Detailed Course Scheme Bachelor of Arts (B.A.)

(History/ Political Science/ Economics)

Semester-VII (2025-2029)

D0C202506220011



RNB GLOBAL UNIVERSITY

RNB Global City, Ganganagar Road, Bikaner, Rajasthan 334601

OVERVIEW

RNB Global University follows Semester System along with Choice Based Credit System as per latest guidelines of University Grants Commission (UGC). Accordingly, each academic year is divided into two semesters, **Odd (July-December) and Even (January-June).** Also, the university follows a system of continuous evaluation along with regular updating in course curricula and teaching pedagogy.

The curriculum for BA program for (July -December) odd Semester, 2028 along with Examination pattern is as follows:

Semester -VII

S. No	Course Code	Course	Course Name	L	Т	P	Credits
		Category					
1.	BAGC32401	DSC-H7	History of World Civilization				
2.	BAGC33402	DSC-P7	Western Political Thinkers	3	1	0	4
3.	BAGC34403	DSC-E7	Economic History of India 1857-1947				
4.		DSE-3	Three from the pool of DSE Courses (H/P/E) Group A	3	1	0	4
5.		DSE-4/GE- 7	One from the pool of DSE (H/P/E) Group A / GE from Group A	3	1	0	4
6.		DSE-5/GE- 8	One from the pool of DSE (H/P/E) Group A / GE from Group A	3	1	0	4
9.	DAPE99449	Research Project	Dissertation or Academic Project/Entrepreneurship	0	0	12	6
10.	WHNN99000		Workshops/Seminars/Human Values/ Social Service/NCC/NSS	-	-	-	1
			Total	12	4	12	23

EVALUATION SCHEME

The evaluation of the BA program would be based on Internal and External Assessments. Internal Assessment would consist of 50% of the marks (50 marks) and external assessment (in form of End Term Exam) would consist of remaining 50% marks (50 marks). Detailed scheme of Internal and External Assessments as follows:

Internal Assessment

The distribution of Internal Assessment Marks is as follows:

Туре	Details	Marks
Mid Term	One Mid-term Sessional	25
Quiz	Quiz based on MCQs	5
Marks obtained in various Tests, Assignments, Presentations, Tutorials etc.	Average of Marks obtained	15
Academic Performance including Attendance	Eligibility > 75% Attendance	5
TOTAL		50

External Assessment

Type	Marks				
Theory	50				

<u>EVALUATION SCHEME- WORKSHOPS & SEMINARS AND HUMAN VALUES & SOCIAL SERVICE/</u> NCC/ NSS

- 1. The evaluation of Workshops & Seminar and Human Values & Social Service/NCC/NSS will be completed from Semester I Semester VI. It will be evaluated internally by the various Forums & Schools Concerned. The credit for this will be given at the end of each Semester.
- 2. The students have to join club/clubs/Forums with the active participation in different activities of club. The students would be continuously assessed from Semester-I to Semester-IV and credits and marks would be given after the end of each Semester

1. Vision

Vision of BA Program is to be a distinguished center for arts education, research, and innovation, nurturing creativity, cultural appreciation, and intellectual growth to enrich

society and inspire future generations.

2. Mission

Excellence in Learning - Provide a dynamic and inclusive learning environment that nurtures artistic talent, critical thinking, and ethical values for personal and professional growth.

Innovative Research – Advance knowledge in the arts through research that explores emerging trends, cultural narratives, and the evolving role of creativity in society.

Community Engagement – Strengthen connections with local and global communities by promoting artistic expression, cultural initiatives, and public outreach programs.

Cultural Sustainability – Support the preservation of artistic traditions while encouraging contemporary and experimental forms of creative expression.

Industry Collaboration – Develop strong partnerships with cultural institutions, creative industries, and global organizations to expand opportunities for artists and contribute to cultural and economic progress.

3. Program Educational Objectives (PEO's)

PEO1: To overall develop deep knowledge of the social science through a flexible, research and cultural-oriented curriculum designed to meet the current demand of academia and research industry.

PEO2: To identify gap, formulate, comprehend, analysis, design and solve societal issues and challenges.

PEO3: To acquire techno-economic aptitude and apply the acquired practical skills and to develop broad training for better reach.

4. Programme Outcomes (PO's)

After the completion of this program students will be able to:

- **PO1**. Apply knowledge to the complex Socio-Political problems.
- **PO2.** Identify and analyse challenging issues in society at national or international level. Inculcate values of rights and duties, and transfer these values to real-life and for promoting community welfare.
- **PO3.** Use research-based knowledge and research methodologies to obtain reliable outcomes and develop socio-scientific research skills and apply it during programme & in practice.
- **PO4.** Interpret social and political problems and work towards finding solutions for the betterment of the Nation.
- **PO5**. Understand the impact of the societal & environmental contexts, and demonstrate the knowledge and need for sustainable development for society.
- **PO6.** Apply principles of professional ethics of respective profession.
- **P07**. Develop leadership qualities amongst students.
- **P08.** Communicate effectively with the social, cultural, national and international community. Ability to learn the art of communicating and demonstrating their skills.
- **PO9.** Provide a platform of self-employability by developing professional skills in respective social industry.
- **PO10.** Recognize the need for and have the preparation and ability to engage in independent and life-long learning in the broader context of social and political change.

5. Program Specific Outcome (PSO's)

- **PSO1:** To demonstrate knowledge and understanding of various social issues and challenges.
- **PSO2:** To develop the problem solving methods of Analysing social problems and understanding social dynamics.
- **PSO3:** To function in multi-disciplinary work environment, good interpersonal skills as a leader in a team in appreciation of professional ethics and societal responsibilities.

	6. Course Outcomes
Course Code and Course Name	After completion of these courses students should be able to
BAGC32401- History of World Civilization	CO1: Understand the political, social, religious, and cultural developments of early civilizations including Egyptian, Mesopotamian, Chinese, and Persian societies.
	CO2: Investigate the evolution of classical Greece, focusing on major city-states like Athens and Sparta, significant wars, and the contributions of the Periclean Age.
	CO3: Analyse the origin, rise, expansion, and governance of the Roman Empire, including the evolution of the Roman Republic and the Imperial Age.
	CO4: Explore the Rise of Christianity and Islam Description: Explore the establishment, spread, and impact of Christianity and Islam, including the fall of the Western Roman Empire and the rise of Arab civilization.
	CO5: Assess the significant events and developments in early medieval Europe, such as the Crusades, the rise and decline of feudalism, the growth of commercialism, and the role of religion in society.
BAGC33402- Western Political Thinkers	CO1: Understand the foundational concepts of political philosophy as delineated by Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Karl Marx, Lenin, Mao, and Antonio Gramsci.
	CO2: Analyze and evaluate the different perspectives on the ideal state, governance, justice, citizenship, and political obligation proposed by major political philosophers throughout history.
	CO3: Critically assess the relationship between ethics, morality, and politics as expounded by Plato's Theory of Justice, Aristotle's notion of Virtue Ethics, and Machiavelli's pragmatic approach to governance.
	CO4: Examine the evolution of political thought regarding democracy, republicanism, and the role of religion in politics through the works of Plato, Aristotle, Machiavelli, and Hobbes.
	CO5: Explore the relevance of Marxist and post-Marxist ideologies in understanding contemporary socio-political movements, including the concepts of alienation, class struggle, revolution, and the role of the state in societal transformation.
BAGC34403- Economic History of India 1857-1947	CO1: Analyze the historical background and contextual factors that shaped India's economic development during the second half of British colonial rule, with a focus on understanding the mechanisms linking economic policies to colonial imperatives.
	CO2: Evaluate the impact of colonial policies on key economic indicators such as national income, population dynamics, labor patterns, and occupational structure, while considering their implications for India's socio-economic landscape.
	CO3: Examine the structure of agriculture, land relations, and agrarian systems in colonial India, identifying the policies and practices that influenced patterns of land ownership, cultivation, productivity, and

	rural livelihoods.
	CO4: Investigate the role of railways and industrial development in colonial India, analyzing their contributions to economic growth, urbanization, transportation networks, market integration, and the emergence of new industries.
	CO5: Critically assess the dynamics of the relationship between the economy and the state during the imperial period, exploring the extent of state intervention, regulatory frameworks, economic governance structures, and their implications for India's economic trajectory and sociopolitical landscape.
BAGE32002-	
History of India From 550 C.E. to 1200 C.E	CO1: Analyse and evaluate the socio-political, economic, and cultural developments in India from 550 C.E. to 1200 C.E. Demonstrate a comprehensive understanding of the major historical events, including the rise and fall of empires, kingdoms, and dynasties during this period.
	CO2: Identify and assess the impact of significant individuals, such as rulers, scholars, and religious leaders, on shaping the course of Indian history.
	CO3: Examine the interactions between various religious and cultural communities, including Hinduism, Buddhism, Jainism, Islam, and others, and their contributions to Indian society.
	CO4: Critically analyze primary and secondary sources to construct informed historical arguments and narratives about the period from 550 C.E. to 1200 C.E.
	CO5: Apply historical knowledge and critical thinking skills to contemporary issues and debates related to Indian history and its relevance in the modern world.
BAGE32003- History of Europe- 1789-1919	CO1: Analysing and interpreting the major socio-political, economic, and cultural transformations in Europe from 1789 to 1919, including revolutions, wars, and reforms.
	CO2: Demonstrating a comprehensive understanding of the key events, movements, and ideologies that shaped European history during this period, including the French Revolution, the Industrial Revolution, and the rise of nationalism.
	CO3: Evaluating the impact of significant individuals, such as political leaders, intellectuals, and social reformers, on European society and politics.
	CO4: Examining the interactions between European nations and regions, including diplomatic relations, colonial expansion, and cultural exchange. Assessing the effects of technological advancements, urbanization, and demographic changes on European societies and economies.
	CO5: Reflecting on the legacies of this period in shaping modern Europe and its global influence, including the emergence of new political ideologies, the redrawing of borders, and the reconfiguration of power dynamics.
BAGE32004- History of Communication in India	CO1: Define the communication methods and technologies in India from ancient times to the present day. Evaluate the impact of various communication tools, such as oral traditions, manuscripts, and early

	printing presses, on Indian society, culture, and governance.
	CO2: Discuss the influence of colonialism on communication systems in India, including the introduction of print media, telegraph, and railways. Critically assess the role of Indian media in the struggle for independence and its subsequent development in post-colonial India.
	CO3: Develop a comprehensive understanding of the challenges and opportunities faced by traditional and new media industries in the Indian context.
	CO4: Engage in comparative analysis of Indian communication systems with those of other nations, considering cultural, historical, and technological factors.
	CO5: Apply theoretical frameworks and historical perspectives to interpret and contextualize contemporary communication phenomena in India.Top of Form
BAGE33002- Theories of International	CO1: Understand and explain the concepts of power, sovereignty, security, space, anarchy, order, interdependence, globalization, domination, agency, resistance, and sustainability.
Relations	CO2: Evaluate the core tenets and assumptions of realism, liberalism, and constructivism in international relations. Discuss the implications of these theories on issues such as national interest, power dynamics, security, interdependence, institutions, and the role of ideas in shaping international politics
	CO3: Examine the fundamental principles and critiques offered by radical IR theories, including Marxism, postmodernism, post-colonialism, and feminism. Analyze how these theories challenge mainstream perspectives and offer alternative frameworks for understanding power, identity, knowledge production, and global politics.
	CO4: Investigate the role and relevance of non-Western perspectives in shaping international relations theory and practice. Discuss how approaches from regions such as Asia, Africa, and Latin America offer unique insights into issues such as sovereignty, development, conflict resolution, and global governance.
	CO5: Apply theoretical frameworks from mainstream, radical, and non-Western perspectives to analyze contemporary global challenges. Develop critical thinking skills to assess the complexities of issues such as climate change, economic inequality, humanitarian intervention, and geopolitical conflicts through an IR lens.
BAGE33003- Colonialism And Nationalism In India	CO1: Explore how liberal, Marxist, and post-colonial theorists interpret and understand colonialism. Analyze their key arguments, methodologies, and implications for understanding historical and contemporary colonial dynamics.
	CO2: Trace the evolution of Indian nationalism from the perspectives of imperialists, nationalists, Marxists, and the Subaltern School. Evaluate how these different approaches interpret the nature, causes, and consequences of Indian nationalism, considering socio-political contexts.
	CO3: Investigate the economic impacts of colonial rule in India, focusing on

	theories of wealth drain, agriculture, industry, land, and forest. Examine the validity of these theories, their effects on India's economic development, and their legacies in post-colonial India.
	CO4: Analyze colonial narratives on India, including English education and the civilizing mission, and their impact on Indian culture and identity. Explore how religious reform movements like Arya Samaj and Brahmo Samaj resisted cultural hegemony and contributed to identity consolidation.
	CO5: Examine the contributions and strategies of various movements in India's struggle for independence, including the Indian National Congress, Swadeshi movement, Gandhian era, socialist and communist movements, and the Azad Hind Fauz. Evaluate their effectiveness, ideologies, and legacies in shaping post-independence India.
BAGE33004- Ancient Indian Political Thought	CO1: Explore the distinctive features and vocabulary of ancient Indian political thought, highlighting terms like Sabha, Rajana, Dharma, and Rashtra. Discuss the necessity of adopting an Indian framework for understanding political concepts and governance models, contrasting it with Western-centric narratives.
	CO2: Analyze the conception of Bharat in ancient texts, including the Mahabharata and Puranas, focusing on its geographical and cultural dimensions. Examine how these depictions shape the idea of Bharat as a sacred land and cultural entity, influencing political and social identities.
	CO3: Investigate the principles of statecraft in ancient Indian texts, such as the Shanti Parva of Mahabharata, Kautilya's Arthashastra, and Thiruvalluvar's Thirukkural. Analyze the ethical dimensions of governance, diplomatic strategies, and administrative theories proposed in these works.
	CO4: Examine the conception of monarchy in ancient Indian political thought, drawing insights from texts like Manusmriti, Arthashastra, and Kamandakiya Nitisara. Compare and contrast the roles and responsibilities of monarchs, as well as the principles of governance and succession outlined in these texts.
	CO5: Explore the diplomatic practices and theories of international relations in ancient India, as depicted in epics like the Ramayana and Mahabharata, as well as Kautilya's Arthashastra. Discuss the strategies for dealing with friendly and enemy states, including the Mandal theory of alliances.
BAGE34002- Economics of Health and Education	CO1: Develop a comprehensive understanding of the role of health and education in human development, including their outcomes and their relationship with macroeconomic performance, to recognize their significance in promoting overall societal well-being.
	CO2: Analyze the microeconomic foundations of health economics, including the demand for health, Grossman's model, information asymmetry in healthcare demand, and issues such as physician-induced demand, adverse selection, and moral hazard in health insurance markets.
	CO3 : Evaluate the economic evaluation of healthcare, including techniques such as cost-effectiveness and cost-benefit analysis, and the valuation of

