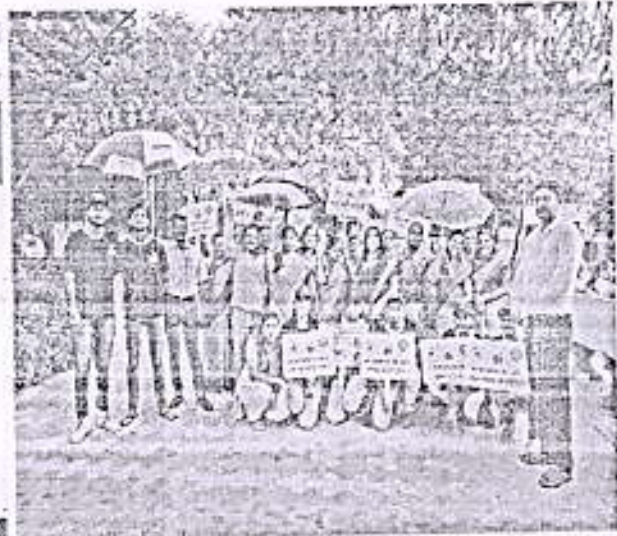
"Save environment, remove plastic" gave its message. After that the street plays were presented by the Students of RNB Global University showing the damage caused by plastic. At this time DRM Sanjay Srivastava was present. He praised the event. The President of Mahila Mandal, Mrs. Shanta Bhura, pledged people not to use plastic. Dr. Harmeet, Dr. Gurjeet, Malesh Soni, State President of Nationalist Congress Party OBC category Om Daihiya were also present there. There was full support by Dr. Vikas Sharma and Dr. Neelam Jain and Students of RNB Global University.

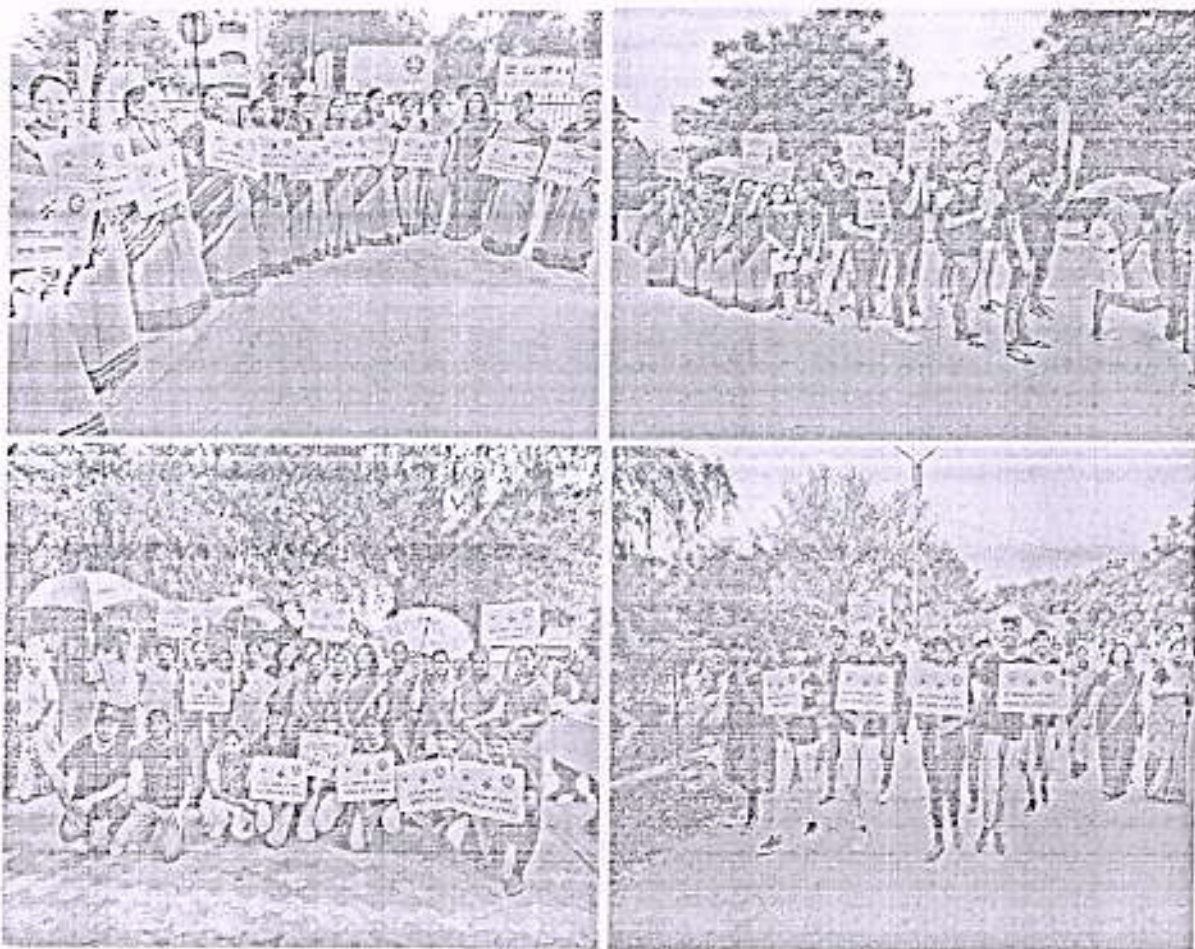
No. of Participant -11(Students)



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Photo Gallery





Thank you

News Link- <http://omexpress.in/%e0%a4%86%e0%a4%93-%e0%a4%ae%e0%a4%bf%e0%a4%b2%e0%a4%95%e0%a4%b0-%e0%a4%95%e0%a4%b0%e0%a5%87%e0%a4%82-%e0%a4%aa%e0%a5%8d%e0%a4%b0%e0%a4%af%e0%a5%8b%e0%a4%97-%e0%a4%b3%e0%a4%bf%e0%a4%82%e0%a4%97/>





A
Report
On

Cultural Fest-Navratri Celebration -2019

Date:05th October, 2019

Time:10:30AM to 01:50PM

Venue: Foyer Academic Block.

