

Mock Parliament 2025



The Faculty of Law & Arts successfully organized a **Mock Parliament** on **December 16, 2025**, providing students with an enriching platform to gain hands-on experience of parliamentary procedures, legislative deliberations, and democratic decision-making processes. The event aimed to bridge the gap between theoretical learning and practical application, enabling participants to understand the functioning of a parliamentary democracy in a realistic setting.

Students from various schools of the University actively participated, displaying commendable analytical abilities, effective debating skills, and strong leadership qualities. The sessions witnessed thoughtful discussions, structured arguments, and informed viewpoints on contemporary issues, reflecting a high level of preparation and engagement among the participants.

In the Ruling Party category, Hemant Gehlot (BBA LLB VIII Sem) emerged as the Winner, while Ananaya Acharya (BBA LLB IV Sem) secured the position of Runner-up. Representing the Opposition Party, Arju Bishnoi (BA LLB VII Sem) was declared the Winner, and Lochan Phogat (BA LLB IV Sem) achieved the position of Runner-up. Their performances were particularly appreciated for clarity of thought, articulation, and adherence to parliamentary decorum.

The event was organized under the guidance of Faculty Convener Dr. Bharat Jajra, Associate Professor, FOLA, with the support of Co-Convener Ms. Tripti Paliwal, Assistant Professor, FOLA. The Mock Parliament was widely appreciated by faculty members and students alike for offering meaningful practical exposure to parliamentary and constitutional practices, and for fostering critical thinking, civic awareness, and democratic values among the student community.

Vijay Diwas Observed with Patriotic Fervour



On **December 16, 2025**, the University observed **Vijay Diwas** with great patriotic spirit to commemorate the historic victory of the Indian Armed Forces in the 1971 Indo-Pak War, which led to the liberation of East Pakistan and the formation of Bangladesh as an independent nation.

The observance was held to honour the bravery, sacrifice, and unwavering dedication of the Indian Armed Forces and to remember the national pride associated with this decisive victory. The event aimed to instil a sense of patriotism and respect for the armed forces among students and faculty members, while also spreading awareness about the historical significance of the 1971 war.

The University, through this observance, emphasized the importance of remembering India's military achievements and inspiring the younger generation with the values of courage, unity, and service to the nation.

Session on "AI Skills & Career Readiness for Students"

On **December 17, 2025**, the Training and Placement Cell of RNBGU organized an **online session on "AI Skills & Career Readiness for Students"** with the aim of preparing students for emerging career opportunities in an AI-driven professional landscape.

The session highlighted the growing impact of artificial intelligence on hiring processes, internships, and early-career roles, while emphasizing the importance of acquiring new-age skills to remain relevant in a rapidly evolving workplace. Students were also introduced to practical uses of AI tools for learning, productivity, and problem-solving, along with insights into how companies evaluate early-career talent in the era of automation.

The session was conducted by Mr. Anshuman Tiwari, GXO – Global Experience Owner for HR at GSK (GlaxoSmithKline), who shared industry perspectives, growth frameworks, and mindset strategies essential for long-term career success.

The online session was organized under the guidance of Faculty In-Charge Dr. Akhilesh Saini and Dr. Mahender Yadav, Assistant Professors, FOBAS, and was widely appreciated for its relevance and practical value for students.

Kisan Diwas Marked by Agricultural Awareness Drive

The School of Agriculture celebrated **Farmers' Day 2025 (Kisan Diwas)** on **December 23, 2025** with a meaningful outreach initiative at its adopted village, Khara, reaffirming the university's commitment to sustainable agriculture and rural development.

More than a ceremonial observance, the initiative took the form of an interactive empowerment drive, where university faculty members and students engaged directly with local farmers. Awareness sessions were conducted on key contemporary agricultural themes, including sustainable agriculture practices, agroforestry techniques, and climate-resilient farming, with the aim of sharing practical, eco-friendly, and income-enhancing knowledge. As part of its green initiative, the university also donated 15 saplings of Jamun, Bael, and Karanj to promote agroforestry, environmental sustainability, and livelihood diversification in the village.

Christmas and New Year Celebration



On **December 24, 2025**, marked the **Christmas and New Year celebration** with great enthusiasm, bringing together students and faculty members in a vibrant display of cultural unity and festive joy. The event was organized to promote togetherness, encourage creative expression, and strengthen the sense of community within the university.

The celebration featured a colorful lineup of performances by students, including singing, dance, musical presentations, poetry recitations, and other artistic expressions, reflecting the diverse talents present on campus. Each performance added to the festive charm and was warmly appreciated by the audience.

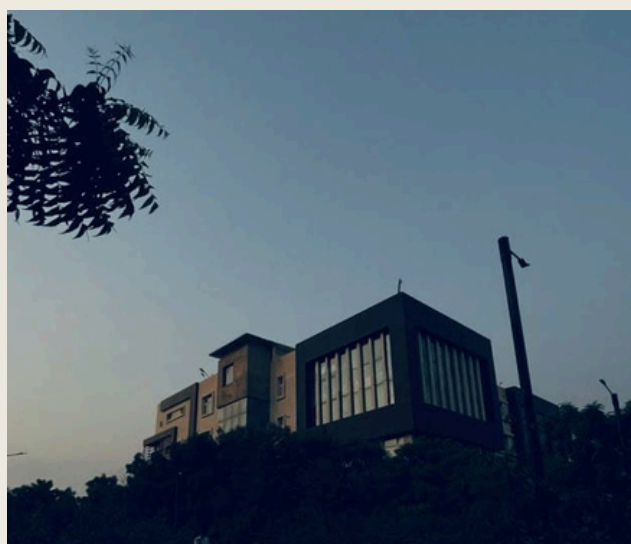
Adding to the excitement, an Open DJ session energized the gathering and created a lively atmosphere across the campus. The smooth and successful conduct of the event was ensured through the dedicated efforts of the organizing team, whose coordination played a key role in making the celebration memorable.

Overall, the celebration successfully fostered unity, creativity, and festive cheer, offering the university community a joyful occasion to celebrate Christmas and welcome the upcoming New Year in a spirit of harmony and celebration.

"Moments & Metaphors"



Beautiful Birds in RNB Campus
Abhishekh Verma BCA II Sem



Evening Image of Academic Block
Sandeep Ku. Pareek B.A. LL.B -VIII Sem

THE OBSIDIAN WITNESS

The marks of ink bleed again after years of being captivated somewhere in the marrow of the pen, the ink awakens a bruised revival. The ink as a predator still searches for the same questions and the same answers. The marks of ink are stuck in the labyrinth. Salt-streaked and crimson-stained, these marks wander the tempest of the labyrinth, their only purpose to exhume the buried 'why' from the heart of the storm."

The marks of ink bleed and weep to write a story untold, a story living somewhere in the patriarchy yet silent for years. Here they bleed again, just for some answers and some questions yet to be told.

The ink hemorrhages once more—a dark, desperate prayer for the truths that the silence could not kill

-Anon

RNB Global City
Ganganagar Road, Bikaner
Toll Free: 1800-313-0075
Fax: +91-
7230834441/42/43/44



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(Associate Professor)
Dr. Tribhuvan Singh Rajpurohit
(Assistant Professor)

Student Editors:
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(B.A. LL.B Sem VIII)
Drishti Jhanwar
(BBA LL.B Sem VIII)