	life to accept the officiency and officiences of health
	life, to assess the efficiency and effectiveness of healthcare interventions and resource allocation decisions.
	CO4: Examine the economics of education, focusing on investment in human capital, the rate of return to education, quality of education, theories of discrimination, and issues such as gender and caste discrimination in the context of education in India, to understand the economic determinants of educational outcomes and their implications for societal equity.
	CO5: Apply theoretical frameworks and empirical evidence to analyze the economic incentives and outcomes associated with investments in health and education, and to propose policy recommendations aimed at improving health and education outcomes, reducing disparities, and promoting human development.
BAGE34003- Financial Economics	CO1: Develop a comprehensive understanding of fiscal functions, public goods, and externalities, including models of efficient allocation, free riding, and the Coase theorem, to analyze the role of government intervention in addressing market failures and promoting economic welfare.
	CO2: Analyze the economic effects of taxation, including deadweight loss, distortion, tax incidence, and considerations of efficiency and equity, while evaluating the effectiveness of taxation versus regulation and property rights in addressing externalities.
	CO3: Apply theoretical frameworks to assess the structure and reforms of the Indian tax system, analyze budgeting processes, deficits, and public debt management in the context of Indian public finances, and evaluate the principles of fiscal federalism in India.
	CO4: Evaluate the economic implications of taxation policies, considering optimal taxation strategies and their impact on economic efficiency, equity, and welfare, while critically assessing the effectiveness of government interventions in addressing market failures and achieving desired policy objectives.
	CO5: Demonstrate proficiency in using analytical tools to assess the economic effects of taxation, public spending, and fiscal policies on various stakeholders, while demonstrating critical understanding of the complexities and challenges associated with managing public finances in India.
BAGE34004- Political Economy I	CO1: Develop a comprehensive understanding of the historical development of capitalism, from the pre-World War II period through the "golden age" and subsequent periods, while analyzing the key economic, political, and social factors that shaped capitalist development.
	CO2: Analyze the changing dynamics of capitalist production, organizational forms, and labor processes, including the transition from Fordist to post-Fordist production systems, shifts in market structures, and transformations in job security and labor rights.
	CO3: Evaluate the role of the state in the era of globalization, considering its implications for welfare policies, economic development strategies, and state autonomy, while examining the challenges posed by globalization to traditional welfare state models.
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	CO4: Examine the changing role of finance in capitalist economies, including its impact on capital accumulation, corporate structures, and globalization processes, while analyzing concepts such as financialization, financial liberalization, and the causes and consequences of financial crises.						
	CO5: Critically assess the interplay between economic, political, and social factors in shaping contemporary capitalist societies, drawing on theoretical frameworks and empirical evidence to evaluate the implications of globalization, changing production dynamics, state policies, and financialization for societal well-being and economic stability.						
GEC066003- Intellectual Property Rights	CO1: Define the key concepts of intellectual property, including its role in economic and cultural development, and the major amendments in IP laws in India.						
(GE)	CO2: Explain the conditions for patent protection and the process of obtaining and enforcing patents, including the differences between patentable and non-patentable inventions.						
	CO3: Demonstrate the ability to identify and apply for trademarks, industrial designs, and geographical indications, following the eligibility criteria and registration processes.						
	CO4: Analyze the differences and similarities between various forms of IP protection such as patents, copyrights, trademarks, industrial designs, and trade secrets, including their legal implications and enforcement mechanisms.						
	CO5: Critically assess the significance and protection of traditional knowledge, semiconductor integrated circuits layout design, and plant varieties and breeders' rights in the context of national and international IP laws and treaties.						
GEC066009-	CO1: Identify and evaluate the alternative sources of business finance.						
Financial Management	CO2: Discuss and apply working capital management techniques.						
indiagement	CO3: Understand the factors influencing cost of capital and calculating cost.						
	CO4: Take decisions on capital structure.						
	CO5: Evaluate the financial viability of investments.						

7. CO PO Mapping

BAGC32401	P01	P02	P03	P04	P05	P06	P07	P08	P09	PO10
CO1	2	3	3	3	2	2	2	3	2	3
CO2	2	3		2	3	2		3	3	3
CO3	3	2	3	3	3		2		2	
CO4	2		2	0		3	2	2	2	2
CO5	3	2		3	3	3	2	3	2	3

BAGC33402	P01	P02	P03	P04	P05	P06	P07	P08	P09	PO10
CO1	3	2	3	3	1			1	1	3
CO2		2	1	1				2	1	2
CO3	1		2	2	2	1				2
CO4	2	2		2	2		1	2		2
CO5		2	2	3	3			3	2	3

BAGC34403	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010
CO1	2	3	3	3	2	2		3	2	3
CO2		3	2	2	3	2		3		3
CO3	3		3	3	3		2	3	2	3
CO4	2	3	2	3	2			2	2	
CO5	3	2	3		3	1	2	3	2	3

BAGE32002	P01	P02	P03	P04	P05	P06	P07	P08	P09	PO10
CO1	2	3	2	3	2	2		2	2	3
CO2		3	2	2	3	2		2		2
CO3	2	3		3	3		2	3	2	3
CO4	2	3	3	3	3			2	2	
CO5	2		3		3		2	3	2	3

BAGE32003	P01	PO2	P03	PO4	P05	P06	P07	P08	P09	PO10
CO1	2	2	2	2	2				2	3
CO2	3	2	2	2			2			3
CO3	2		3		2	2		3		3
CO4	2	2	2	2	3		2		3	3
C05	3	2	2	2	3		2	2	3	3

BAGE32004	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010
CO1	2	2	2	2	2				2	3
CO2	3	2	2	2			2			3
CO3	2	2	3		2	2		3		3
CO4	2	2	2	2	3		2		3	3
CO5	3	2	2	2	3		2	2	3	3

BAGE33002	P01	PO2	P03	PO4	PO5	P06	P07	P08	P09	PO10
CO1	2	2	2	2	2				2	3
CO2	3	2	2	2			2			3
CO3	2	2	3		2	2		3		3
CO4	2	2	2	2	3		2		3	3
CO5	3	2	2	2	3		2	2	3	3

BAGE33003	PO1	PO2	PO3	PO4	PO5	P06	P07	P08	P09	P010
CO1	2	2	2	2	2				2	3
CO2	3	2	2	2			2			3
CO3	2	2	3		2	2		3		3
CO4	2	2	2	2	3		2		3	3
CO5	3	2	2	2	3		2	2	3	3

BAGE33004	P01	PO2	P03	P04	PO5	P06	P07	P08	P09	PO10
CO1	2	2	2	2	2				2	3
CO2	3	2	2	2			2			3
CO3	2	2	3		2	2		3		3
CO4	2	2	2	2	3		2		3	3
CO5	3	2	2	2	3		2	2	3	3

BAGE34002	P01	PO2	P03	PO4	P05	P06	P07	P08	P09	PO10
CO1	2	2	2	2	2				2	3
CO2	3	2	2	2			2			3
CO3	2	2	3		2	2		3		3
CO4	2	2	2	2	3		2		3	3
CO5		2	2	2	3		2	2	3	3

BAGE34003	P01	PO2	P03	P04	PO5	P06	P07	P08	P09	PO10
CO1	2	2	2	2	2				2	3
CO2	3	2	2	2			2			3
CO3	2	2	3		2	2		3		3
CO4	2	2	2	2	3		2		3	3
CO5	3	2	2	2	3		2	2	3	3

BAGE34004	P01	P02	P03	P04	P05	P06	P07	P08	P09	PO10
CO1	2	2	2	2	2				2	3
CO2	3	2	2	2			2			3
CO3	2	2	3		2	2		3		3
CO4	2	2	2	2	3		2		3	3
CO5	3	2	2	2	3		2	2	3	3

GEC066003	PO1	PO2	P03	PO4	P05	P06	PO7	P08	P09	PO10
C01	2	2	2	2	2				2	3
CO2	3	2	2	2			2			3
C03	2	2	3		2	2		3		3
CO4	2	2	2	2	3		2		3	3
CO5	3	2	2	2	3		2	2	3	3

GEC066009	P01	PO2	P03	PO4	PO5	P06	P07	P08	P09	PO10
CO1	2	2	2	2	2				2	3
CO2	3	2	2	2			2			3
CO3	2	2	3		2	2		3		3
CO4	2	2	2	2	3		2		3	3
CO5	3	2	2	2	3		2	2	3	3

8. Curriculum

Course Name: History of World Civilization (DSC) Course code: BAGC32401

Course Objectives

The paper aims to introduce the students to the Understanding of Chronological Development a comprehensive understanding of the chronological development of world civilizations from the earliest known human societies to the early medieval period. Examine the interactions, exchanges, and connections between different civilizations, including trade networks, cultural diffusion, and the exchange of ideas, technologies, and goods. Evaluation of Historical Interpretations: Evaluate different historical interpretations and perspectives on key events and developments, including considering how factors such as bias, ideology, and cultural context may influence our understanding of the past. Development of Historical Thinking Skills: Develop critical thinking and historical thinking skills, including the ability to analyse cause-and-effect relationships, make connections between past and present, and construct well-reasoned arguments based on historical evidence.

Course Outline:

UNIT I History of Early World Civilization

- I. Egyptian Civilization, Political development, Art, Architecture and Religion
- II. Mesopotamia Civilization: Sumerian, Babylonian and Assyrian: Society, Religion, Law, Architecture, Administration and Education.
- III. Chinese Civilization: Polity, Society, Science and Technology.
- IV. Persian Civilization: Political, Social and Economic condition.

UNIT II Classical Greece

- I. Homer Age: Evolution of classical Greece
- II. Athens, Sparta
- III. Greece: Persian war and the Peloponnesian war.
- IV. The Periclean Age in Greece, growth of state and society, development of Science, Art and Philosophy.

UNIT III- Roman Empire

- I. Origin of Rome
- II. Rise and Evolution: Roman Republic and Roman law.
- III. Expansion of Rome.
- IV. Imperial Age in Rome.

UNIT IV - Rise of Christianity and Islam

- I. Rise, establishment and growth of Christianity
- II. The Barbarian invasion and the fall of western empire.
- III. Birth and expansion of Islam and its impact.
- IV. The Arab civilization and its contribution.

UNIT V - Early Medieval Europe

- I. Crusades and their impact on Europe.
- II. Rise and growth of European Feudalism and its decline.
- III. Commercialism and its impact.

IV. Religion and Society in Pre – Medieval Europe.

Suggested Readings:

- 1. Durant, W. (1954). The Story of Civilization: Our Oriental Heritage (Vol. 1). Simon and Schuster.
- 2. Diamond, J. M. (1997). Guns, Germs, and Steel: The Fates of Human Societies. W. W. Norton & Company.
- 3. McNeill, W. H. (1967). The Rise of the West: A History of the Human Community. University of Chicago Press.
- 4. Braudel, F. (1980). Civilization and Capitalism, 15th-18th Century, Vol. 1: The Structures of Everyday Life. University of California Press.
- 5. Mann, C. C. (2005). 1491: New Revelations of the Americas Before Columbus. Vintage.
- 6. Frank, A. G. (1998). ReOrient: Global Economy in the Asian Age. University of California Press
- 7. Collingwood, R. G. (1946). The Idea of History. Oxford University Press.
- 8. Toynbee, A. (1946). A Study of History. Oxford University Press.
- 9. Fagan, B. M. (2005). Ancient North America: The Archaeology of a Continent. Thames & Hudson.
- 10. Diamond, J. M. (2005). Collapse: How Societies Choose to Fail or Succeed. Penguin Books.
- 11. Fisher, M. H. (1997). The Renaisance and Reformation: A Short History. Holt, Rinehart and Winston.
- 12. Spengler, O. (1991). The Decline of the West. Vintage Books.
- 13. Chase-Dunn, C., & Hall, T. D. (1997). Rise and Demise: Comparing World-Systems. Westview Press.
- 14. Trigger, B. G. (2003). Understanding Early Civilizations: A Comparative Study. Cambridge University Press.
- 15. Pryor, F. L. (1988). The Making of the Middle Ages. Barnes & Noble.
- 16. Durant, W. (1954). The Age of Faith: A History of Medieval Civilization—Christian, Islamic, and Judaic—from Constantine to Dante: A.D. 325-1300. Simon and Schuster.
- 17. Brown, P. (1988). The Rise of Western Christendom: Triumph and Diversity, A.D. 200-1000. Wiley-Blackwell.
- 18. Hutton, R. (2005). The Rise and Fall of Merry England: The Ritual Year 1400-1700. Oxford University Press.
- 19. Strayer, J. R. (1995). The Making of the Middle Ages. Cengage Learning.
- 20. Wells, H. G. (1920). The Outline of History: Being a Plain History of Life and Mankind. Doubleday, Page & Company.

Course Name: Western Political Thinkers (DSC) Course Code: BAGC33402

Course Objective:

The purpose of this module is to introduce to the students some classical political thinkers from the West who shaped the ideas and key concepts of political Science in the Anglo- American tradition. Developing a 'just society' and a 'just state' has been a perennial question for all civilizations. But the answers are not alike. They are different across civilizations and times. This course examines the ideas of some of the prominent classical political thinkers beginning from Plato and ending with

Mao whose response to political questions vividly influenced political thinking. The seeds of the conceptual themes which seem to be so enriched today also found expressions in older times with different accentuation and nodes. The course seeks to the trace that ideas and tradition and examine them critically.

Course Outline

Unit-I: Plato

- a. Ideal state
- b. Philosopher King
- c. Theory of Justice
- d. System of Education
- e. Critique of Democracy

Unit-II: Aristotle

- a. Citizenship
- b. Justice
- c. Slavery

Unit-III: Machiavelli

- a. Religion and Politics
- b. Republicanism

Unit-IV: Hobbes, Locke and Rousseau

- a. State of Nature, Natural Rights and Social Contract
- b. State and Political Obligation

Unit-V: Karl Marx, Lenin and Mao

- a. Theory of Alienation, Dialectic Materialism and Historical Materialism
- b. State and Revolution
- c. Post-Marx Marxism- Leninism, Maoism
- d. Antonio Gramsci

- 1. Aristotle. (1998). The Politics. (C. D. C. Reeve, Trans.). Hackett Publishing Company. (Original work published ca. 350 B.C.E.)
- 2. Arendt, H. (1958). The Human Condition. University of Chicago Press.
- 3. Berlin, I. (2002). Liberty: Incorporating Four Essays on Liberty. Oxford University Press.
- 4. Burke, E. (1999). Reflections on the Revolution in France. Oxford University Press. (Original work published 1790)
- 5. Cicero. (1998). The Republic and The Laws. (N. Rudd, Trans.). Oxford University Press. (Original works published 51 B.C.E. and 44 B.C.E.)
- 6. Foucault, M. (1991). Discipline and Punish: The Birth of the Prison. (A. Sheridan, Trans.). Penguin Books. (Original work published 1975)
- 7. Habermas, J. (1989). The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society. (T. Burger & F. Lawrence, Trans.). MIT Press. (Original work published 1962)
- 8. Hobbes, T. (1996). Leviathan. (J. C. A. Gaskin, Ed.). Oxford University Press. (Original work published 1651)
- 9. Kant, I. (1996). Practical Philosophy. (M. J. Gregor, Trans.). Cambridge University Press. (Original works published 1785-1797)

- 10. Locke, J. (1980). Second Treatise of Government. (C. B. Macpherson, Ed.). Hackett Publishing Company. (Original work published 1690)
- 11. Machiavelli, N. (1998). The Prince. (H. C. Mansfield, Trans.). University of Chicago Press. (Original work published 1532)
- 12. Marx, K., & Engels, F. (2002). The Communist Manifesto. (S. Moore, Trans.). Penguin Classics. (Original work published 1848)
- 13. Mill, J. S. (2002). On Liberty. (D. Bromwich & G. Kateb, Eds.). Yale University Press. (Original work published 1859)
- 14. Montesquieu, C. (1989). The Spirit of the Laws. (A. M. Cohler, B. C. Miller, & H. S. Stone, Trans.). Cambridge University Press. (Original work published 1748)
- 15. Nietzsche, F. (1998). On the Genealogy of Morality. (C. Diethe, Trans.). Cambridge University Press. (Original work published 1887)
- 16. Plato. (2004). The Republic. (C. D. C. Reeve, Trans.). Hackett Publishing Company. (Original work published ca. 380 B.C.E.)
- 17. Rawls, J. (1971). A Theory of Justice. Harvard University Press.
- 18. Rousseau, J.-J. (1997). The Social Contract and Other Later Political Writings. (V. Gourevitch, Ed.). Cambridge University Press. (Original work published 1762)
- 19. Smith, A. (1976). The Wealth of Nations. (E. Cannan, Ed.). University of Chicago Press. (Original work published 1776)
- 20. Weber, M. (2009). The Protestant Ethic and the Spirit of Capitalism. (T. Parsons, Trans.). Routledge. (Original work published 1905)

Course Name: Economic History of India 1857-1947 (DSC) Course Code: BAGC34403

Course Objective

This course analyses key aspects of Indian economic development during the second half of British colonial rule. In doing so, it investigates the mechanisms that linked economic development in India to the compulsions of colonial rule.