Organized By: Dr. Vikas Sharma & Mr. Kailash Pareek
(RNB Global University)

About the Event

With an aim to spread joy and happiness RNB Global University celebrated the colorful festival of Navratri on 5th October 2019 with great enthusiasm and vitality.

The celebration started with, fun and franticness. This event brought awareness among the students about the traditional customs while enjoying dandiya. Various competition was planned like best group dance, Best Costume Best Dancer Male/Female and Best Self decorated Dandiya. Other than the high-on-energy music, students were all dressed in traditional Garba ensembles. The best dressed students and dancers were awarded with souvenirs. The dance competition was divided into three rounds i.e Garba/Dandiya, Prop and musical chair. Students participated with gusto amazed all with their performances using props like umbrella, goggles and dupata.

The event was epitome of energy and enthusiasm, which transformed the campus into colourful canvas of celebration. Students dressed in traditional attire, sounds of dhol and the clapping of dandiya sticks made the whole environment positive and exuberant, It was a celebration of mirth and joviality bringing the entire campus, together on special occasion and helping everyone bond warmly bringing hidden talents to light.



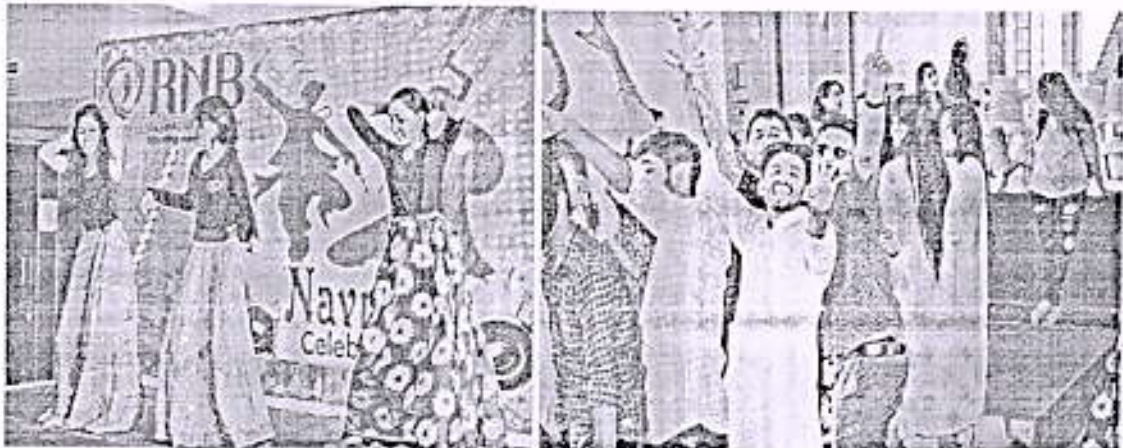
Importance

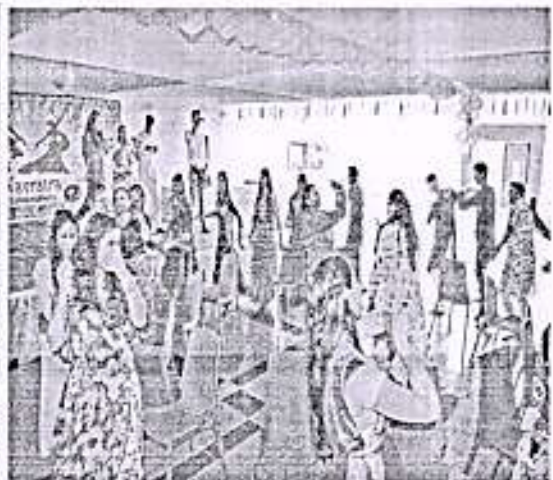
When it comes to the importance of Navratri, like every other Indian festival, the core message remains the same – the victory of good over evil – but the stories and the narratives differ. Even across the geography of India, while the eastern and north-eastern states refer to the celebrations as Durga Puja, for the northern and western belt, it is a nine-night festival that is observed to celebrate the victory of Rama over Ravana.

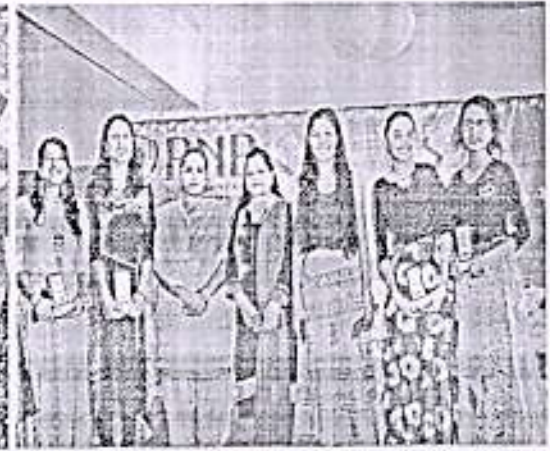
List of Winners

Best costume (Female.)	Unati Mall BBA I
Best costume (Male)	Akash Soni BBA-III
Best Dance (Group)	RAKSHA Sindodiya and group
Best Dancer (Female)	Garima Nahata BBAV
Best Dancer (Male)	Rubal Sharma B.Tech-III
Best Expression Female	Raksha Singodia MBA III
Best Expression Male	Amilt Sani B.sc V
Musical chair winner	Akash chitlangiya BBAIII

Photo Gallery







Kailash





A Report on

Walkathon

DOC ID: DOC201909280001

(Submitted by: Mr. Vikas Sharma)

Date : 28.09.2019
Time : 06:AM onwards
Venue : Bikaner
Participants : RNB Global University




Faculty Co-ordinator




Dean

Report on Walkathon

Introduction

RNB Global University in collaboration with Rotary Club organized walkathon to raise awareness for our city of Bikaner and for the mission 'Let's Go Green - Make Bikaner Clean' on the 28th of September, 2019.

The walk was conducted with the objective of creating awareness among citizens about keeping their surroundings clean and healthy.

