



The RNB Times

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By RNB Global University

PEOPLE AS WE SEE THEM, KNOW THEM AND LOVE THEM

More than promises I believe in people. I love how they react in every single situation. I love how people unknowingly and unintentionally keep on showing their inner feeling through their face. I love every emotion that a human being feels and expresses. I love the way people behave on Sundays, easy gait. I love how people are not brave but they are strong. I know everyone fears something yet they try to fight back. I love how people deny the bitter truth and love beautiful lies. I love the way people laugh hard and close their eyes. I love the tired morning faces of teenagers. I love the flaws of a person and believe in their perfect imperfection. I sometimes can hear emotions in their voice. I can see the chaos in their eyes. I love to see the pride on the face of folks who make their parents proud. I love how sometimes people cry so loud within yet we cannot hear it in their voice. I love how people try controlling their smile when they see someone they love so madly. I love every single thing about people; the ways they feel, express, fight, conceal, struggle and smile. Everything is amazing and every expression is worth watching.



-Palak Kochar

The Perfect One



A silver glaze follows her around,
 As if within her, my moon was found.
 Shrouded in darkness, she has no fear,
 This strange ability of hers to keep our hearts near
 Spring is just a season she recreates,
 Spreading smiles across the room must be her fate.
 Slight curve to the right, her signature style,
 Her memoirs kept, within a file.
 Dressed in the twilight, ahead she graces,
 Watch these people drop down their faces.
 The sweet serendipity, the falling for her,
 Wide-awake, here I lie as my heart flutters.
 For she is just a dream, a figure in my mind,
 Within this huge world, I couldn't find.
 A happy ending I always admire,
 A journey of endurance, a path of fire

HUMOUR IN CLASS

Rock Me, Amadeus

Performing Mozart should have been the highlight of my middle school chorus class. But after a few uninspired attempts, an exasperated student raised her hand and said, "Mrs. Willis, we want to sing music from our generation, not yours."

Money Laundering

"Don't do that," I said when one of my first graders playfully draped a dollar bill over his eyes. "Money is full of germs."

"It is?" he asked.

"Yes, it's very dirty."

He thought about it a moment. "Is that why they call people who have a lot of it 'filthy rich'?"

Me, Myself, and Him

Jimmy had trouble figuring out when to use I instead of me. Then one day, while creating a sentence in front of the first-grade class, Jimmy haltingly said, "I ... I ... I shut the door." Realizing that he was right, he jumped up and down and shouted, "Me did it!"

Buggin' Out

"In Franz Kafka's *The Metamorphosis*," I said to my sophomore English class, "a man, discontented with his life, wakes up to find he has been transformed into a large, disgusting insect."

A student thrust her hand into the air and asked, "So is this fiction or nonfiction?"



Eye Catchers of JULY 2016

Freida Pinto is promoting girls' education with Meryl Streep and Michelle Obama and has been inducted as a member of the Academy of Motion Picture Arts & Sciences, which votes for the Oscars.



You Go Girl

The Bow Beater: Bengali filmmaker Bauddhayan Mukherji's Hindi film, *The Violin Player*, had a perfect international premiere at the Durban International Film Festival. The Adil Hussein-starrer won the Best Feature Film prize. Next stop, Stuttgart.

Tall tales: Two of Indian literature's best-loved stories get the film treatment. Pankaj Kapur stars in Ketan Mehta's adaptation of Manto's *Toba Tek Singh*, while Shabana Azmi headlines *Idgah*, based on Premchand's tale.

Shot at a short: After two decades in playback singing, Sunidhi Chauhan is adding acting credits to her oeuvre. The artiste makes her debut as a housewife dealing with a break-in in the short film, *Playing Priya*, which will release online.

Hero of the week Gurpreet Sandhu: The 24-year-old goalkeeper, who plays for Norwegian club Stabaek FC, became the first Indian to play in the Europa League

Villain of the week Abhijeet: The singer was back in the news again for his foul-mouthed tirade against a female journalist online

Knots and ties: Samantha Ruth Prabhu may soon become part of Telugu filmi royalty. The South actress, best known for *Eega* and *Theri*, looks set to get engaged to frequent Telugu co-star Naga Chaitanya.

THE MOVIE TO WATCH: THE LEGEND OF TARZAN

I just experienced The Legend of Tarzan, and in the immortal words of the Countess Olga de Coude "Magnifique!" is the only thing that I can think. I sat in rapture as Edgar Rice Burroughs Tarzan came to life in front of my eyes. Yes, It IS ERB's Tarzan. There are liberties that Mr. Yates took with the characters and locations, but all in all, THIS IS TARZAN as he was meant to be. Quiet, Strong, Passionate, steely eyed... "Magnifique!"