Course Outline

Unit 1: Colonial India: Background and Introduction

- Overview of pre-colonial Indian economy
- British East India Company and the initial phase of colonial rule
- Major policies and their economic impacts
- Transition from Company rule to Crown rule

Unit 2: Trends in National Income, Population; Labour and Occupational Structure

- Analysis of national income trends during the colonial period
- Population growth and demographic changes
- Changes in the labour market and occupational structure
- Impact of colonial policies on labour and employment

Unit 3: Agriculture, Agrarian Structure and Land Relations

- Agricultural production and productivity trends
- Changes in agrarian structure and land tenure systems
- Role of land revenue systems and their economic impact
- Famines and their economic and social consequences

Unit 4: Railways and Industry

- Development and expansion of the railway network
- Impact of railways on the Indian economy
- Industrial growth and the emergence of new industries
- Role of British capital and entrepreneurship in industrial development

Unit 5: Economy and State in the Imperial Context

- Colonial fiscal and monetary policies
- Trade policies and their impact on Indian economy
- Economic planning and development initiatives
- Political economy of colonial rule and its legacy

- 1. Bagchi, A. K. (1976). Deindustrialization in Gangetic Bihar, 1809-1901. The Indian Economic & Social History Review, 13(4), 419-460.
- 2. Banerjee, A., & Iyer, L. (2005). History, institutions, and economic performance: The legacy of colonial land tenure systems in India. American Economic Review, 95(4), 1190-1213.
- 3. Bayly, C. A. (1988). Rulers, Townsmen and Bazaars: North Indian Society in the Age of British Expansion, 1770-1870. Cambridge University Press.
- 4. Bhattacharya, S. (Ed.). (1983). Essays in Modern Indian Economic History. Munshiram Manoharlal.
- 5. Chandra, B. (1966). The Rise and Growth of Economic Nationalism in India: Economic Policies of Indian National Leadership, 1880-1905. People's Publishing House.
- 6. Chaudhuri, B. (1983). Agrarian movements in Bengal and Bihar, 1919-1947. The Indian Economic & Social History Review, 20(2), 143-163.
- 7. Dutt, R. C. (1969). The Economic History of India under Early British Rule: From the Rise of the British Power in 1757 to the Accession of Queen Victoria in 1837. Kegan Paul, Trench, Trubner & Co.
- 8. Dutt, R. C. (1969). The Economic History of India in the Victorian Age: From the Accession of Queen Victoria in 1837 to the Commencement of the Twentieth Century. Kegan Paul, Trench, Trubner & Co.
- 9. Gadgil, D. R. (1969). The Industrial Evolution of India in Recent Times. Oxford University Press.
- 10. Guha, R. (1982). A Rule of Property for Bengal: An Essay on the Idea of Permanent Settlement. Duke University Press.
- 11. Habib, I. (1984). Essays in Indian History: Towards a Marxist Perception. Tulika Books.
- 12. Harnetty, P. (1972). Imperialism and Free Trade: Lancashire and India in the Mid-Nineteenth Century. University of British Columbia Press.
- 13. Kumar, D. (Ed.). (1982). The Cambridge Economic History of India: Volume 2, c.1757-c.1970. Cambridge University Press.

- 14. Morris, M. D. (1965). Towards a Reinterpretation of Nineteenth-Century Indian Economic History. The Journal of Economic History, 23(4), 606-618.
- 15. Mukherjee, A. (1973). Land Problems of India: A Historical Perspective. Orient Longman.
- 16. Ray, R. K. (1979). Industrialization in India: Growth and Conflict in the Private Corporate Sector, 1914-47. Oxford University Press.
- 17. Roy, T. (2000). The Economic History of India, 1857-1947. Oxford University Press.
- 18. Sarkar, S. (1983). Modern India 1885–1947. Macmillan.
- 19. Tomlinson, B. R. (1993). The Economy of Modern India, 1860-1970. Cambridge University Press.
- 20. Tucker, R. P. (1976). Ranade and the Roots of Indian Economic Nationalism. Modern Asian Studies, 10(1), 103-125.

Course Name: History of India From 550 C.E. to 1200 C.E (DSE) Course Code: BAGE32002

Course Objectives

Students will learn and analyze about the transition from historic centuries to the early medieval. They'll be able to delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.

Course Outline:

UNIT I Emergence of New Powers and Age of Decentralization

- I. Decline of Gupta Power
- II. Huna Invasion and its impact
- III. Pushyabhuati Dynasty and Kanyakubja; State, Society and Culture in period of Harsh.
- IV. Origin of Rajput: Various theories.

UNIT II Decentralization and Emergence of Regional Power

- I. North Western India: Dynasties of Kashmir; Sindh; Arab Invasion; Shahi and Nepal and their political and cultural achievements.
- II. Central India: Maukharies, Pratihars, Gahadwals, Chahman, Chandela, Kalchari, Parmara and their Political and cultural achievements.
- III. South Western India: Chalukya and Solanki and their political and cultural achievements.
- IV. North Eastern India: Pal, Sen of Bengal; Dynasties of Kaling and Other Region; Dynasty of Kamroop and their political and cultural achievements.

UNIT III Regional Powers of South and Deccan

- I. Chalukyas of Vatapipur; Origin History, Art and Architecture.
- II. Rashtrakutas of Manyakhet: History, Foreign Policy, Religion, Art and Architecture.
- III. Cholas of Kanchi: History, Administration, Art and Architecture.
- IV. Other Religional Powers: Pallava, Pandya, Chera, Kaktiya, Gang, Kadamba and Sinhal (Sri Lanka).

UNIT IV Decline of Rajputs

- I. Tripartite Struggle
- II. Fall of Rajput Power
- III. Establishment of Muslim Rule
- IV. Muslim Rule in Delhi and Impact of Muslim Rule on India.

UNIT V Culture of Pre Medieval India

- I. Disintegration of Political Power
- II. Society and Religion in Pre Medieval India
- III. Fine Arts in Pre Medieval India: Architecture, Sculpture, Paintings.
- IV. Emergence and Spread of Bhakti movement in India.

- 1. Majumdar R.C and Pusalkar A.D (edited): The History of Indian People, vol. V, The Struggle for Empire
- 2. Majumdar R.C. and Pusalkar A.D (edited): The History of Indian People, Vol. IV, The Age Imperial Kanauj
- 3. Majumdar, A.K.: Bhakti Renaissance, Bhartiya Vidyabhawan, Calcutta.
- 4. Majumdar, R.C. and Altekar, A.S Vakataka: Gupta Age, Motilal Banarasi Das, 2007.
- 5. Pande, Rekha: Religion movement in Medieval India, Gyanbook, New Delhi.
- 6. Pathak Vishudhanand: उत्तर भारत का राजनैततक इततहास (600-1200 A.D) तहंदी संस्थान , उत्तरप्रदेश, 1973
- 7. Raychaudhary, H.C.: Political History of Ancient India.
- 8. Sastri, K.A. Nilkanta: a History of South India, from Prehistoric times to the fall of Vijaynagar, Oxford University Press, 1955, also, in Hindi translation by Bihar Hindi Granth Academy.
- 9. Sastri, K.A. Nilkanta: Studies in Chola History and Administration, University of Madras, 1932.
- 10. Shastri, K.A Nilkanta: History of South India: from Prehistoric times to the Fall of Vijaynagar, IV Edition, 1975
- 11. Singh, Upinder: A History of Ancient and Early Medieval India, from Stone Age to Early Medieval India, a Pearson pub., New Delhi, 2008.
- 12. Srivastva, B: दतिण भारत का इततहास , चौिम्बा प्रकाशन, Varanasi, 2010.
- 13. Tripathi, R.S: History of Kannauj to the Moselm conquest, 1986.
- 14. Vaidya, C.V.: Early History of Rajputs (750 to 1000 A.D), Reprint, Gyanbooks, New Delhi, 2019.

15. Vaidya, C.V: History of Medieval Hindu India, Reprint, Gyanbooks, New Delhi, 201.

Course Name: History of Europe- 1789-1919 (DSE-H) Course Code: BAGE32003

Course Objectives

The students will be able to analyze the historical developments in Europe between 1789-1919. As it focuses on the democratic & socialist foundations of modern Europe. They will be able to situate historical developments of socialist upsurge & the economic forces of the wars, other ideological shifts.

Course Outline:

UNIT I Rise of New nationalism in Europe

- I. Revolutionary Transition in France: 1789-1804
- II. Counter Revolution in France: Age of Napoleon and spread of French
- III. Downfall of Napoleon and Age of Reactionism, Congress of Vienna
- IV. Restoration of Old Order and Revolutions: 1815-1848

UNIT II Rise of New nations

- I. Repression of Liberalism in Central Europe, Spain, Portugal & Russia.
- II. Unification of Germany under Prussia.
- III. Unification of Italy.
- IV. Russia & Problems of Eastern Nationalities.

UNIT III Capitalist Industrialization & Socio Economic Transformation

- I. Process of Capitalist development in Industry & Agriculture: Case studies of Britain, France, Germany and Russia.
- II. New Social Classes: Bourgeoisie, Proletariat and Peasantry
- III. The New Capitalism & growth of Socialism.
- IV. International Competition: Imperialism.

UNIT IV International Relations: New Era & the Concept of Balance of Power.

- I. Germany: Balance of Power- Congress of Berlin, Creation of Alliance
- II. The Crumbling Ottoman Empire: Rise of New Nationalist
- III. Third French Republic: its Problems and Foreign affairs, creation of Entente and Britain from Moderation to militancy.
- IV. Communism in Russia: The Bolshevik Revolution

UNIT V Road to First World War and New World Order

- I. Imperialist disputes and clashes
- II. Circumstances leading to First World War
- III. Break-up of European monopoly (intervention of USA & Japan)
- IV. Peace Conference of Paris & New world Order.

Suggested Readings:

- 1. Anderson, P. (1987). Lineages of the Absolutist State. Verso.
- 2. Berlin, I. (1999). The Roots of Romanticism. Princeton University Press.
- 3. Blanning, T. C. W. (2007). The Pursuit of Glory: Europe 1648-1815. Penguin Books.
- 4. Breuilly, J. (1993). Nationalism and the State. University of Chicago Press.
- 5. Broers, M. (2014). Napoleon: Soldier of Destiny. Faber & Faber.
- 6. Evans, R. J. (2000). In Defence of History. W.W. Norton & Company.
- 7. Hobsbawm, E. J. (1962). The Age of Revolution: Europe 1789-1848. Weidenfeld & Nicolson.
- 8. Hobsbawm, E. J. (1975). The Age of Capital: 1848-1875. Weidenfeld & Nicolson.
- 9. Hobsbawm, E. J. (1987). The Age of Empire: 1875-1914. Weidenfeld & Nicolson.
- 10. Kennedy, P. (1989). The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000. Vintage.
- 11. Koss, S. (1985). The Rise and Fall of the Political Press in Britain: Volume 1: The Nineteenth Century. University of North Carolina Press.
- 12. Landes, D. S. (1969). The Unbound Prometheus: Technological Change and Industrial Development in Western Europe from 1750 to the Present. Cambridge University Press.
- 13. Merriman, J. M. (2004). A History of Modern Europe: From the Renaissance to the Present. W. W. Norton & Company.
- 14. Roberts, A. (2011). Napoleon: A Life. Viking.
- 15. Schama, S. (1989). Citizens: A Chronicle of the French Revolution. Vintage.
- 16. Sperber, J. (1994). The European Revolutions, 1848-1851. Cambridge University Press.
- 17. Tombs, R. (1996). France 1814-1914. Longman.
- 18. Tilly, C. (1992). Coercion, Capital, and European States, AD 990-1992. Blackwell.
- 19. Williamson, D. G. (2003). War and Peace: International Relations 1878-1941. Longman.
- 20. Winks, R. W., & Adams, R. J. Q. (2003). Europe, 1890-1945: Crisis and Conflict. Oxford University Press.

Course Name: History of Communication in India (DSE-H) Course Code: BAGE32004

Course Objectives

This course will aware students of past of communication in India. This curriculum provides in depth study of various dimensions of communication in Indian Past

Course Outline:

UNIT I Communication: Concept and History

- I. Communication: Definition, concept, elements & scope.
- II. Types of communication: Formal & Informal, Verbal and Non Verbal, Oral and Graphic (written/scripted) & Heritage.
- III. Different Process, Functions, theories and philosophy of communication.
- IV. History of communication: A brief Survey, primitives, petroglyphs, pictogram, ideograms, writing, printing.

UNIT II: Means of Communication

- I. Art as means of communication: Painting, Sculpture, symbols, signals
- II. Folk and community communication-folk songs, folklore, folk craft, Legends.
- III. Performing Art as effective communication: Dance, Drama, Theater, Puppetry, and Storytelling.
- IV. Changing dimensions of communication in modern times. Basic Knowledge of new means of communication: Telephone/ phonograph/ radio/ television/fax/ mobile /computer/internet/ digital.

UNIT III Writing and Language as Communication

- I. Writing: Evolution and growth of writing, alphabet, script (knowledge of Indus Script and other ancient Scripts of India), Inscription as a source of communication
- II. Evolution of Printing in India.
- III. History of Newspaper in India.
- IV. An Introduction of the History of Advertisement, Postal communication and Design.

UNIT IV History of the Ideas of Communication in India

- I. History of the Communication in India: Narad, Krishana, Buddha, Shankar, Vivekananda and Gandhi.
- II. Literature as communicators in India: Myth and legends, Natyashastra, Meghdoot, Panchtantra, Gurugranth Sahib, Ramcharita Manas.
- III. Live examples of Visual arts in India: Bhitti chitra, Rock Art and Potteries.
- IV. Visual art Literature: Chitrasutra in Vishnudhamottra Purana, Rasik Priya, Bihari Satsai.

UNIT V: Museum & Archive Communication

- I. Museum and archives as a source of historical and cultural communication.
- II. Museum: Artifacts, Galleries, Exhibition and outreach programme.
- III. Monument as a living Museum.
- IV. Case study of any Art Museum.

- 1. Athique, A. (2012). Indian Media: Global Approaches. Polity Press.
- 2. Baruah, U. L. (1983). This is All India Radio: A Handbook of Radio Broadcasting in India. Publications Division, Ministry of Information and Broadcasting, Government of India.
- 3. Bhatia, A. (2019). The Indian Media Business: Pandemic and After. Sage Publications.
- 4. Das, B. B. (2007). History of Printing and Publishing in India. National Book Trust.
- 5. Dey, A. K. (1995). Telecommunications and Development in India. Sage Publications.
- 6. Jeffrey, R. (2000). India's Newspaper Revolution: Capitalism, Politics and the Indian-Language Press, 1977-1999. Hurst & Company.
- 7. Joshi, P. (2002). The Story of Indian Telecommunications. Ministry of Communications and Information Technology, Government of India.
- 8. Kar, P. P. (2000). History of Oriya Journalism. Sahitya Akademi.
- 9. Kumar, K. J. (2003). Mass Communication in India. Jaico Publishing House.

- 10. Majumdar, R. (2018). History of Indian Journalism. Gyan Publishing House.
- 11. Manuel, P. (1993). Cassette Culture: Popular Music and Technology in North India. University of Chicago Press.
- 12. Ninan, S. (2007). Headline India: A Public Agenda for Information. Penguin Books India.
- 13. Parthasarathi, V. V. (1989). Broadcasting in India. Sage Publications.
- 14. Rangaswamy, V. (2010). Social Movements and Cultural Nationalism in South India. Oxford University Press.
- 15. Ray, T. (2009). Journalism: A Career Handbook. Vikas Publishing House.
- 16. Sen, B. (2011). The Invention of Private Life: Literature and Ideas in the Indian Subcontinent, 1880-1940. Orient Blackswan.
- 17. Sinha, A. K. (2007). History of Broadcasting in India. Directorate of Advertising and Visual Publicity, Government of India.
- 18. Sinha, N. (2013). Television in India: Satellites, Politics and Cultural Change. Routledge.
- 19. Srinivasan, R. (2012). Communication for Development in the Third World: Theory and Practice for Empowerment. Sage Publications.
- 20. Thussu, D. K. (2000). Internationalizing Media Studies: Imperatives and Impediments. Routledge.

Course Name: Theories of International Relations (DSE-P) Course Code: BAGE33002

Course Objective:

This course is also expected to act as a catalyst for students to think creatively and critically in search of 'global' or more 'international' international relations that is inclusive of non-Western experiences, traditions and interactions and critical of the western domination and eurocentric bias of mainstream IR and its neglect of the history, politics and contributions made by non-Western traditions of thought and theorizing.