More than 3000 thousand people participated in the event to make it a successful event, RNB Global University students participated with full enthusiasm and worked as volunteers in the event. The participants had free entry for the marathon and registered participants were provided t-shirts, kit and refreshments.

Winners of the event were awarded by, Dr. B.D. Kalla, Energy Minister, Rajasthan and Dr. Ram Nanayan Bajaj, Chairman RNB Global University, Bikaner.



Photo Gallery:



Participants during the Walkathon





Participants gathered for the event



Winner of the event Awarded by the Chief Guest



A
Report
On
Fresher Party-2019

Date: 21st September, 2019

Time: 11:00PM to 05:30AM

Venue: Hotel Raj Mahal, Bikaner

In-Charge: Dr. Vikas Sharma

(Students of MBA & BBA -RNB Global University)

About the Event

RNB global University Students (MBA & BBA) organized "Fresh O Mania" (Fresher Party) on 21st September 2019 at Hotel Raj Mahal, Bikaner. The Objective of fresher's Day party was to welcome newcomers in a friendly atmosphere, to encourage their creative impulses and to boost their confidence.

Seniors from the different streams organized fresher's party with innovative ways. It was a colorful and lively occasion as seniors chose Galaxy theme this year. Students were dressed in their best attire in Bollywood Style. Students full of vitality made the celebration more soulful.

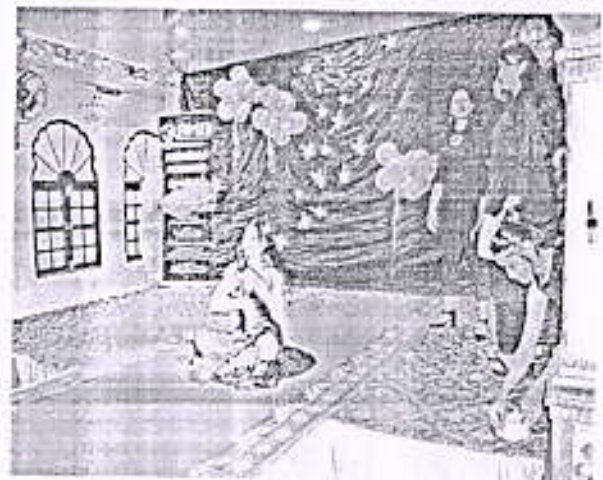
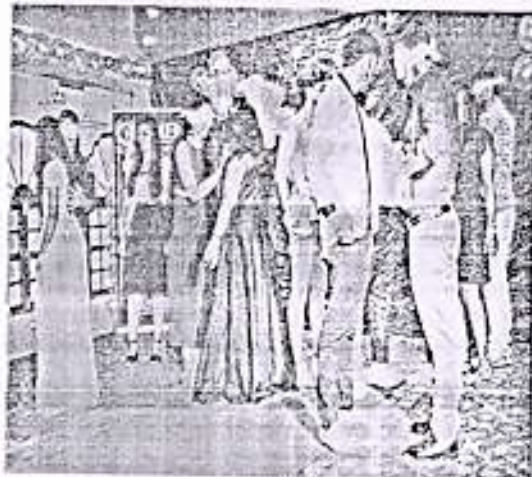
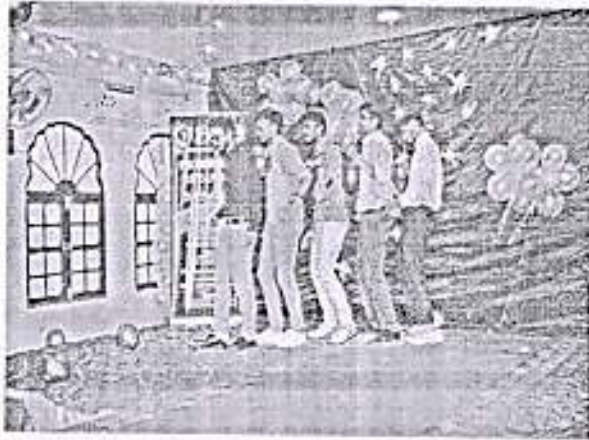
The competition for Mr. Fresher and Miss Fresher was conducted in a series of rounds where the juniors participated with verve. Ms. Vanshika Sharma Student of B.Sc(Agri)-I and Mr. Rishab Golcha Student of MBA-I were crowned as Miss and Mr. Fresher for their outstanding performance in ramp walking dance, music and question answer round.