The Mangani are Mangani. They are not chimps, nor gorillas. They are huge, magnificent beasts. Were Mr. Burroughs alive today, I wholeheartedly believe that he would jump up and down like a young child shouting, "YES! YES! That's them!"

Kala is every child's mother, protective and loving. The relationship between Tarzan and her is perfectly portrayed. The love Tarzan feels for his ape mother is passed on to the movie viewer to be felt, not just seen. The panoramic views of the jungle are even as ERB described them to be. Dark, foreboding, beautiful and deadly. It is the jungle of Tarzan.

This is not an action movie in the vein of Captain America or any of the modern action movies. It is a story. A very well told story of adventure driven by the love of a man for his mate. Is there action? Of course there is action. It wouldn't be Tarzan without action. But first and foremost, it is a very well written and delivered story. It is a story that Edgar Rice Burroughs himself would have told. He would be proud and finally relieved that his creation had finally come to life in a manner that does justice to his creative genius. I sat through the movie mesmerized. Spellbound. It ended just like it should, you won't be disappointed.

For those of us who love the works of Edgar Rice Burroughs, GO SEE THIS MOVIE! I wish I could say more, there is so much to say. I'll end this with this. I'll go see it again, and again and when it comes out on DVD, I'll own it and watch it till I have seen it as many times as I have read the books, which is really saying something.

- Contributed by IMDB



Pranjal's Corner



PM MODI FLAG OFF EVENT "RUN FOR RIO"

NEW DELHI, July 31 2016: In order to create 'Olympic Fever' in the country ahead of next month's multi-sporting spectacle in Brazil, Prime Minister Narendra Modi will flag off 'Run for Rio' event at India Gate here on July 31, Sports Minister Vijay Goel said on Saturday. "We want to create a fever of Olympics in the country and keeping that in mind, we will be organising a 'Run for Rio' event from India Gate. When I talked to Prime Minister Modi about this idea, he said he will come and flag off this run. Thousands of people will join the run to give their support to the Olympic athletes," said Goel at the ASSOCHAM conference here. "A big screen will be placed below the flag at the central park along with an exhibition in which there will be posters and cutouts of Olympians like Vijender Singh and others. This will create a "carnival-type scenario" he said.

- July 23, Times of India

Padmanabh's Coronation Ceremony on 12 July 2016

Jaipur: The coronation ceremony of Sawai Padmanabh Singh will be celebrated with traditional rituals and ceremonies on his 18th birthday on Tuesday, 12 July at the City Palace Jaipur.



The daylong celebrations will commence with Padmanabh (Jaipur's Maharaja) arriving at the Chandra Mahal verandah where his personal staff will receive him. He will then perform 'Prayashitta Dan', 'Chhaya Dan' and 'Gau Dan'. Accompanied by his personal staff he will proceed to Sita Ram Dwara and perform the Hawan followed by 'Bhet' to Gurus. Later, he will visit the temples of Shri Sita Ramji Bada, Shri Sita Ramji Chhota, Shri Sita Ballabhji, Shri Govind Deoji, Madho Niwas Mataji and Shri Raj Rajeshwar ji for offering Bhet and accepting 'Dupatta Prasad' from Sants, Mahants and Gurus. Later, he will perform Varsh Poojan at Madho Niwas.

After that the Maharaja will leave for Pritam Niwas in the City Palace and at Riddhi Siddhi Pol the aarti will be performed by his sister, Rajkumari Gauravi Kumari after which Padmanabh will be welcomed by the zenana sardars. He will also receive salute from the Jaigarh Guard. Later in the evening, Padmanabh will go to seek blessings of the Kuldevi of the Kachhawas, Jamwai Mata temple at Ramgarh. This kind of celebrations is happening after many decades at the City Palace. The last time a similar celebration had taken place was when Maharaja Sawai Man Singh II had attained the age of 18 on the 18 September 1922.

-Rachna Singh | TNN | Jul 11, 2016

Faculty Editor – Dr. Kiran Pareek, Associate Professor

Designed by – Mr. Pankaj Swami, Executive-IT

RNB Global University
RNB Global City
Ganganagar Road, Bikaner
T +91-151-5156000
F +91-151-5156001
W rnbglobal.edu.in



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