Course Outline

Unit I: Key Concepts:

- a) Power, Sovereignty, Security,
- b) Space, Power & Territory
- c) Anarchy, Order, Interdependence,
- d) Globalization, Domination,
- e) Agency and Resistance
- f) Sustainability

Unit II: Mainstream IR theories:

- a) Realism(structural realism, defensive/offensive realism)
- b) Liberalism (neoliberal institutionalism, commercial liberalism, democratic peace theory)

c) Constructivism (identity, impact of ideas, social construction of knowledge, emerging new forms of political associations)

Unit III: Radical IR theories

- a) Marxism
- b) Postmodernism
- c) Post colonialism
- d) Feminism

Unit IV: Towards a Global IR: Role and Relevance of Non-Western Perspectives

- 1. Baylis, J., Smith, S., & Owens, P. (Eds.). (2020). The Globalization of World Politics: An Introduction to International Relations (8th ed.). Oxford University Press.
- 2. Bull, H. (1977). The Anarchical Society: A Study of Order in World Politics. Columbia University Press.
- 3. Buzan, B., Jones, C., & Little, R. (1993). The Logic of Anarchy: Neorealism to Structural Realism. Columbia University Press.
- 4. Cox, R. W. (1981). Social Forces, States and World Orders: Beyond International Relations Theory. Millennium: Journal of International Studies, 10(2), 126-155.
- 5. Doyle, M. W. (1986). Liberalism and World Politics. American Political Science Review, 80(4), 1151-1169.
- 6. Finnemore, M., & Sikkink, K. (1998). International Norm Dynamics and Political Change. International Organization, 52(4), 887-917.
- 7. Grieco, J. M. (1988). Anarchy and the Limits of Cooperation: A Realist Critique of the Newest Liberal Institutionalism. International Organization, 42(3), 485-507.
- 8. Keohane, R. O. (1984). After Hegemony: Cooperation and Discord in the World Political Economy. Princeton University Press.
- 9. Keohane, R. O., & Nye, J. S. (1977). Power and Interdependence: World Politics in Transition. Little, Brown.
- 10. Krasner, S. D. (1983). International Regimes. Cornell University Press.
- 11. Mearsheimer, J. J. (2001). The Tragedy of Great Power Politics. W. W. Norton & Company.
- 12. Morgenthau, H. J. (1948). Politics Among Nations: The Struggle for Power and Peace. Alfred A. Knopf.
- 13. Nye, J. S. (2004). Soft Power: The Means to Success in World Politics. PublicAffairs.
- 14. Risse, T. (2000). "Let's Argue!": Communicative Action in World Politics. International Organization, 54(1), 1-39.
- 15. Rosato, S. (2003). The Flawed Logic of Democratic Peace Theory. American Political Science Review, 97(4), 585-602.
- 16. Singer, J. D. (1961). The Level-of-Analysis Problem in International Relations. World Politics, 14(1), 77-92.
- 17. Walt, S. M. (1987). The Origins of Alliances. Cornell University Press.
- 18. Waltz, K. N. (1979). Theory of International Politics. Addison-Wesley.
- 19. Wendt, A. (1992). Anarchy is What States Make of It: The Social Construction of Power Politics. International Organization, 46(2), 391-425.
- 20. Wendt, A. (1999). Social Theory of International Politics. Cambridge University Press.

Course Name: Colonialism and Nationalism in India (DSE-P) Course Code: BAGE33003

Course Objective

This course will expose the students to different schools of understanding colonialism and nationalism in India. They will understand the key religious, cultural organizations and political ideologies and political formations which contributed to and impacted the national movement of India. This includes why India was partitioned and what were the ideological premises of partition of the country and demarcation of boundaries of two separate nation-states.

Course Outline

Unit I: Colonialism and Nationalism

- a. Approaches to understand Colonialism: Liberals, Marxists and Post-colonial Theorists.
- b. Approaches to understand Indian Nationalism: Imperialists, Nationalists, Marxists and Subaltern School.

Unit II: Impacts of Colonial Rule in India

- a. Economic Impacts: Theory of Drain of Wealth, Impact on Agriculture, Industry, Land and Forest.
- b. Cultural Impacts: English Education and Colonial Narratives on India, Arguments of Civilizing Mission by Utilitarians and the Missionaries.
- c. Religious Reforms and Identity Consolidation, Arya Samaj, Brahmo Samaj, Prarthna Samaj, Indian Muslim League, Hindu Maha Sabha, Rastriya Swayam Sevak Sangh.

Unit III: Resistance against the Colonial State

- a. The 1857 Rebellion
- b. Peasant and Tribal resistance
- c. Sanyasi Rebellion

Unit IV: The National Movement against the British Rule

- a. Indian National Congress and the Liberal Constitutionalists
- b. Swadeshi, Revolutionaries,
- c. Gandhian Era: Non-Cooperation, Civil Disobedience, Quit India Movement
- d. Role of the Socialists and the Communists
- e. Role of the Azad Hind Fauz in the Freedom Movement

Unit V: Partition of the Country

- a. Politics of the Indian Muslim League and the two Nation Theory
- b. Basis of Partition and Negotiation for Demarcation of Territories

- 1. Bose, S., & Jalal, A. (2011). Modern South Asia: History, Culture, Political Economy (3rd ed.). Routledge.
- 2. Brown, J. (1994). Modern India: The Origins of an Asian Democracy (2nd ed.). Oxford University Press.
- 3. Chandra, B. (1989). India's Struggle for Independence, 1857-1947. Penguin Books.
- 4. Chatterjee, P. (1993). The Nation and Its Fragments: Colonial and Postcolonial Histories. Princeton University Press.
- 5. Desai, A. R. (1948). Social Background of Indian Nationalism. Popular Prakashan.
- 6. Guha, R. (1998). Dominance Without Hegemony: History and Power in Colonial India. Harvard University Press.
- 7. Habib, I. (2007). Indian Economy, 1858-1914. Tulika Books.
- 8. Hasan, M. (2002). India's Partition: Process, Strategy and Mobilization. Oxford University Press.
- 9. Khilnani, S. (1997). The Idea of India. Farrar, Straus and Giroux.
- 10. Metcalf, B. D., & Metcalf, T. R. (2006). A Concise History of Modern India (2nd ed.). Cambridge University Press.
- 11. Mukherjee, S. (2014). Colonialism and Modernity. Tulika Books.
- 12. Pandey, G. (1990). The Construction of Communalism in Colonial North India. Oxford University Press.
- 13. Prakash, G. (1999). Another Reason: Science and the Imagination of Modern India. Princeton University Press.
- 14. Sarkar, S. (1983). Modern India, 1885-1947. Macmillan.
- 15. Sarkar, S. (1989). The Swadeshi Movement in Bengal, 1903-1908. Permanent Black.
- 16. Sen, S. N. (2009). History of the Freedom Movement in India (1857-1947). New Age International Publishers.
- 17. Thapar, R. (2000). Cultural Pasts: Essays in Early Indian History. Oxford University Press.
- 18. Washbrook, D. A. (1997). Peasant Society and Politics in India: Studies of Bihar, 1920-1947. Cambridge University Press.
- 19. Wilson, J. (2016). India Conquered: Britain's Raj and the Chaos of Empire. Simon & Schuster.
- 20. Young, R. J. C. (2001). Postcolonialism: An Historical Introduction. Blackwell Publishing.

Course Name: Ancient Indian Political Thought (DSE-P) Course Code: BAGE33004

Course Objectives:

This course intends to acquaint students with the vast repository of ideas and institutions produced by ancient Indian philosophers on politics and management of statecraft. The thinking on politics and statecraft has been in all the great civilizations including India which is one of the most ancient and rich civilizations of the world. In India, academic sages and philosophers produced huge treasures of wisdom on politics, kingship, the functioning of government including the monarchy and bureaucracy, and their relationship with the people. This course module will make them understand the ideas of some prominent ancient political thinkers of India in light of the key sources like Vedas, Mahabharat, Ramayan, Puranas and some of the texts written by some individual philosophers themselves.

Course Outline

Unit I: Introduction to the Ancient Indian Political Thought

- a. Features of Indian Political Thought
- b. Beyond the European and Anglo-American Narratives: Need for Indian Vocabulary and Indian Framework
- c. Sabha, Samiti, Vidatha, Rajana, Janapada, Mahajanapadas, Ganasanghas, Rajya, Amatyas/Mahamatyas, Purohita, Senapati, Mantri/Mantriparishada Nation Rashtra, India or Bharat, Religion vs Dharma, Culture vs Sanskriti, Dharmanirpekshta or Panthnirpekshata

Unit II: The Idea of Bharat

- a. Geographical and Cultural Conception of Bharat
- b. Territorial Depiction of Bharat in Bhisma Parva and Shantiparva
- c. Depiction of Bharat in Puranas

Unit III: The Idea of Statecraft

- a. Shanti Parva in Mahabharata
- b. Saptang Theory of Kautilya
- c. Politics with Ethics in Thiruvalluvar

Unit IV: Conception of Monarchy

- a. Manu
- b. Kautilya and Kamandak

Unit V: Dealing with Friends and Enemy States

- a. Diplomacy in Epics: Ramayana and Mahabharata
- b. Mandal Theory of Kautilya

Unit VI: Conception of Justice and Jurisprudence

- a. Laws of Manu
- b. Judicial Administration in Arthshastra

Suggested Readings:

- 1. Altekar, A. S. (1958). State and Government in Ancient India. Motilal Banarsidass.
- 2. Basham, A. L. (1967). The Wonder That Was India. Grove Press.
- 3. Bhattacharya, N. N. (1993). Indian Political Thought from Manu to Ambedkar. Munshiram Manoharlal.
- 4. Chattopadhyaya, D. P. (1976). Political Ideas and Institutions in Ancient India. K. P. Bagchi & Co.
- 5. Dhavan, R. (1991). The Law and Society in Ancient India. Oxford University Press.
- 6. Jha, D. N. (2004). Ancient India: An Introductory Outline. Manohar Publishers.
- 7. Kane, P. V. (1968). History of Dharmasastra (Ancient and Medieval Religious and Civil Law in India) (Vol. 1-5). Bhandarkar Oriental Research Institute.
- 8. Kangle, R. P. (1965). The Kautiliya Arthasastra (Vol. 1-3). Motilal Banarsidass.
- 9. Kosambi, D. D. (1965). The Culture and Civilization of Ancient India in Historical Outline. Routledge & Kegan Paul.
- 10. Majumdar, R. C. (Ed.). (1951). The Vedic Age. Bharatiya Vidya Bhavan.
- 11. Majumdar, R. C. (Ed.). (1952). The Age of Imperial Unity. Bharatiya Vidya Bhavan.
- 12. Mukherjee, B. (1999). The Political Philosophy of the Manusmriti. Motilal Banarsidass.
- 13. Pandey, R. B. (1963). Hindu Samskaras: Socio-Religious Study of the Hindu Sacraments. Motilal Banarsidass.
- 14. Radhakrishnan, S., & Moore, C. A. (Eds.). (1957). A Sourcebook in Indian Philosophy. Princeton University Press.
- 15. Rangarajan, L. N. (1987). Kautilya: The Arthashastra. Penguin Books.
- 16. Sharma, R. S. (1958). Aspects of Political Ideas and Institutions in Ancient India. Motilal Banarsidass.
- 17. Shastri, A. M. (Ed.). (1995). Kautilya's Arthasastra: Its Contemporary Relevance. Aryan Books International.
- 18. Thapar, R. (1966). A History of India, Volume 1. Penguin Books.
- 19. Trautmann, T. R. (1971). Kautilya and the Arthashastra: A Statistical Investigation of the Authorship and Evolution of the Text. Brill.
- 20. Winternitz, M. (1927). A History of Indian Literature (Vol. 1). University of Calcutta.

Course Name: Economics of Health and Education (DSE-E) Course Code: BAGE34002

Course Objective

The students will learn the role of health and education in human development. They will be able to apply economic theory to understand the demand for health care, market failure in health insurance, economic evaluation of health care programmes and the role of public policy in the healthcare industry. They will also learn to analyze the returns to education, its role in labor market signaling, and the progress of schooling in India. They will also be exposed to the theories of discrimination.

Course Outline

Unit I

Role of health and education in human development: health and education outcomes and their relationship with macroeconomic performance

Unit II

Microeconomic Foundations of Health Economics:

demand for health, Grossman's model of demand for health, information asymmetry in healthcare demand, and the health insurance market, physician induced demand, adverse selection and moral hazard in health insurance

Unit III

Economic evaluation of health care: cost effectiveness and cost-benefit analysis; valuing life

Unit IV

Education: investment in human capital; rate of return to education: private and social; quality of education; signalling of human capital; theories of discrimination; gender and caste discrimination in India.

- 1. Folland, S., Goodman, A. C., & Stano, M. (2016). The Economics of Health and Health Care (8th ed.). Routledge.
- 2. Cutler, D. M., & Lleras-Muney, A. (2010). Understanding Differences in Health Behaviors by Education. Journal of Health Economics, 29(1), 1-28.
- 3. Heckman, J. J., & Lochner, L. J. (2000). Rethinking Education and Training Policy: Understanding the Sources of Skill Formation in a Modern Economy. In D. Card & O. Ashenfelter (Eds.), Handbook of Labor Economics (Vol. 3, pp. 1475-1555). Elsevier.
- 4. Culyer, A. J., & Newhouse, J. P. (Eds.). (2000). Handbook of Health Economics (Vol. 1). Elsevier.
- 5. Grossman, M. (1972). On the Concept of Health Capital and the Demand for Health. Journal of Political Economy, 80(2), 223-255.
- 6. Currie, J. (2009). Healthy, Wealthy, and Wise: Socioeconomic Status, Poor Health in Childhood, and Human Capital Development. Journal of Economic Literature, 47(1), 87-122.
- 7. Angrist, J. D., & Pischke, J. S. (2009). Mostly Harmless Econometrics: An Empiricist's Companion. Princeton University Press.
- 8. Goldin, C., & Katz, L. F. (2008). The Race between Education and Technology. Harvard University Press.
- 9. Mincer, J. (1974). Schooling, Experience, and Earnings. Columbia University Press
- 10. Currie, J., & Moretti, E. (2003). Mother's Education and the Intergenerational Transmission of Human Capital: Evidence from College Openings. Quarterly Journal of Economics, 118(4), 1495-1532.
- 11. Hanushek, E. A., & Woessmann, L. (2015). The Knowledge Capital of Nations: Education and the Economics of Growth. MIT Press.
- 12. Kane, T. J., & Rouse, C. E. (1995). Labor-Market Returns to Two- and Four-Year Colleges: Is a Credit a Credit and Do Degrees Matter? American Economic Review, 85(3), 600-614.
- 13. Smith, J. P. (2009). The Impact of Socioeconomic Status on Health over the Life-Course. Journal of Human Resources, 44(4), 739-764.
- 14. Akerlof, G. A., & Kranton, R. E. (2000). Economics and Identity. The Quarterly Journal of Economics, 115(3), 715-753.
- 15. Chetty, R., Friedman, J. N., & Rockoff, J. E. (2011). The Long-Term Impacts of Teachers: Teacher Value-Added and Student Outcomes in Adulthood. The Quarterly Journal of Economics, 126(1), 49

Course Name: Financial Economics (DSE-E) Course Code: BAGE34003

Course Objective

This course provides a strong theoretical foundation and an economic framework to understand the world of modern finance. Major topics in the course include: time- value of money; fixed-income securities; bond pricing and the term structure of interest rates; portfolio theory and pricing models such as the capital asset pricing model; hedging, speculation, and arbitrage; futures and options contracts; determination of forward and futures prices; trading strategies involving options; binomial trees; and the Black-Scholes-Merton option pricing model.

Course Outline

Unit I

- Public Economic Theory
- Fiscal functions: an overview.
- Public Goods: definition, models of efficient allocation, pure and impure public goods, free riding.

Unit II

- Externalities: the problem and its solutions, taxes versus regulation, property rights, the Coase theorem.
- Taxation: its economic effects; dead weight loss and distortion, efficiency and equity considerations, tax incidence, optimal taxation.