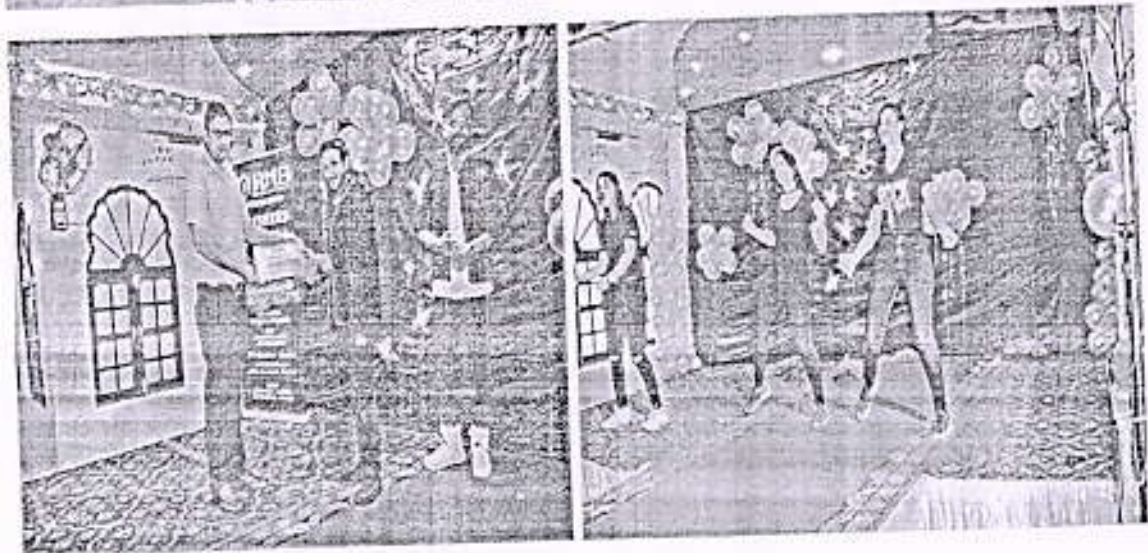
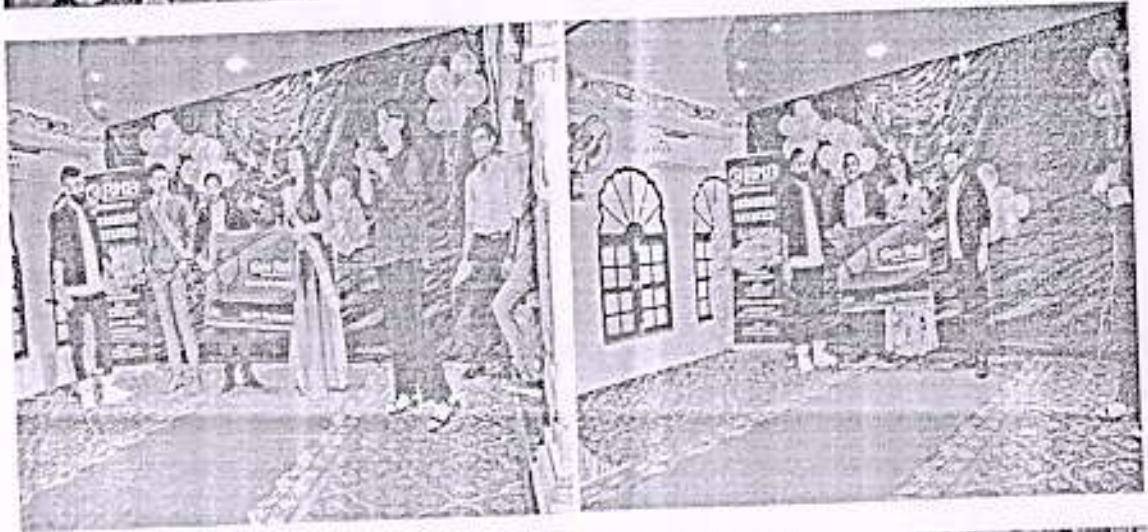
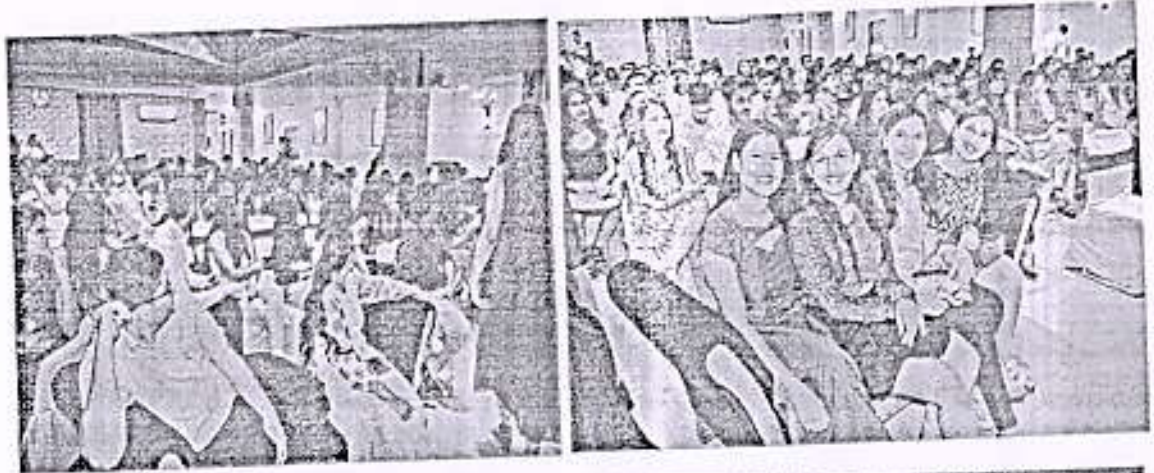
Importance

Role and Importance of Fresher's Party. University organize fresher's party the fresher's every year. The main aim of this party is to give a warm welcome to the new comers. Such parties not only build their confidence but also add creativity to their levels



Photo Gallery





Thank You





A REPORT ON MOCK UNITED NATION SESSION ORGANISED BY RNB GLOBAL UNIVERSITY

DOC20210909050002

Submitted by: Mr. Ashok Karnani

Date: 06th Sep 2019-07th Sep 2019

Time: 10:00 AM to 03:00PM

Venue: Moot Court Hall

Participants: All University
Faculty and students

Faculty Co-ordinator



Dean

Introduction

This programme not only witnessed participation of the students of the RNB Global University but students from other institutions were also invited, participated enthusiastically. Thus, it really became a learning session. In this Session 14 countries participated, presented by RNBGU law student with authenticity. In the two days programme, there were four session

1st Session was General Assembly Session, speeches of Heads of government of UN member countries were delivered with full conviction.

2nd Session was based on Economic and Social Council Session, in this session report on WHO, Violation of Human Right of political Prisoners etc. presented by student.

3rd Session was Security Council, the topics that were focus of debate were Threat to Peace by Nuclear Programme of North Korea, Call attention on Human Rights violations in Kashmir after abrogation Art. 370 of the Indian Constitution endangering Peace in Area.

4th Session focussed on Control of Global Warming and action by Industrialized countries.

In finale of the session, prize was distributed by Hon'ble Vice Chairman Pramod Bajaj Sir, Dr. Karkara Dean, School of and Law Dr. Uday Desh Pandey sir and Ms. Swati Agarwal, Convener of this event.

The RNBGU Mock UNO session remained Favoured and blessed to have the presence of eminent personalities at the time of Prize Distribution Ceremony. Leading Advocate and a Member of the Bar Council of India, Hon'ble Shri Kuldeep Sharma ji, Sir, took out precious time from his busy schedule. He first of all congratulated the RNBGU family for establishing a truly Global University amidst the desert region of the country. His excellent speech in National Language inspired the students to do something for the nation. The Programme ended with a Vote of Thanks by Sakshi Bishnoi, Student of BBA LLB VII Semester.



Photo Gallery:



Faculties getting picture Clicked during the Mock Session



Glimpse of the event





A
Report
On
Founder's Day-2019

Date: September :03rd 2019,

Time:9:50AM to 01:00 PM

Venue: Foyer, Academic Building.

Organized By: Dr. Vikas Sharma & Team

(RNB Global University)

About the Event

Founder's Day- a journey of vision and inspiration

3rd

September

2019

Like every year RNB Global University, Bikaner celebrated Founder's Day on 3rd September in fond memory of philanthropist, mentor and guide Late Shri Jagan nath Bajaj.

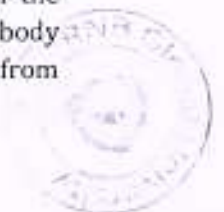
The program started with welcoming of the Hon'ble Chief Guest Mr. Arjun Ram Meghwal Minister of heavy industries, public enterprises and parliamentary affairs., Dr. Ram Bajaj (Chairman, RNBGU) along with the Guest of Honour Mrs. Sarla Bajaj;who paid floral tribute to the Late Founder by lighting the Lamp. The ceremony began acknowledging the presence of the Hon'ble Chief Guest,

The dignitaries were welcomed by vibrant students with varied culture programmes.

Students performed Ganesh Vandana which filled the air with divinity and soulfulness.

Two skits were performed by the students from different schools The main theme of the skits revolved around social issues like skill enhancement and child labour .

The Honorable Chief Guest Mr Arjun Ram ji addressed the student with enchanting words ,They lauded the efforts of the university for putting such a scintillating show which gave a platform to budding talents , He appreciated the entire RNBGU family on the achievements of the university He further stated the students with importance of four elements that is mind body and soul and gave the example of great dignitary APJ Abdul kalam and mentioned quotes from

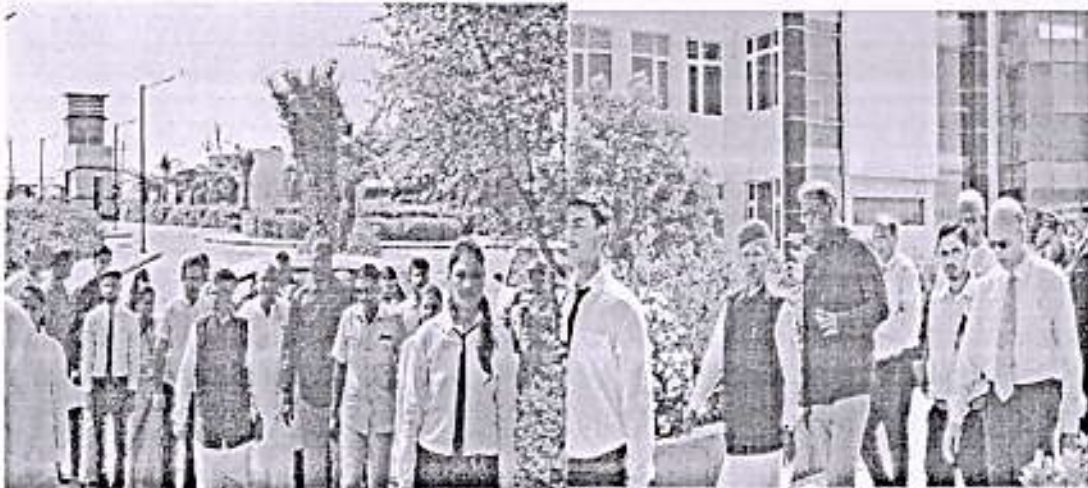


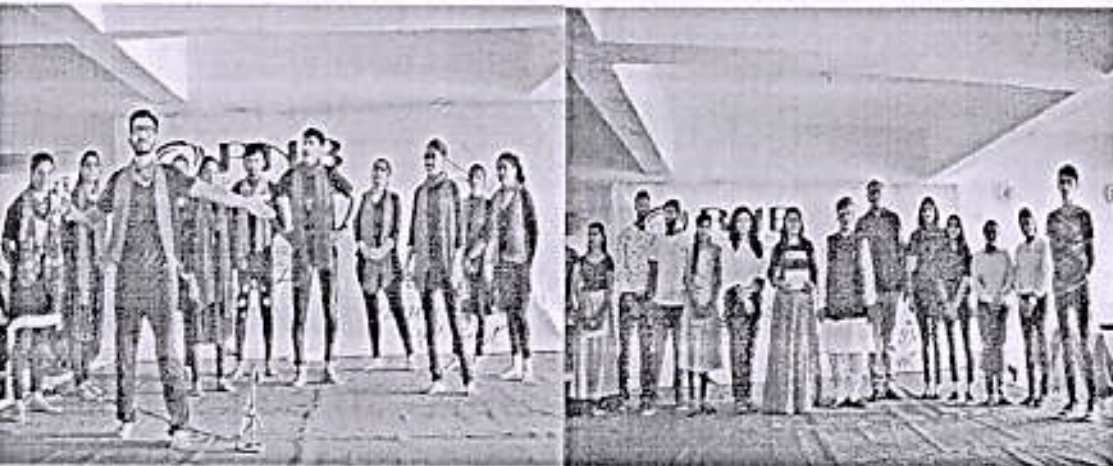
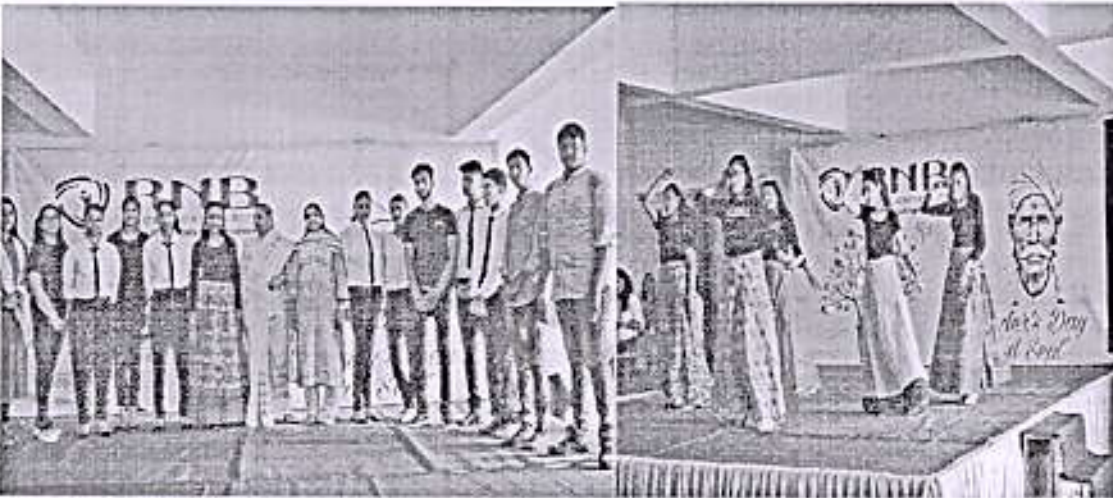
the book 2020 that india can be the world power when youth will attain good character values good education and skill In his address Honourable chairmans Dr. Ram Bajaj emphasized the importance of good health and the Pranayam i.e.breathing properly ,he reiterated that with good health they can reach do desired goals