Unit III

- Indian Public Finances, tax System: structure and reforms
- Indian Public Finances

Unit IV

- Budget, deficits and public debt
- Fiscal federalism in India

- 1. Campbell, J. Y., Lo, A. W., & MacKinlay, A. C. (1997). The Econometrics of Financial Markets. Princeton University Press.
- 2. Mishkin, F. S., & Eakins, S. G. (2018). Financial Markets and Institutions (9th ed.). Pearson.
- 3. Bodie, Z., Kane, A., & Marcus, A. J. (2019). Investments (11th ed.). McGraw-Hill Education.
- 4. Cochrane, J. H. (2005). Asset Pricing (Revised ed.). Princeton University Press.
- 5. Ross, S. A., Westerfield, R. W., & Jaffe, J. (2018). Corporate Finance (12th ed.). McGraw-Hill Education.
- 6. Fama, E. F., & French, K. R. (2004). The Capital Asset Pricing Model: Theory and

- Evidence. Journal of Economic Perspectives, 18(3), 25-46.
- 7. Malkiel, B. G., & Fama, E. F. (1970). Efficient Capital Markets: A Review of Theory and Empirical Work. The Journal of Finance, 25(2), 383-417.
- 8. Brealey, R. A., Myers, S. C., & Allen, F. (2017). Principles of Corporate Finance (12th ed.). McGraw-Hill Education.
- 9. Black, F., & Scholes, M. (1973). The Pricing of Options and Corporate Liabilities. Journal of Political Economy, 81(3), 637-654.
- 10. Shiller, R. J. (2015). Irrational Exuberance (3rd ed.). Princeton University Press.
- 11. Hull, J. C. (2017). Options, Futures, and Other Derivatives (10th ed.). Pearson.
- 12. Sharpe, W. F. (1964). Capital Asset Prices: A Theory of Market Equilibrium under Conditions of Risk. The Journal of Finance, 19(3), 425-442.
- 13. Brealey, R. A., Myers, S. C., & Allen, F. (2018). Principles of Corporate Finance (13th ed.). McGraw-Hill Education.
- 14. Shiller, R. J. (2017). Finance and the Good Society. Princeton University Press.
- 15. Bodie, Z., Kane, A., & Marcus, A. J. (2019). Essentials of Investments (11th ed.). McGraw-Hill Education.

Course Name: Political Economy I (DSE-E) Course Code: BAGE34004

Course Objective

This course explores the systemic structures and institutions of capitalist economies and their evolution in a political economic framework. Students will be exposed to alternative schools of thought and are expected to read some classic texts and commentaries as well as more contemporary essays on the subject.

Course Outline

Unit I

Introduction and Historical Overview

Perspective on political economy with a historical overview: capitalist development in the presecond world war period, the golden age and later.

Unit II

Changing Dynamics of Capitalist Production, Organisational Form and Labour Process

Fordist and post-fordist production; changing dynamics of organisation of production, markets and labour process; the changing nature of job security and labour rights.

Unit III

The State in the Era of Globalisation: Welfare, Development and Autonomy

Globalisation and the limits of the welfare state, development and state autonomy.

Unit IV

The Changing Role of Finance

The changing role of finance in capital accumulation and corporate structure; finance and globalisation - financialisation, financial liberalisation and financial crisis.

Suggested Readings:

- 1. Baran, P. (1973). *The political economy of growth.* Chapter 3. Pelican.
- 2. Gurley, J. (1978). The materialist conception of history. In R. Edwards, M.Reich, T. Weisskopf (eds..): *The capitalist system, 2nd ed.* Prentice-Hall.
- 3. Habib, I. (1995). Capitalism in history. *Social Scientist*, 23, 15-31.
- 4. Harvey, D. (2014). *Seventeen contradictions and the end of capitalism.* Chapter 3. Oxford University Press.
- 5. Heilbroner, R. (1985). *The nature and logic of capitalism.* Chapter 4. W. W. Norton.
- 6. Heilbroner, R. (1987). Capitalism. In *The New Palgrave Dictionary of Modern Economics*. Macmillan. Also reprinted in Heilbroner R. (1978). *Behind the veil of economics*. W. W. Norton.
- 7. Heinrich, M. (2012). *An introduction to the three volumes of Karl Marx's Capital*. (English translation by A. Locascio). Monthly Review Press.
- 8. Hunt, E. (2004). *History of economic thought.* Chapter 1. Shilpi Publications.
- 9. Kalecki, M. (1972). Political aspects of full employment. In E. Hunt, J. Schwarz (eds.): *A critique of economic theory*. Penguin Books.
- 10. Lange, O. (1963). Political economy, Vol. 1. Chapters 1 and 2. Macmillan.
- 11. Patnaik, P. (2006). Lenin's theory of imperialism today. In K. S. Jomo (ed.): *The long twentieth century: The great divergence: Hegemony, uneven development and global inequality*. Oxford University Press.
- 12. Schumpeter, J. (1976). *Capitalism, socialism and democracy.* Chapters 6, 7 and 8. George Allen and Unwin.
- 13. Shaikh, A. (2000). Economic crises. In T. Bottomore, et al. (eds.): *The dictionary of Marxist thought*. Maya Blackwell.
- 14. Shaikh, A. (2000). Falling rate of profit. In T. Bottomore et al. (eds.): *The dictionary of Marxist thought.* Maya Blackwell.
- 15. Sweezy, P. (1942). *The theory of capitalist development*. Monthly Review Press.
- 16. Vakulabharanam, V. (2009). The recent crisis in global capitalism: Towards a Marxian understanding. *Economic and Political Weekly*, 44, 144-150.

Course Name: Intellectual Property Rights (GE) Course Code: GEC066003

Course objectives

The course on Intellectual Property Rights (IPR) aims to provide students with a comprehensive understanding of the various forms of intellectual property, including patents, trademarks, copyrights, and trade secrets. Students will learn the legal frameworks governing IPR, both domestically and internationally, and understand the processes for acquiring and enforcing these rights. The course will explore the economic and ethical implications of IPR, as well as contemporary issues such as digital rights management and biopiracy. By the end of the course, students will be equipped to analyze and apply IPR concepts in various professional contexts, promoting innovation and protecting intellectual assets.

Course Outline:

Unit I: Introduction to Intellectual Property

• Role of IP in Economic and Cultural Development

- IP Governance and Global Indicators
- Origin and History of IP in India
- Major Amendments in IP Laws in India
- Indian Web Portals for Patents and Technologies
- World Intellectual Property Organization (WIPO) and Key Treaties

Unit II: Patents

- Conditions for Patent Protection
- Rights and Enforcement of Patents
- Patentable and Nonpatentable Inventions
- Patent Infringements and Process
- Commercialization and Need for a Patent Attorney
- Patent Forms, Fee Structure, and Types of Applications
- Copyrights: Classes, Criteria, Ownership, and Infringements
- Fair Use Doctrine and Internet Copyright Issues

Unit III: Trademarks, Industrial Designs, and Geographical Indications

- Trademark Eligibility, Application, and Registration Process
- Industrial Designs: Eligibility, Acts, Registration, and Duration
- Geographical Indications: Acts, Ownership, Rights, and Registration

Unit IV: Trade Secrets, Traditional Knowledge, and Other IP Rights

- Criteria, Protection, and Enforcement of Trade Secrets
- Traditional Knowledge Significance and Protection
- Semiconductor Integrated Circuits Layout Design: Registration and Infringements
- Protection of Plant Varieties and Breeders Rights: Need, Registration, and Duration
- National Biodiversity Authority and Biological Diversity Act

- N.K. Acharya: Textbook on intellectual property rights, Asia Law House (2001).
- Manjula Guru & M.B. Rao, Understanding Trips: Managing Knowledge in Developing Countries, Sage Publications (2003).
- P. Ganguli, Intellectual Property Rights: Unleashing the Knowledge Economy, Tata McGrawHill (2001).
- Arthur Raphael Miller, Micheal H. Davis; Intellectual Property: Patents, Trademarks and Copyright in a Nutshell, West Group Publishers (2000).
- Jayashree Watal, Intellectual property rights in the WTO and developing countries, Oxford University Press, Oxford.

Course Name: Financial Management (GE) Course Code: GEC066009

Course Objectives:

The course is planned in such a way to provide students an insight of decision making process with help of tools and techniques described in Financial Management. Efficient Management of a business enterprise is closely linked with the efficient management of its finances. Accordingly, the objective of the course is to acquaint the students with the overall framework of financial decision- making in a business unit and understand the role and importance of a financial manager.

Course Outline:

Unit I: Financial Management

Meaning, Scope, objectives of Financial Management --- Profit Vs. Wealth Maximization. Financial Management and other Areas of Management --- Liquidity Vs Profitability, Methods of Financial Management, Organization of Finance Function

Sources of Financing: Classification of Sources of Finance, Security Financing, Loan

Financing, Project Financing, Loan Syndication- Book Building, New Financial Institutions and Instruments (in brief) viz. Depositories, Factoring, Venture Capital, Credit Rating, Commercial Paper, Certificate of Deposit, Stock Invest, Global Depository Receipts

Concept in Valuation: Time Value of Money, Valuation Concepts, Valuation of Securities viz., Debentures, Preference shares and Equity Shares

Unit II: Concept in Valuation

Time Value of Money, Valuation Concepts, Valuation of Securities viz., Debentures, Preference shares and Equity Shares

Capital Structure: Meaning, Capital Structure and Financial Structure, Patterns of Capital Structure, Optimum Capital Structure, Capital Structure Theories, Factors Determining Capital Structure, Capital Structure Practices in India.

Cost of Capital: Concept, Importance, Classification and Determination of Cost of Capital.

Leverages: Concept, Types of leverages and their significance.

Unit III: Capital Budgeting

Concept, Importance and Appraisal Methods: Payback period, DCF techniques, Accounting rate of return, Capital Rationing, Concept of Risk, Incorporation of Risk Factor, General Techniques: Risk adjusted discount return, certainty equivalent coefficient and Quantitative Techniques: Sensitivity analysis, Probability assignment, Standard deviation, Coefficient of variation, Decision tree.

Unit IV: Working Capital Management

Concept, Management of Cash, Management of Inventories, Management of Accounts Receivable and Accounts Payable, over and under Trading **Dividend, Bonus and Rights:** Dividend Policy, Relevance and Irrelevance Concepts of Dividend, Corporate Dividend Practices in India.

Suggested Readings

- 1. Maheshwari S.N., "Financial Management", Principles and Practice, Sultan Chand & Sons, 9th Edition 2004.
- 2. Khan M.Y, Jain P.K., "Financial Management", Tata McGraw Hill, 2001, 3rdEdition.
- 3. Pandey I. M., "Financial Management", Vikas Publishing House, Revised Ed., 2003
- 4. Hampton, Joh. J, Financial Decision Making, Prentice Hall of India, 4th Edition, 1998
- 5. Horne Van C. & Wachowich M., "Fundamentals of Financial Management", Prentice Hall of India, 11th Edition 2002.

9. Lesson Plans

BAGC32401-History of World Civilization

Unit	Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction Abut the Subject and COS, POS	C-1	Lecture
Unit-I	Introduction to Egyptian Civilization	C-2	Lecture
Unit-I	Political development of Egyptian Civilization	C-3	Lecture
Unit-I	Art, Architecture and Religion of Egyptian Civilization	C-4	Lecture
Unit-I	Mesopotamia Civilization: Sumerian, Babylonian and Assyrian	C-5	Lecture
Unit-I	Mesopotamia Civilization :Society, Religion, Law	C-6	Lecture
Unit-I	Mesopotamia Civilization: Architecture, Administration and Education	C-7	Lecture
Unit-I	Chinese Civilization: Polity, Society, Science and Technology	C-8	Lecture
Unit-I	Persian Civilization: Political, Social and Economic condition	C-9	Lecture
Unit-I	Clarification Class	C-10	Clarification Class
Unit-II	Homer Age: Evolution of classical Greece	C-11	Lecture
Unit-II	Homer Age: Evolution of classical Greece	C-12	Lecture
	Take Home Assignments		Take Home Assignments
Unit-II	Homer Age: Evolution of classical Greece	C-13	Lecture
Unit-II	Athens, Sparta	C-14	Lecture
Unit-II	Athens, Sparta	C-15	Lecture
Unit-II	Greece: Persian war and the Peloponnesian war	C-16	Lecture
Unit-II	The Periclean Age in Greece	C-17	Lecture
Unit-II	The Periclean Age in Greece	C-18	Lecture
Unit-II	Growth of state and society	C-19	Lecture
Unit-II	Activity	C-20	Activity
	Class Room Assignment	C-21	Class Room Assignment
Unit-II	Development of Science, Art and Philosophy.	C-22	Lecture
Unit-II	Clarification Class	C-23	Clarification Class
Unit-III	Origin of Rome	C-24	Lecture
Unit-III	Origin of Rome	C-25	Lecture
Unit-III	Activity	C-26	Activity
Unit-III	Rise and Evolution: Roman Republic and Roman law	C-27	Lecture
	Take Home Assignments		Take Home Assignments
Unit-III	Rise and Evolution: Roman Republic and Roman law	C-28	Lecture
Unit-III	Expansion of Rome	C-29	Lecture
Unit-III	Expansion of Rome	C-30	Lecture
Unit-III	Imperial Age in Rome	C-31	Lecture
Unit-III	Clarification Class	C-32	Clarification Class
Unit-IV	Activity	C-33	Activity

Unit-IV	Rise of Christianity	C-34	Lecture
Unit-IV	Quiz	C-35	Quiz
Unit-IV	Establishment and growth of Christianity	C-36	Lecture
Unit-IV	The Barbarian invasion and the fall of western empire	C-37	Lecture
Unit-IV	The Barbarian invasion and the fall of western empire	C-38	Lecture
Unit-IV	Birth and expansion of Islam and its impact.	C-39	Lecture
Unit-IV	Birth and expansion of Islam and its impact.	C-40	Lecture
Unit-IV	Birth and expansion of Islam and its impact	C-41	Lecture
Unit-IV	The Arab civilization and its contribution	C-42	Lecture
Unit-IV	The Arab civilization and its contribution	C-43	Lecture
Unit-IV	The Arab civilization and its contribution	C-44	Lecture
Unit-IV	Clarification Class	C-45	Clarification Class
	Class Room Assignment	C-46	Class Room
		C-46	Assignment
Unit-V	Introduction to Early Medieval Europe	C-47	Lecture
Unit-V	Crusades and their impact on Europe	C-48	Lecture
Unit-V	Crusades and their impact on Europe	C-49	Lecture
	Take Home Assignment		Take Home
			Assignment
Unit-V	Rise and growth of European Feudalism and its	C-50	Lecture
	decline.	C-50	Lecture
	Presentation	C-51	Presentation
Unit-V	Rise and growth of European Feudalism and its		
	decline.	C-52	Lecture
Unit-V	Commercialism and its impact	C-53	Lecture
Unit-V	Commercialism and its impact	C-54	Lecture
Unit-V	Religion and Society in Pre – Medieval Europe	C-55	Lecture
Unit-V	Religion and Society in Pre – Medieval Europe	C-56	Lecture
Unit-V	Clarification Class	C-57	Clarification Class-
	Class Room Assignment	C-58	Class Room Assignment
Unit-V	Seminar	C-59	Seminar
Unit-V	Activity	C-60	Activity