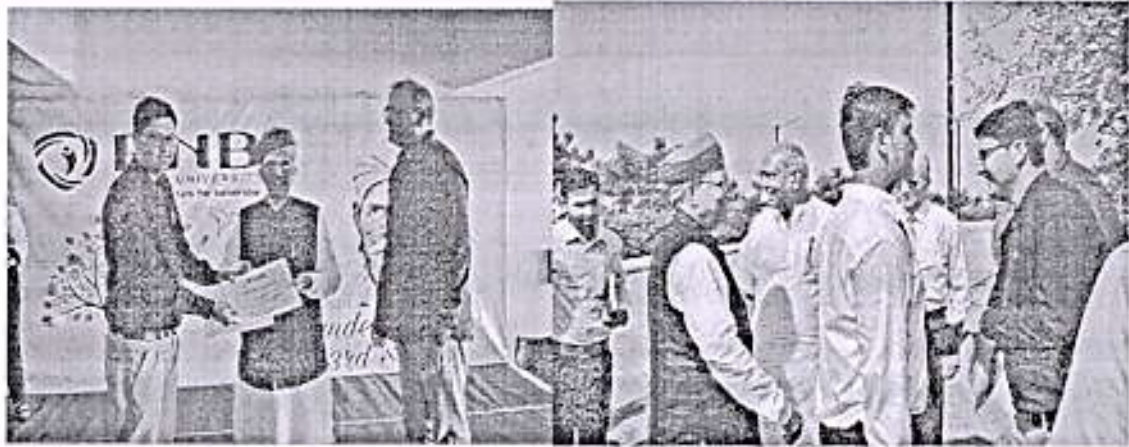
Heart warming performance by a student of sem I who introduce the student from other states to land of havellis depicting royalty and hospitality of Rajasthan.

The programme ended with chairman and students interaction session which resolves various queries of students. Various performances enthralled and engaged the audience on one hand on the other developed among the students sensitivity, self-confidence and team spirit, as the students blossomed into joyful expression as they performed on the stage.

Photo Gallery







Thank You

M. Raj





A Report on

Tree Plantation

DOC201908290002

(Submitted by: Mr. Ashok Prem)

Date : 29.08.2019
Time : 10:AM - 03:00 PM
Venue : Shed Net
Participants : RNB Global University

Ashok Prem
Faculty Co-ordinator

[Signature]
Dean



A Report on Tree Plantation Drive at RNBGU

Introduction

The RNB Global University has successfully organized a Tree Plantation Campaign on Aug 29, 2019 in association with Rotary Club Aadhya, Bikaner. All the students and teachers participated in this program. Also, some local municipality department officers have participated in our program.

Objective:

Trees play an important role in reducing the air pollution and to maintain the good quality air level in an environment. Trees are also useful to reduce the erosion of soil which may lead to high flood situation. So, every individual shall try to plant as many trees as possible. Because day by day pollution level in an environment is becoming worse. Hence to overcome this situation tree plantation is the only solution we have.

Outcome of Activity:

1. Students understood importance of tree plantation and types of trees which are beneficial to maintain clean environment.
2. Students realized impact of air pollution on society.

Outline of Activity:

The objective of this activity to plant as many trees in available area which are beneficial to environment.

No. of trees planted: 300

Students also made some posters and banners on the importance of tree plantations. We pasted banners and posters in the area around our school. So that people read these and know the importance of tree plantation. After our goal of planting 300 trees is achieved, we come to our school. The Dean of our University gave a passionate speech on the topic of Tree Plantation and its use for all. Finally, the program ended with the singing of the national anthem.



Photo Gallery



Students performing the plantation activity



Faculties and students performing the plantation activity with Rotary Club-Bikaner-Aadhya

[Handwritten signature]

Signature of Faculty Co-ordinator

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Signature of Dean





A
Report
On
Art Competition-2019

Date:13th August, 2019

Time:01:30PM to 03:30AM

Venue: Roomno.202, Academic Building.

Organized By: Dr. Vikas Sharma

(RNB Global University)

About the Event

The Art competition focuses on the expression and the qualitative preoccupation of its members, with various creative activities, promoting, thus, the expression and creativity, and the enhancement of imagination. Many people usually use the term 'art' to refer exclusively to the art of painting. Nevertheless, our club combines painting with hand makings, expeditions (Notices board, galleries), excursions, and also meetings with artists. At the workshops of the club, one can discover hidden talents of oneself, and also escape from the daily routine!

OBJECTIVES:

1. The main objective of the com is to encourage the students in various arts activities.
2. To improve the imagination skill in Entertainment.
3. To help the students develop their leadership abilities.
4. To develop technical skills and increase visual literacy.
5. To develop good habits of mind and character.
6. To inculcate a sense of team spirit, ownership and belonging to the University.



Learning outcome for RNBains,

"To build confidence and teach other disciplines like reading, writing, painting and scathing."
As an education-based activity, University aim to work with RNBains students,

University mission to creative engagement with strategic thinking; acquire skills to think critically about artistic and cultural interventions; and begin to develop capacities to design, assess, enact, document and/or facilitate creative projects that contribute to more just and less violent communities.

Armed with brushes and bright ideas, students from schools of Commerce and Management participated in **Painting Competition** organized by RNB Global University on August 13,2019 with great enthusiasm and creativity.

.Students poured their feelings for the nation on canvas on the theme" Independence day." The theme focused around freedom fighters, Indian constitution, and social awareness, among others. The glimpses of vivid art evoked the patriotism and students from various schools were present during the competition.

The main objective of this initiative is to remember and acknowledge the freedom fighters and freedom struggle. Students' paintings and sketching was a tribute to the spirit of Nationalism.

To motivate the students for their efforts, MS. Bharti Chaudhary was invited as the judge, she tried to evaluate the creativity of the students to further boost their Zeal and fervour.

For her mesmerizing painting Pratiskha Chandak was awarded first prize followed by Ayushi Rajvanshi as a runner up..

In sketching Harshita sharma from BBA LL.b got the first prize and Anjali Soni was a runner up..

Awards were distributed by Dr G.S karakare -Dean Research and Law, Dr.Yuvraj Bhatnagar -Dean Agriculture and Dr.M.guruswami Dean of Commerce and Management.

Everyone was spell bound to see the budding artists equipped with colours & brushes merging the colours enthusiastically and animatedly mesmerizing the onlookers

Registered Students:28

Photo Gallery









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**A
Report
On
Orientation Program-2019**

DOC201908010001

Date: 1st – 3rd August 2019

Time: 10:00AM Onwards

Venue- Seminar Hall, RNB Global University

To welcome the fresh talent to the campus, RNB Global University organized a three days orientation program-2019 which began with lightening of lamps by the Honourable Vice Chairman Shri Pramod Bajaj. The program aimed to make new students get acquainted to university and its various working units thus presenting an interesting glimpse into the university world.

Dr. Dipali Gupta, Registrar, RNBGU, welcomed the new students with his inspiring words about development and success that RNBGU has achieved during previous academic years. Dr. Manjoo Saraswat, Dy. Registrar gave brief introduction of the University and introduced the various activities to be held in the three days orientation program. To make the students acquainted with University, Session on brief introduction of the University, Anti Ragging with special reference to mandate issued by Govt of India on Ragging, Registration process, Concepts of various forums, Online Payment system with special reference to the SB collect and introduction to faculty members of various schools of RNBGU, Examination rules & Regulations, Library & Books; Teaching & Tutoring; Sports & Culture events, mile stones RNBGU has achieved with constant pursuance of excellence and many other campus resources were briefed by the faculty members. As it is a residential campus, the hostel rules and security of students plays a major role in academic performance of students, which was well elaborated and explained to the students.

The event was also a fun filled experience for the new students which was embedded by team based small indoor games like quiz, build words, skits and ice breaking session. As this was an opportunity to discover new talents; the student's participated gay abandon. They were



encouraged to be creative, to make new friends and to explore copious activities. It was an event to discover aesthetic and creative sides of the students. In the session of the programme, concept of mentoring was also introduced to the students. Accordingly, list of a mentor and students allotted to them was announced. Students were suggested to keep on interacting with mentor about their academic, social and hostel related issues for better grooming of their ward.

Such events really provides an opportunity for new students to learn about the new environment and build a network of resources that will help students and their parents to start their new academic journey in better manner on the right path.

Signature of Faculty Co-Ordinator



Signature of Deanacademics



The signature is written over a circular stamp that reads "RNB Global University Bikaner".



Photo Gallery



Signature of Faculty Co-Ordinator

Signature of Deanacademics



A
Report
On

Jana Natya Manch (Theatre Paly)-2019

Date: 29th July, 2019

Time: 11:00PM to 01:30AM

Venue: Seminar Hall.

Organized By: Dr. Vikas Sharma and Delhi Team
(RNB Global University)

The Theater Play "Jana Natya Manch" (from Anurag Kala Kendra and Junoon's Theatre) visited our University for the session on 29th July 2019.

About the Group: Jana Natya Manch

Jana Natya Manch, established in 1973 by a group of Delhi's young theatre radicals including Safdar Hashmi, is India's best-known political street theatre group. The group has to its credit over 100 street, proscenium, and other performances, totalling over 8,000 performances. Its productions have been written and/or directed by a number of leading theatre artistes, including Habib Tanvir, Safdar Hashmi, Govind Deshpande, Anuradha Kapur, M.K. Raina, Kavita Nagpal, Abhishek Majumdar, Sudhanva Deshpande and Brijesh. Janam has performed in over 250 villages, towns and cities all over India, as well as performed, lectured and offered workshops in Palestine, South Africa, the UK and USA. Janam has neither sought, nor accepted, funding from government, corporates, NGOs or political parties. It is funded by its audiences, and Janam members volunteer their time gratis

The Group will present two Play (Girgit and Machine) and conduct an illustrated talk on street theatre In the Seminar Hall.

Synopsis: Machine

This is Janam's first street play, first performed in October 1978. It's a stark riveting critique of capitalism with lyrical, stylized dialogues that depict the exploitation of industrial labour.

Machine was written by Safdar Hashmi and Rakesh Saksena, and was finalised on the floor, where everyone present contributed. The machine, created very simply by human figures, is the symbolic representation of capitalism. The worker, the capitalist and the security officer are all parts of the machine; they are complementary parts of a system founded upon the exploitation of one by the other; their co-existence, then, is unequal.