BAGC33402-Western Political Thinkers

Unit	Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction Abut the Subject and COS, POS	C-1	Lecture
Unit-I	Plato: Ideal state	C-2	Lecture
Unit-I	Plato: Ideal state	C-3	Lecture
Unit-I	Philosopher King	C-4	Lecture
Unit-I	Philosopher King	C-5	Lecture
Unit-I	Theory of Justice	C-6	Lecture
Unit-I	Theory of Justice	C-7	Lecture
Unit-I	System of Education	C-8	Lecture
Unit-I	System of Education	C-9	Lecture
Unit-I	Clarification Class	C-10	Clarification Class
Unit-II	Critique of Democracy	C-11	Lecture
Unit-II	Aristotle : Citizenship	C-12	Lecture
	Take Home Assignments		Take Home
			Assignments
Unit-II	Citizenship	C-13	Lecture
Unit-II	Citizenship	C-14	Lecture
Unit-II	Justice	C-15	Lecture
Unit-II	Justice	C-16	Lecture
Unit-II	Justice	C-17	Lecture
Unit-II	Justice	C-18	Lecture
Unit-II	Justice	C-19	Lecture
Unit-II	Activity	C-20	Activity
	Class Room Assignment	C-21	Class Room
		C-21	Assignment
Unit-II	Clarification Class	C-22	Clarification Class-
Unit-III	Slavery	C-23	Lecture
Unit-III	Slavery	C-24	Lecture
Unit-III	Slavery	C-25	Lecture
Unit-III	Slavery	C-26	Activity
Unit-III	Machiavelli on Religion	C-27	Lecture
	Take Home Assignments		Take Home
			Assignments
Unit-III	Machiavelli on Religion	C-28	Lecture
Unit-III	Machiavelli on Politics	C-29	Lecture
Unit-III	Machiavelli on Politics	C-30	Lecture
Unit-III	Republicanism	C-31	Lecture
Unit-III	Clarification Class-	C-32	Clarification Class-
Unit-III	Activity	C-33	Activity
Unit-IV	Hobbes, Locke and Rousseau: :Introduction	C-34	Lecture
Unit-IV	Quiz	C-35	Quiz
Unit-IV	State of Nature	C-36	Lecture
Unit-IV	State of Nature	C-37	Lecture
Unit-IV	Natural Rights and Social Contract	C-38	Lecture
Unit-IV	Natural Rights and Social Contract	C-39	Lecture
Unit-IV	State and Political Obligation	C-40	Lecture
Unit-IV	State and Political Obligation	C-41	Lecture
Unit-IV	State and Political Obligation	C-42	Lecture
Unit-IV	Clarification Class	C-43	Clarification Class
Unit-V	Karl Marx, Lenin and Mao: Introduction	C-44	Lecture

Unit-V	Theory of Alienation	C-45	Lecture
Unit-V	Class Room Assignment	C-46	Class Room
		C-40	Assignment
Unit-V	Dialectic Materialism and Historical Materialism	C-47	Lecture
Unit-V	Dialectic Materialism and Historical Materialism	C-48	Lecture
Unit-V	State and Revolution	C-49	Lecture
	Take Home Assignment		Take Home
			Assignment
Unit-V	Post- Marx Marxism, Leninism	C-50	Lecture
Unit-V	Presentation	C-51	Presentation
Unit-V	Post- Marx Marxism, Leninism	C-52	Lecture
Unit-V	Maoism	C-53	Lecture
Unit-V	Maoism	C-54	Lecture
Unit-V	Antonio Gramsci	C-55	Lecture
Unit-V	Antonio Gramsci	C-56	Lecture
Unit-V	Clarification Class-	C-57	Clarification Class-
	Class Room Assignment	C-58	Class Room
		U-36	Assignment
Unit-V	Seminar	C-59	Seminar
Unit-V	Activity	C-60	Activity

BAGC34403-Economic History of India 1857-1947

Unit	Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction Abut the Subject and COS, POS	C-1	Lecture
Unit-I	Overview of pre-colonial Indian economy	C-2	Lecture
Unit-I	Overview of pre-colonial Indian economy	C-3	Lecture
Unit-I	British East India Company and the initial phase of colonial rule	C-4	Lecture
Unit-I	British East India Company and the initial phase of colonial rule	C-5	Lecture
Unit-I	Major policies and their economic impacts	C-6	Lecture
Unit-I	Major policies and their economic impacts	C-7	Lecture
Unit-I	Transition from Company rule to Crown rule	C-8	Lecture
Unit-I	Transition from Company rule to Crown rule	C-9	Lecture
Unit-I	Clarification Class	C-10	Clarification Class
Unit-II	Analysis of national income trends during the colonial period	C-11	Lecture
Unit-II	Analysis of national income trends during the colon period	C-12	Lecture
	Take Home Assignments		Take Home Assignments
Unit-II	Population growth and demographic changes	C-13	Lecture
Unit-II	Population growth and demographic changes	C-14	Lecture
Unit-II	Changes in the labour market and occupational structure	C-15	Lecture
Unit-II	Changes in the labour market and occupational structure	C-16	Lecture
Unit-II	Changes in the labour market and occupational structure	C-17	Lecture
Unit-II	Impact of colonial policies on labour and employment	C-18	Lecture
Unit-II	Impact of colonial policies on labour and employment	C-19	Lecture
Unit-II	Impact of colonial policies on labour and employment	C-20	Activity
	Class Room Assignment	C-21	Class Room Assignment
Unit-II	Clarification Class	C-22	Clarification Class
Unit-III	Agricultural production and productivity trends	C-23	Lecture
Unit-III	Agricultural production and productivity trends	C-24	Lecture
Unit-III	Changes in agrarian structure and land tenure systems	C-25	Lecture
Unit-III	Changes in agrarian structure and land tenure systems	C-26	Activity
Unit-III	Changes in agrarian structure and land tenure system	C-27	Lecture
	Take Home Assignments		Take Home Assignments
Unit-III	Role of land revenue systems and their econon impact	C-28	Lecture
Unit-III	Role of land revenue systems and their economic impact	C-29	Lecture
Unit-III	Famines and their economic and social consequences	C-30	Lecture

Unit-III	Famines and their economic and social	C 21	Logtung
	consequences	C-31	Lecture
Unit-III	Clarification Class-	C-32	Clarification Class-
Unit-III	Activity	C-33	Activity
Unit-IV	Development and expansion of the railway network	C-34	Lecture
Unit-IV	Quiz	C-35	Quiz
Unit-IV	Development and expansion of the railway network	C-36	Lecture
Unit-IV	Impact of railways on the Indian economy	C-37	Lecture
Unit-IV	Impact of railways on the Indian economy	C-38	Lecture
Unit-IV	Industrial growth and the emergence of new industries	C-39	Lecture
Unit-IV	Industrial growth and the emergence of new industries	C-40	Lecture
Unit-IV	Role of British capital and entrepreneurship in industrial development	C-41	Lecture
Unit-IV	Role of British capital and entrepreneurship in industrial development	C-42	Lecture
Unit-IV	Clarification Class	C-43	Clarification Class
Unit-V	Colonial fiscal and monetary policies	C-44	Lecture
Unit-V	Colonial fiscal and monetary policies	C-45	Lecture
	Class Room Assignment	C-46	Class Room Assignment
Unit-V	Trade policies and their impact on Indian economy	C-47	Lecture
Unit-V	Trade policies and their impact on Indian economy	C-48	Lecture
Unit-V	Trade policies and their impact on Indian economy	C-49	Lecture
	Take Home Assignment		Take Home
			Assignment
Unit-V	Economic planning and development initiatives	C-50	Lecture
Unit-V	Presentation	C-51	Presentation
Unit-V	Economic planning and development initiatives	C-52	Lecture
Unit-V	Economic planning and development initiatives	C-53	Lecture
Unit-V	Political economy of colonial rule and its legacy	C-54	Lecture
Unit-V	Political economy of colonial rule and its legacy	C-55	Lecture
Unit-V	Political economy of colonial rule and its legacy	C-56	Lecture
Unit-V	Clarification Class-	C-57	Clarification Class
	Class Room Assignment	C-58	Class Room Assignment
Unit-V	Seminar	C-59	Seminar
Unit-V	Activity-	C-60	Activity

BAGE32002-History of India from 550 C.E. to 1200 C.E (DSE-H)

Unit	Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction Abut the Subject and COS, POS	C-1	Lecture
Unit-I	Emergence of New Powers and Age of Decentralization:	6.2	T
	Introduction	C-2	Lecture
Unit-I	Decline of Gupta Power	C-3	Lecture
Unit-I	Decline of Gupta Power	C-4	Lecture
Unit-I	Huna Invasion and its impact	C-5	Lecture
Unit-I	Huna Invasion and its impact	C-6	Lecture
Unit-I	Huna Invasion and its impact	C-7	Lecture
Unit-I	Pushyabhuati Dynasty and Kanyakubja; ; State, Society and Culture in period of Harsh	C-8	Lecture
Unit-I	Pushyabhuati Dynasty and Kanyakubja; ; State, Society and Culture in period of Harsh	C-9	Lecture
Unit-I	Pushyabhuati Dynasty and Kanyakubja; ; State, Society and Culture in period of Harsh	C-10	Lecture
Unit-I	Origin of Rajput: Various theories	C-11	Lecture
Unit-I	Origin of Rajput: Various theories	C-12	Lecture
	Home Assignments		Home Assignments
Unit-I	Origin of Rajput: Various theories	C-13	Lecture
Unit-I	Origin of Rajput: Various theories	C-14	Lecture
Unit-I	Origin of Rajput: Various theories	C-15	Lecture
Unit-I	Origin of Rajput: Various theories	C-16	Lecture
Unit-I	Clarification Class	C-17	Clarification Class
Unit-II	Decentralization and Emergence of Regional Power: Introduction	C-18	Lecture
Unit-II	North Western India: Dynasties of Kashmir; Sindh;		
	Arab Invasion; Shahi and Nepal and their political and	C-19	Lecture
	cultural achievements.		
Unit-II	Activity	C-20	Activity
	Classroom Assignment	C 21	Classroom
		C-21	Assignment
Unit-II	Central India: Maukharies, Pratihars, Gahadwals, Chahman, Chandela, Kalchari, Parmara and their Political and cultural achievements.	C-22	Lecture
Unit-II	Central India: Maukharies, Pratihars, Gahadwals, Chahman, Chandela, Kalchari, Parmara and their Political and cultural achievements.	C-23	Lecture
Unit-II	South Western India: Chalukya and Solanki and their political and cultural achievements.	C-24	Lecture
Unit-II	North Eastern India: Pal, Sen of Bengal; Dynasties of Kaling and Other Region; Dynasty of Kamroop and their political and cultural achievements.	C-25	Lecture
Unit-II	North Eastern India: Pal, Sen of Bengal; Dynasties of Kaling and Other Region; Dynasty of Kamroop and their political and cultural achievements.	C-26	Lecture
Unit-II	Clarification Class	C-27	Clarification Class
	Home Assignments		Home Assignments
Unit-III	Regional Powers of South and Deccan:Introduction	C-28	Lecture
Unit-III	Regional Powers of South and Deccan:Introduction	C-29	Lecture

Unit-III	Regional Powers of South and Deccan:Introduction	C-30	Lecture
Unit-III	Chalukyas of Vatapipur; Origin History	C-30	Lecture
Unit-III	Chalukyas of Vatapipur; Origin History	C-31	Clarification Class
Unit-III	Activity	C-32	
Unit-III	V	L-33	Activity
Unit-III	Chalukyas of Vatapipur; Origin History, Art and Architecture.	C-34	Lecture
	Classroom Assignment	C-35	Classroom Assignment
Unit-III	Rashtrakutas of Manyakhet: History, Foreign Policy, Religion, Art and Architecture.	C-36	Lecture
Unit-III	Rashtrakutas of Manyakhet: History, Foreign Policy, Religion, Art and Architecture.	C-37	Lecture
Unit-III	Cholas of Kanchi : History, Administration, Art and Architecture.	C-38	Lecture
Unit-III	Cholas of Kanchi : History, Administration, Art and Architecture.	C-39	Lecture
Unit-III	Other Religional Powers: Pallava, Pandya, Chera, Kaktiya, Gang, Kadamba and Sinhal (Sri Lanka)	C-40	Lecture
Unit-III	Other Religional Powers: Pallava, Pandya, Chera, Kaktiya, Gang, Kadamba and Sinhal (Sri Lanka)	C-41	Lecture
Unit-III	Other Religional Powers: Pallava, Pandya, Chera, Kaktiya, Gang, Kadamba and Sinhal (Sri Lanka)	C-42	Lecture
Unit-III	Clarification Class	C-43	Clarification Class
Unit-IV	Decline of Rajputs: Introduction	C-44	Lecture
Unit-IV	Tripartite Struggle	C-45	Lecture
	Classroom Assignment	C-46	Classroom Assignment
Unit-IV	Fall of Rajput Power	C-47	Lecture
Unit-IV	Establishment of Muslim Rule	C-48	Lecture
Unit-IV	Muslim Rule in Delhi and Impact of Muslim Rule on India	C-49	Lecture
	Take Home Assignment		Home Assignment
Unit-IV	Clarification Class	C-50	Clarification Class
Unit-V	Culture of Pre Medieval India: Introduction	C-51	Lecture
Unit-V	Disintegration of Political Power	C-52	Lecture
Unit-V	Society and Religion in Pre Medieval India	C-53	Lecture
Unit-V	Fine Arts in Pre Medieval India	C-54	Lecture
Unit-V	Architecture, Sculpture, Paintings.	C-55	Lecture
Unit-V	Emergence and Spread of Bhakti movement in India.	C-56	Lecture
Unit-V	Emergence and Spread of Bhakti movement in India.	C-57	Lecture
	Classroom Assignment	C-58	Classroom
		G-20	Assignment
Unit-V	Presentation	C-59	Presentation
Unit-V	Clarification Class	C-60	Clarification Class

BAGE32003-History of Europe- 1789-1919 (DSE-H)

Unit	Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction Abut the Subject and COS, POS	C-1	Lecture
Unit-I	Rise of New nationalism in Europe: Introduction	C-2	Lecture
Unit-I	Revolutionary Transition in France: 1789	C-3	Lecture
Unit-I	Revolutionary Transition in France: 1789	C-4	Lecture
Unit-I	Revolutionary Transition in France: 1789	C-5	Lecture
Unit-I	Counter Revolution in France: Age of Napoleon and spread of French	C-6	Lecture
Unit-I	Counter Revolution in France: Age of Napoleon and spread of French	C-7	Lecture
Unit-I	Downfall of Napoleon and Age of Reactionism	C-8	Lecture
Unit-I	Downfall of Napoleon and Age of Reactionism	C-9	Lecture
Unit-I	Restoration of Old Order and Revolutions: 1815	C-10	
Unit-I	Clarification Class-	C-11	Clarification Class-
Unit-II	Rise of New nations: Introduction	C-12	Lecture
	Take Home Assignments		Take Home Assignments
Unit-II	Repression of Liberalism in Central Europe, Spain, Portugal & Russia	C-13	Lecture
Unit-II	Unification of Germany under Prussia.	C-14	Lecture
Unit-II	Unification of Germany under Prussia.	C-15	Lecture
Unit-II	Unification of Italy.	C-16	Lecture
Unit-II	Unification of Italy.	C-17	Lecture
Unit-II	Russia & Problems of Eastern Nationalities.	C-18	Lecture
Unit-II	Russia & Problems of Eastern Nationalities.	C-19	Lecture
Unit-II	Activity	C-20	Activity
	Class Room Assignment	C-21	Class Room Assignment
Unit-II	Clarification Class	C-22	Clarification Class-
Unit-III	Capitalist Industrialization & Socio Economic Transformation: Introduction	C-23	Lecture
Unit-III	Process of Capitalist development in Industry & Agriculture: Case studies of Britain	C-24	Lecture
Unit-III	Process of Capitalist development in Industry & Agriculture: Case studies of Britain	C-25	Lecture
Unit-III	Activity	C-26	Activity
Unit-III	New Social Classes: Bourgeoisie, Proletariat and Peasantry	C-27	Lecture
	Home Assignments		Home Assignments
Unit-III	The New Capitalism & growth of Socialism.	C-28	Lecture
Unit-III	The New Capitalism & growth of Socialism.	C-29	Lecture
Unit-III	International Competition: Imperialism.	C-30	Lecture
Unit-III	International Competition: Imperialism.	C-31	Lecture
Unit-III	Clarification Class	C-32	Clarification Class
Unit-IV	Activity	C-33	Activity

Unit-IV	International Relations: New Era & the_Concept of Balance of Power: Introduction	C-34	Lecture
Unit-IV	Germany: Balance of Power- Congress of Berlin, Creation of Alliance	C-35	Lecture
Unit-IV	Germany: Balance of Power- Congress of Berlin, Creation of Alliance	C-36	Lecture
Unit-IV	The Crumbling Ottoman Empire : Rise of New Nationalist	C-37	Lecture
Unit-IV	The Crumbling Ottoman Empire : Rise of New Nationalist	C-38	Lecture
Unit-IV	The Crumbling Ottoman Empire : Rise of New Nationalist	C-39	Lecture
Unit-IV	Third French Republic: its Problems and Foreign affairs	C-40	Lecture
Unit-IV	Third French Republic: its Problems and Foreign affairs	C-41	Lecture
Unit-IV	Third French Republic: its Problems and Foreign affairs	C-42	Lecture
Unit-IV	Communism in Russia: The Bolshevik Revolution	C-43	Lecture
Unit-IV	Clarification Class	C-44	Clarification Class-
Unit-V	Road to First World War and New World Order: Introduction	C-45	Lecture
Unit-V	Imperialist disputes and clashes	C-46	Lecture
Unit-V	Imperialist disputes and clashes	C-47	Lecture
Unit-V	Imperialist disputes and clashes	C-48	Lecture
Unit-V	Circumstances leading to First World War	C-49	Lecture
	Home Assignment		Home Assignment
Unit-V	Circumstances leading to First World War	C-50	Lecture
Unit-V	Break-up of European monopoly, (intervention of USA & Japan)	C-51	Presentation
Unit-V	Break-up of European monopoly, (intervention of USA & Japan)	C-52	Lecture
Unit-V	Break-up of European monopoly, (intervention of USA & Japan)	C-53	Lecture
Unit-V	Peace Conference of Paris & New world Order.	C-54	Lecture
Unit-V	Peace Conference of Paris & New world Order.	C-55	Lecture
Unit-V	Peace Conference of Paris & New world Order.	C-56	Lecture
Unit-V	Clarification Class-	C-57	Clarification Class
	Class Room Assignment	C-58	Class Room Assignment
Unit-V	Seminar	C-59	Seminar
Unit-V	Activity	C-60	Activity

BAGE32004- History of Communication in India (DSE-H)

Unit-I Introduction Abut the Subject and COS, POS C-1 Lecture Unit-I Communication: Concept and History: Introduction C-2 Lecture Unit-I Communication: Definition, concept, elements & scope. C-3 Lecture Unit-I Communication: Definition, concept, elements & scope. C-4 Lecture Unit-I Different Process, Functions, theories and philosophy of communication. C-5 Lecture Unit-I Different Process, Functions, theories and philosophy of communication. C-7 Lecture Unit-I History of communication: A brief Survey, printives, petroglyphs, pictogram, ideograms, writing, printing. C-8 Lecture Unit-I History of communication: A brief Survey, printives, petroglyphs, pictogram, ideograms, writing, printing. C-9 Lecture Unit-II Carification Class C-10 Clarification Class Unit-II Carification Class C-10 Clarification Class Unit-II Art as means of communication: Painting, Sculpture, symbols, signals C-12 Lecture Unit-II Art as means of communication: Painting, Sculpture, symbols, signals C-14 Lecture <t< th=""><th></th><th>2004- History of Communication in India (DSE</th><th></th><th></th></t<>		2004- History of Communication in India (DSE		
Unit-I Communication: Concept and History: Introduction C-2 Lecture				
Unit-I Communication: Definition, concept, elements & scope. Unit-I Communication: Definition, concept, elements & scope. Unit-I Types of communication: Formal & Informal C-5 Lecture		, ,		Lecture
Scope. C-4 Lecture	Unit-I	Communication: Concept and History: Introduction	C-2	Lecture
Unit-I Communication: Definition, concept, elements & scope.	Unit-I	-	C-3	Lecture
Unit-I	Unit-I	Communication: Definition, concept, elements &	C-4	Lecture
Dhilosophy of communication. C-6 Lecture	Unit-I	Types of communication: Formal & Informal	C-5	Lecture
Unit-I Different Process, Functions, theories and philosophy of communication. Unit-I History of communication: A brief Survey, primitives, petroglyphs, pictogram, ideograms, writing, printing. Unit-I History of communication: A brief Survey, primitives, petroglyphs, pictogram, ideograms, writing, printing. Unit-I Clarification Class C-10 Clarification Class Unit-II Means of Communication: Introduction C-11 Lecture Unit-II Art as means of communication: Painting, Sculpture, symbols, signals Unit-II Art as means of communication: Painting, Sculpture, symbols, signals Unit-II Art as means of communication: Painting, Sculpture, symbols, signals Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Performing Art as effective communication: Dance Unit-II Activity C-26 Activity	Unit-I		C-6	Lecture
Unit-I History of communication: A brief Survey, primitives, petroglyphs, pictogram, ideograms, writing, printing. Unit-I History of communication: A brief Survey, primitives, petroglyphs, pictogram, ideograms, writing, printing. Unit-I Clarification Class C-10 Clarification Class Unit-II Means of Communication: Introduction C-11 Lecture Unit-II Art as means of communication: Painting, Sculpture, symbols, signals Take Home Assignments Unit-II Art as means of communication: Painting, Sculpture, symbols, signals Unit-II Art as means of communication: Painting, Sculpture, symbols, signals Unit-II Folk and community communication: Painting, Sculpture, symbols, signals Unit-II Folk and community communication: Painting, Sculpture, symbols, signals Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Performing Art as effective communication: Dance C-22 Lecture Unit-II Performing Art as effective communication: Dance C-25 Lecture Unit-II Activity C-26 Activity	Unit-I	Different Process, Functions, theories and	C-7	Lecture
primitives, petroglyphs, pictogram, ideograms, writing, printing. Unit-I Clarification Class Unit-II Means of Communication: Introduction Unit-II Art as means of communication: Painting, Sculpture, symbols, signals Take Home Assignments Take Home Assignments Unit-II Art as means of communication: Painting, Sculpture, symbols, signals Unit-II Art as means of communication: Painting, Sculpture, symbols, signals Unit-II Art as means of communication: Painting, Sculpture, symbols, signals Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community c	Unit-I	History of communication: A brief Survey, primitives, petroglyphs, pictogram, ideograms,	C-8	Lecture
Unit-II Means of Communication: Introduction C-11 Lecture Unit-III Art as means of communication: Painting, Sculpture, symbols, signals Take Home Assignments Take Home Assignments Unit-III Art as means of communication: Painting, Sculpture, symbols, signals Unit-III Art as means of communication: Painting, Sculpture, symbols, signals Unit-III Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-III Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-III Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-III Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-III Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-III Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-III Activity C-20 Activity Class Room Assignment Unit-II Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-III Performing Art as effective communication: Dance Unit-II Performing Art as effective communication: Dance Unit-III Performing Art as effective communication: Dance	Unit-I	primitives, petroglyphs, pictogram, ideograms,	C-9	Lecture
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Take Home Assignments Unit-II Art as means of communication : Painting, Sculpture, symbols, signals Unit-II Art as means of communication : Painting, Sculpture, symbols, signals Unit-II Folk and community communication folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Polk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Performing Art as effective communication: Dance C-22 Lecture Unit-II Performing Art as effective communication: Dance C-24 Lecture Unit-II Performing Art as effective communication: Dance C-25 Lecture Unit-II Performing Art as effective communication: Dance C-26 Activity	Unit-II	g .		Lecture
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Unit-II Folk and community communication-folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-II Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-II Activity Class Room Assignment Unit-II Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-II Performing Art as effective communication: Dance C-23 Lecture Unit-II Performing Art as effective communication: Dance C-24 Lecture Unit-II Performing Art as effective communication: Dance C-25 Lecture Unit-II Performing Art as effective communication: Dance C-26 Activity	Unit-II		C-15	Lecture
Unit-IIFolk and community communication- folk songs, folklore, folk craft, Legends.C-17LectureUnit-IIFolk and community communication- folk songs, folklore, folk craft, Legends.C-18LectureUnit-IIFolk and community communication- folk songs, folklore, folk craft, Legends.C-19LectureUnit-IIActivityC-20ActivityClass Room AssignmentC-21Class Room AssignmentUnit-IIFolk and community communication- folk songs, folklore, folk craft, Legends.C-22LectureUnit-IIPerforming Art as effective communication: DanceC-23LectureUnit-IIPerforming Art as effective communication: DanceC-24LectureUnit-IIPerforming Art as effective communication: DanceC-25LectureUnit-IIPerforming Art as effective communication: DanceC-25LectureUnit-IIActivityC-26Activity	Unit-II	Folk and community communication-folk songs,	C-16	Lecture
Unit-II Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-II Activity Class Room Assignment Unit-II Folk and community communication- folk songs, C-21 Class Room Assignment Unit-II Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-II Performing Art as effective communication: Dance C-23 Lecture Unit-II Performing Art as effective communication: Dance C-24 Lecture Unit-II Performing Art as effective communication: Dance C-25 Lecture Unit-II Activity C-26 Activity	Unit-II	Folk and community communication- folk songs,	C-17	Lecture
Unit-II Activity C-20 Activity Class Room Assignment Unit-II Folk and community communication- folk songs, folklore, folk craft, Legends. Unit-II Performing Art as effective communication: Dance C-23 Lecture Unit-II Performing Art as effective communication: Dance C-24 Lecture Unit-II Performing Art as effective communication: Dance C-25 Lecture Unit-II Activity C-19 Lecture C-20 Activity C-21 Class Room Assignment C-22 Lecture Lecture Unit-II Performing Art as effective communication: Dance C-23 Lecture Unit-II Activity C-26 Activity	Unit-II		C-18	Lecture
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Unit-IIFolk and community communication- folk songs, folklore, folk craft, Legends.C-22LectureUnit-IIPerforming Art as effective communication: DanceC-23LectureUnit-IIPerforming Art as effective communication: DanceC-24LectureUnit-IIPerforming Art as effective communication: DanceC-25LectureUnit-IIActivityC-26Activity				Class Room
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Unit-IIPerforming Art as effective communication: DanceC-24LectureUnit-IIPerforming Art as effective communication: DanceC-25LectureUnit-IIActivityC-26Activity	Unit-II		C-23	Lecture
Unit-IIPerforming Art as effective communication: DanceC-25LectureUnit-IIActivityC-26Activity				i
Unit-II Activity C-26 Activity				
Take Home Assignments Home Assignments				

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Unit-II	Changing dimensions of communication in modern times. Basic Knowledge of new means of communication: Telephone/ phonograph/ radio/	C-28	Lecture
	television/fax/ mobile /computer/internet/ digital		
Unit-II	Changing dimensions of communication in modern times. Basic Knowledge of new means of communication: Telephone/ phonograph/ radio/ television/fax/ mobile /computer/internet/ digital	C-29	Lecture
Unit-II	Changing dimensions of communication in modern times. Basic Knowledge of new means of communication: Telephone/ phonograph/ radio/ television/fax/ mobile /computer/internet/ digital	C-30	Lecture
Unit-II	Writing and Language as Communication: Introduction	C-31	Lecture
Unit-II	Clarification Class-	C-32	Clarification Class-
Unit-III	Activity- II	C-33	Activity
Unit-III	Writing: Evolution and growth of writing	C-34	Lecture
Unit-III	Writing: Evolution and growth of writing	C-35	Quiz
Unit-III	Evolution of Printing in India.	C-36	Lecture
Unit-III	Evolution of Printing in India.	C-37	Lecture
Unit-III	History of Newspaper in India.	C-38	Lecture
Unit-III	History of Newspaper in India.	C-39	Lecture
Unit-III	An Introduction of the History of Advertisement,	2.10	
	Postal communication and Design.	C-40	Lecture
Unit-III	An Introduction of the History of Advertisement,		_
	Postal communication and Design.	C-41	Lecture
Unit-III	An Introduction of the History of Advertisement,	C 42	Lastrona
	Postal communication and Design.	C-42	Lecture
Unit-III	Clarification Class-	C-43	Clarification Class
Unit-IV	History of the Communication in India: Narad, Krishana, Buddha, Shankar, Vivekananda and Gandhi.	C-44	Lecture
Unit-IV	Literature as communicators in India: Myth and legends, Natyashastra, Meghdoot, Panchtantra, Gurugranth Sahib, RamcharitaManas.	C-45	Lecture
	Class Room Assignment	C-46	Class Room Assignment
Unit-IV	Live examples of Visual arts in India: Bhittichitra, Rock Art and Potteries	C-47	Lecture
Unit-IV	Live examples of Visual arts in India: Bhittichitra, Rock Art and Potteries	C-48	Lecture
Unit-IV	Visual art Literature: Chitrasutra in VishnudhamottraPurana, RasikPriya, BihariSatsai.	C-49	Lecture
	Take Home Assignment		Take Home Assignment
Unit-IV	Lecture	C-50	Lecture
Unit-IV	Presentation	C-51	Presentation
Unit-IV	Museum and archives as a source of historical and	C-52	Lecture

	cultural communication.		
Unit-IV	Museum and archives as a source of historical and cultural communication.	C-53	Lecture
Unit-IV	Museum: Artifacts, Galleries, Exhibition and outreach programme	C-54	Lecture
Unit-IV	Monument as a living Museum.	C-55	Lecture
Unit-IV	Case study of any Art Museum	C-56	Lecture
Unit-IV	Clarification Class-	C-57	Clarification Class
	Class Room Assignment	C-58	Class Room
		U-38	Assignment
Unit-IV	Seminar	C-59	Seminar
Unit-IV	Activity	C-60	Activity

BAGE33002- Theories of International Relations (DSE-P)

Unit	3002- Theories of International Relations (I Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction Abut the Subject and COS, POS	C-1	Lecture
Unit-I	Key Concepts: Power	C-2	Lecture
Unit-I	Key Concepts: Sovereignty	C-3	Lecture
Unit-I	Key Concepts: Security	C-4	Lecture
Unit-I	Space, Power & Territory	C-5	Lecture
Unit-I	Space, Power & Territory	C-6	Lecture
Unit-I	Space, Power & Territory	C-7	Lecture
Unit-I	Anarchy, Order, Interdependence,	C-8	Lecture
Unit-I	Anarchy, Order, Interdependence,	C-9	Lecture
Unit-I	Globalization, Domination	C-10	Lecture
Unit-I	Globalization, Domination,	C-11	Lecture
Unit-I	Agency and Resistance	C-12	Lecture
	Take Home Assignments		Take Home
77 1. 7	A 15	0.10	Assignments
Unit-I	Agency and Resistance	C-13	Lecture
Unit-I	Sustainability	C-14	Lecture
Unit-I	Sustainability	C-15	Lecture
Unit-I	Clarification Class	C-16	Clarification Class
Unit-II	Realism	C-17	Lecture
Unit-II	Structural realism	C-18	Lecture
Unit-II	Structural realism	C-19	Lecture
Unit-II	Activity	C-20	Activity
	Class Room Assignment	C-21	Class Room Assignment
Unit-II	Defensive realism	C-22	-
Unit-II	Defensive realism	C-23	Lecture
Unit-II	Offensive realism	C-24	Lecture
Unit-II	Offensive realism	C-25	Lecture
Unit-II		C-26	Activity
77 '- 77	Activity		
Unit-II	Constructivism	C-27	Lecture
	Take Home Assignments		Take Home
			Assignments
Unit-II	Constructivism	C-28	Lecture
Unit-II	Identity, impact of ideas	C-29	Lecture
Unit-II	Identity, impact of ideas	C-30	Lecture
Unit-II	Social construction of knowledge	C-31	Lecture
Unit-II	Social construction of knowledge	C-32	Clarification Class-
Unit-II	Activity	C-33	Activity
Unit-II	Emerging new forms of political associations	C-34	Lecture
Unit-II	Quiz I	C-35	Quiz
Unit-II	Emerging new forms of political associations	C-36	Lecture
Unit-II	Emerging new forms of political associations	C-37	Lecture
Unit-II	Clarification Class	C-38	Clarification Class
Unit-III	Marxism	C-39	Lecture
Unit-III	Marxism	C-40	Lecture
Unit-III	Marxism	C-41	Lecture
Unit-III	Postmodernism	C-42	Lecture
Unit-III	Postmodernism	C-43	Lecture