Synopsis: Girgit



Girgit is Safdar Hashmi's delightful adaptation of the classic Anton Chekhov story,

The Chameleon.

A bustling market. Vendors selling all kinds of things. A boy comes along. He wants everything. He eats up the goodies, But has no money. The vendors are angry. A policeman is summoned to teach this little mischief maker a lesson. But who is this little boy - is he a 'thief', or is he the Police Commissioner's son?

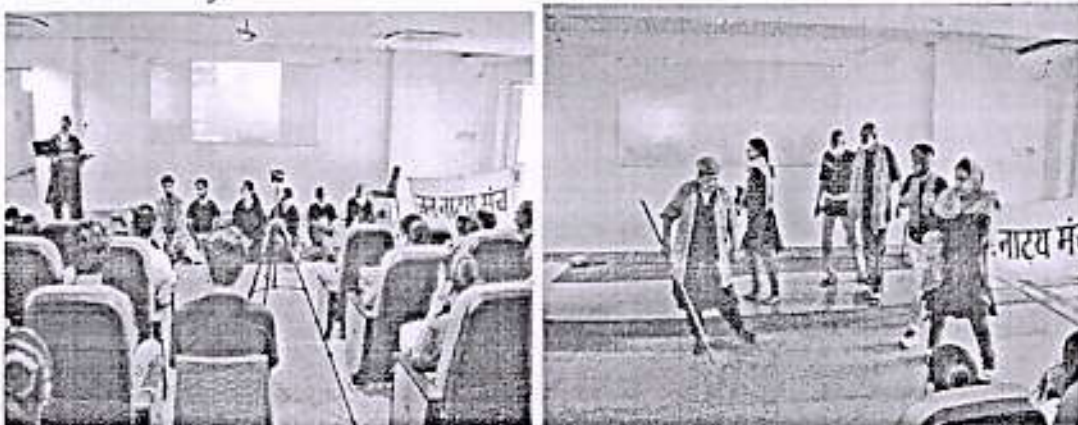
After the Play and QA session,

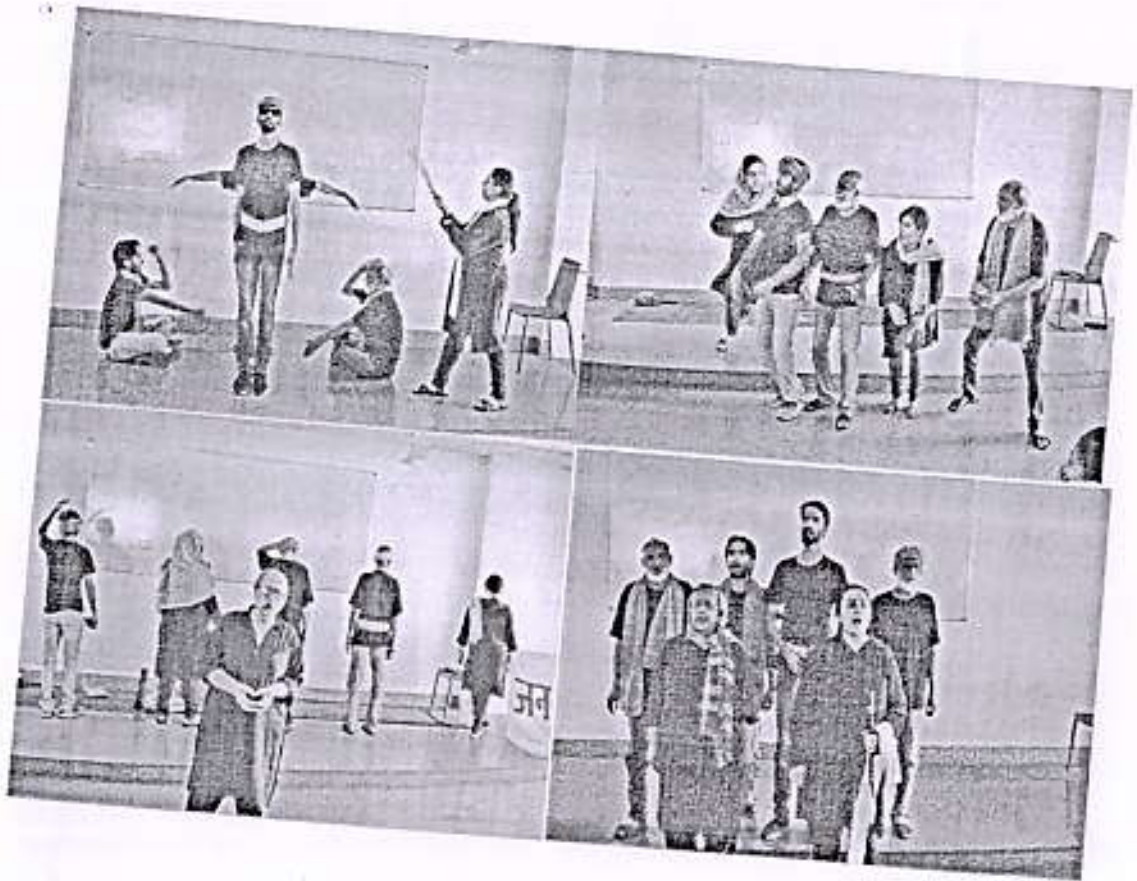
Audience- All RNBains Students

Learning Objectives

- Building knowledge and appreciation of theatre, dramatic literature, and performance in their cultural, historical, and interdisciplinary contexts with special proficiency in at least one area of theatrical endeavour.
- Exercising the interdependence of artistic practice and intellectual knowledge.
- Understanding theatre as a collaborative art form with social impact.
- Ability to handle a range of analytical, research and practical methodologies in critical studies, playwriting, performance, design, and production.
- Awareness of contemporary developments and controversies within the field.
- Applies what has been learned through opportunities for performance, production, internships, and independent study under the supervision of faculty mentors,

Photo Gallery





Maya