Unit-III	Activity- III	C-44	Lecture
Unit-III	Post colonialism	C-45	Lecture
Unit-III	Class Room Assignment	C-46	Class Room
			Assignment
Unit-III	Post colonialism	C-47	Lecture
Unit-III	Feminism	C-48	Lecture
Unit-III	Feminism	C-49	Lecture
	Take Home Assignment		Take Home
			Assignment
Unit-III	Clarification Class-	C-50	Lecture
Unit-IV	Presentation	C-51	Presentation
Unit-IV	Towards a Global IR: Role and Relevance of Non	C-52	Lecture
	Western Perspectives		
Unit-IV	Towards a Global IR: Role and Relevance of Non-	C-53	Lecture
	Western Perspectives		
Unit-IV	Towards a Global IR: Role and Relevance of Non-	C-54	Lecture
	Western Perspectives		
Unit-IV	Towards a Global IR: Role and Relevance of Non-	C-55	Lecture
	Western Perspectives		
Unit-IV	Towards a Global IR: Role and Relevance of Non-	C-56	Lecture
	Western Perspectives		
Unit-IV	Clarification Class	C-57	Clarification Class-
	Class Room Assignment	C-58	Class Room
			Assignment
Unit-IV	Seminar	C-59	Seminar
Unit-IV	Activity	C-60	Activity

BAGE33003- Colonialism and Nationalism in India (DSE-P)

	03- Colonialism and Nationalism in India (I		
Unit	Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction Abut the Subject and COS, POS	C-1	Lecture
Unit-I	Approaches to understand		
	Colonialism: Liberals, Marxists and	C-2	Lecture
	Post-colonial Theorists.		
Unit-I	Approaches to understand Indian	C-3	Lecture
	Nationalism: Imperialists	4.5	Пестиге
Unit-I	Approaches to understand Indian Nationalism	C-4	Lecture
	:Nationalists	<u> </u>	
Unit-I	Approaches to understand Indian Nationalism	C-5	Lecture
	:Nationalists		
Unit-I	Approaches to understand Indian Nationalism	C-6	Lecture
	: Marxistst		
Unit-I	Approaches to understand Indian Nationalism	C-7	Lecture
	:Marxistst		
Unit-I	Approaches to understand Indian Nationalism	C-8	Lecture
	:SubalternSchool.		
Unit-I	Approaches to understand Indian Nationalism	C-9	Lecture
** . *	:SubalternSchool.	2.10	
Unit-I	Clarification Class-	C-10	Clarification Class
77 '. 77	Economic Impacts: Theory of Drain of Wealth,	C 11	τ .
Unit-II	Impact on Agriculture, Industry,	C-11	Lecture
IIia II	LandandForest.		
Unit-II	Economic Impacts: Theory of Drain of Wealth,	C 12	It
	Impact on Agriculture, Industry, LandandForest.	C-12	Lecture
			77 A
	Take Home Assignments		Home Assignments
Unit-II	Cultural Impacts: English Education and	C-13	Lecture
	Colonial Narratives on India	0 10	
Unit-II	Cultural Impacts: English Education and	C-14	Lecture
	Colonial Narratives on India	<u> </u>	2000010
Unit-II	Cultural Impacts :Arguments of Civilizing	C-15	Lecture
	Mission by Utilitarians and the Missionaries		
Unit-II	Cultural Impacts :Arguments of Civilizing	C-16	Lecture
77 . 77	Mission by Utilitarians and the Missionaries	C 15	
Unit-II	Religious Reforms and Identity Consolidation	C-17	Lecture
Unit-II	AryaSamaj, BrahmoSamaj, Prarthna	C-18	Lecture
IImit II	Samaj, Indian Muslim League		
Unit-II	Hindu Maha Sabha, Rastriya Swayam Sevak	C-19	Lecture
IIit II	Sangh	C 20	A -+::+
Unit-II	Activity Class Page Assignment	C-20	Activity
	Class Room Assignment	C-21	Class Room
Unit-II	Clarification Class-	C-22	Assignment Clarification Class
		U-22	Giai iiicatioii Giass
Unit-III	Resistance against the Colonial State: Introduction	C-23	Lecture
Unit-III	The1857Rebellion	C-24	Loctura
Unit-III	The 1857 Rebellion	C-24 C-25	Lecture
Unit-III	Peasant and Tribal resistance	C-25 C-26	Lecture Activity
Unit-III	Peasant and Tribal resistance Peasant and Tribal resistance	C-26 C-27	Activity Lecture
OIIIt-III		U-2/	Home Assignments
	Take Home Assignments		Home Assignments

Unit-III	Peasant and Tribal resistance	C-28	Lecture
Unit-III	Sanyasi Rebellion	C-28	Lecture
Unit-III	Sanyasi Rebellion	C-30	Lecture
Unit-III	Sanyasi Rebellion	C-30	Lecture
Unit-III	Clarification Class-	C-31	Clarification Class
Unit-III		C-32	
Uni-IV	Activity The National Movement against the British Rule: Introduction	C-34	Activity Lecture
Uni-IV	Quiz	C-35	Quiz
Uni-IV	Indian National Congress and the Liberal Constitutionalists	C-36	Lecture
Uni-IV	Swadeshi, Revolutionaries,	C-37	Lecture
Uni-IV	Gandhian Era: Non-Cooperation, Civil Disobedience, Quit India Movement	C-38	Lecture
Uni-IV	Role of the Socialists and the Communists	C-39	Lecture
Uni-IV	Role of the Socialists and the Communists	C-40	Lecture
Uni-IV	Role of the Azad Hind Fauz in the Freedom Movement	C-41	Lecture
Uni-IV	Role of the Azad Hind Fauz in the Freedom Movement	C-42	Lecture
Uni-IV	Clarification Class-	C-43	Clarification Class-
Uni-IV	Activity	C-44	Activity
Unit-V	Partition of the Country: Introduction	C-45	Lecture
	Class Room Assignment	C-46	Class Room Assignment
Unit-V	Partition of the Country: Introduction	C-47	Lecture
Unit-V	Politics of the Indian Muslim League and the two Nation Theory	C-48	Lecture
Unit-V	Politics of the Indian Muslim League and the two Nation Theory	C-49	Lecture
	Take Home Assignment		Home Assignment
Unit-V	Politics of the Indian Muslim League and the two Nation Theory	C-50	Lecture
Unit-V	Presentation	C-51	Presentation
Unit-V	Politics of the Indian Muslim League and the two Nation Theory	C-52	Lecture
Unit-V	Basis of Partition and Negotiation for Demarcation of Territories	C-53	Lecture
Unit-V	Basis of Partition and Negotiation for Demarcation of Territories	C-54	Lecture
Unit-V	Basis of Partition and Negotiation for Demarcation of Territories	C-55	Lecture
Unit-V	Basis of Partition and Negotiation for Demarcation of Territories	C-56	Lecture
Unit-V	Clarification Class-	C-57	Clarification Class-
	Class Room Assignment	C-58	Class Room Assignment
Unit-V	Seminar	C-59	Seminar
Unit-V	Activity	C-60	Activity

BAGE33004- Ancient Indian Political Thought (DSE-P)

Unit	Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction Abut the Subject and COS, POS	C-1	Lecture

Unit-I	Introduction to the Ancient Indian Political Thought	C-2	Lecture
Unit-I	Features of Indian Political Thought	C-3	Lecture
Unit-I	Features of Indian Political Thought	C-4	Lecture
Unit-I	Beyond the European and Anglo-American Narratives: Need for IndianVocabulary and Indian Framework	C-5	Lecture
Unit-I	Sabha, Samiti, Vidatha, Rajana, Janapada, Mahajanapadas	C-6	Lecture
Unit-I	Ganasanghas, Rajya,Amatyas/Mahamatyas, Purohita, Senapati, Mantri/Mantriparishada Nation Rashtra,	C-7	Lecture
Unit-I	India or Bharat, Religion vs Dharma	C-8	Lecture
Unit-I	Culture vs Sanskriti,Dharmanirpekshta or Panthnirpekshata	C-9	Lecture
Unit-I	Clarification Class	C-10	Clarification Class
Unit-II	The Idea of Bharat: Introdu ction	C-11	Lecture
Unit-II	The Idea of Bharat: Introdu ction	C-12	Lecture
	Take Home Assignments		Take Home Assignments
Unit-II	Geographical and Cultural Conception of Bharat	C-13	Lecture
Unit-II	Geographical and Cultural Conception of Bharat	C-14	Lecture
Unit-II	Territorial Depiction of Bharat in Bhisma Parva and Shantiparva	C-15	Lecture
Unit-II	Territorial Depiction of Bharat in Bhisma Parva and Shantiparva	C-16	Lecture
Unit-II	Depiction of Bharat in Puranas	C-17	Lecture
Unit-II	Depiction of Bharat in Puranas	C-18	Lecture
Unit-II	Depiction of Bharat in Puranas	C-19	Lecture
Unit-II	Activity	C-20	Activity
	Class Room Assignment	C-21	Class Room Assignment
Unit-II	Clarification Class-	C-22	Clarification Class-
Unit-III	The Idea of Statecraft	C-23	Lecture
Unit-III	Shanti Parva in Mahabharata	C-24	Lecture
Unit-III	Shanti Parva in Mahabharata	C-25	Lecture
Unit-III	Saptang Theory of Kautilya	C-26	Activity
Unit-III	Saptang Theory of Kautilya	C-27	Lecture
	Take Home Assignments		Take Home Assignments
Unit-III	Politics with Ethics in Thiruvalluvar	C-28	Lecture
Unit-III	Politics with Ethics in Thiruvalluvar	C-29	Lecture
Unit-III	Clarification Class-	C-30	Clarification Class-
Unit-IV	Conception of Monarchy: Manu	C-31	Lecture
Unit-IV	Manu	C-32	Lecture
Unit-IV	Activity	C-33	Activity
Unit-IV	Kautilya	C-34	Lecture
Unit-IV	Quiz	C-35	Quiz
Unit-IV	Kautilya	C-36	Lecture
Unit-IV	Kamandak	C-37	Lecture

Unit-IV	Kamandak	C-38	Lecture
Unit-IV	Clarification Class-	C-39	Clarification Class-
Unit-V	Dealing with Friends and Enemy States : Introduction Diplomacy in Epics: Ramayana and Mahabharata	C-40	Lecture
Unit-V	Diplomacy in Epics: Ramayana and Mahabharata	C-41	Lecture
Unit-V	Diplomacy in Epics: Ramayana and Mahabharata	C-42	Lecture
Unit-V	Mandal Theory of Kautily	C-43	Lecture
Unit-V	Activity	C-44	Activity
Unit-V	Mandal Theory of Kautily	C-45	Lecture
Unit-V	Class Room Assignment	C-46	Class Room Assignment
Unit-V	Clarification Class-	C-47	Clarification Class-
Unit-VI	Conception of Justice and Jurisprudence : Introduction	C-48	Lecture
Unit-VI	Laws of Manu	C-49	Lecture
	Take Home Assignment		Take Home Assignment
Unit-VI	Laws of Manu	C-50	Lecture
Unit-VI	Presentation	C-51	Presentation
Unit-VI	Laws of Manu	C-52	Lecture
Unit-VI	Judicial Administration in Arthshastra	C-53	Lecture
Unit-VI	Judicial Administration in Arthshastra	C-54	Lecture
Unit-VI	Judicial Administration in Arthshastra	C-55	Lecture
Unit-VI	Judicial Administration in Arthshastra	C-56	Lecture
Unit-VI	Clarification Class-	C-57	Clarification Class-
	Class Room Assignment	C-58	Class Room Assignment
Unit-VI	Seminar	C-59	Seminar
Unit-VI	Activity	C-60	Activity

BAGE34002-Economics of Health and Education (DSE-E)

Unit	Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction Abut the Subject and COS, POS	C-1	Lecture
Unit-I	Role of health and education in human development:	C 2	Laghang
	Introduction	C-2	Lecture
Unit-I	Role of health and education in human development:	C-3	Lecture
	Health and Education Outcomes	C-3	Lecture
Unit-I	Role of health and education in human development:	C-4	Lecture
	Health and Education Outcomes	C 1	Decture
Unit-I	Role of health and education in human development		
	and their relationship with macroeconomic	C-5	Lecture
** ** *	performance		
Unit-I	Role of health and education in human development	0.6	
	and their relationship with macroeconomic	C-6	Lecture
IIi. I	performance		
Unit-I	Role of health and education in human development	C-7	Lecture
	and their relationship with macroeconomic performance	C-7	Lecture
Unit-I	Role of health and education in human development		
Ullit-1	and their relationship with macroeconomic	C-8	Lecture
	performance	G-0	Lecture
Unit-I	Role of health and education in human development		
Ome i	and their relationship with macroeconomic	C-9	Lecture
	performance		Dectare
Unit-I	Clarification Class-	C-10	Clarification Class
Unit-II	Microeconomic Foundations of Health Economics	C-11	Lecture
Unit-II	Demand for health	C-12	Lecture
	Take Home Assignments		Take Home
	-		Assignments
Unit-II	Demand for health	C-13	Lecture
Unit-II	Grossman's model of demand for health	C-14	Lecture
Unit-II	Grossman's model of demand for health	C-15	Lecture
Unit-II	information asymmetry in healthcare demand	C-16	Lecture
Unit-II	information asymmetry in healthcare demand	C-17	Lecture
Unit-II	physician induced demand, adverse selection and	C-18	Lecture
	moral hazard in health insurance	0 10	Beeture
Unit-II	physician induced demand, adverse selection and	C-19	Lecture
	moral hazard in health insurance		
Unit-II	Activity	C-20	Activity
	Class Room Assignment	C-21	Class Room Assignment
Unit-II	Clarification Class-	C-22	Clarification Class-
Unit-III	Economic evaluation of health care: Introduction	C-23	Lecture
Unit-III	Economic evaluation of health care: Introduction	C-24	Lecture
Unit-III	Economic evaluation of health care: Introduction	C-25	Lecture
Unit-III	Economic evaluation of health care: Introduction	C-26	Activity
Unit-III	Economic evaluation of health care: Introduction	C-27	Lecture
Unit-III	Take Home Assignments		Take Home
Ilpit III	Cost offeetiyoness and cost honefit analysis	C 20	Assignments
Unit-III Unit-III	Cost effectiveness and cost-benefit analysis Cost effectiveness and cost- benefit analysis	C-28 C-29	Lecture
Unit-III	Cost effectiveness and cost- benefit analysis Cost effectiveness and cost- benefit analysis	C-29	Lecture
Unit-III	Cost effectiveness and cost- benefit analysis Cost effectiveness and cost- benefit analysis	C-30	Lecture Lecture
01111-111	Good effectiveness and cost- Defictit alialysis	l C-31	Lecture

Unit-III	Cost effectiveness and cost- benefit analysis	C-32	
Unit-III	Activity	C-33	Activity
Unit-III	valuing life	C-34	Lecture
Unit-III	Quiz	C-35	Quiz
Unit-III	valuing life	C-36	Lecture
Unit-III	valuing life	C-37	Lecture
Unit-III	valuing life	C-38	Lecture
Unit-III	valuing life	C-39	Lecture
Unit-III	Clarification Class	C-40	Clarification Class-
Unit-IV	Education: investment in human capital	C-41	Lecture
Unit-IV	Education: investment in human capital	C-42	Lecture
Unit-IV	Education: investment in human capital	C-43	Lecture
Unit-IV	Activity	C-44	Lecture
Unit-IV	rate of return to education: private and social	C-45	Lecture
	Class Room Assignment	C-46	Class Room Assignment
Unit-IV	rate of return to education: private and social	C-47	Lecture
Unit-IV	rate of return to education: private and social	C-48	Lecture
Unit-IV	quality of education	C-49	Lecture
	Home Assignment		Take Home Assignment
Unit-IV	quality of education	C-50	Lecture
Unit-IV	Presentation	C-51	Presentation
Unit-IV	signalling of human capital	C-52	Lecture
Unit-IV	signalling of human capital	C-53	Lecture
Unit-IV	signalling of human capital	C-54	Lecture
Unit-IV	gender and caste discrimination in India.	C-55	Lecture
Unit-IV	gender and caste discrimination in India.	C-56	Lecture
Unit-IV	Clarification Class	C-57	Clarification Class-
Unit-IV	Class Room Assignment	C-58	Class Room Assignment
Unit-IV	Seminar	C-59	Seminar
Unit-IV	Activity	C-60	Activity

BAGE34003-Financial Economics (DSE-E)

Unit	Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction Abut the Subject and COS, POS	C-1	Lecture
Unit-I	Public Economic Theory Fiscal functions: an overview.	C-2	Lecture
Unit-I	Public Goods: definition, models of efficient allocation,	C-3	Lecture
Unit-I	Public Goods: definition, models of efficient allocation,	C-4	Lecture
Unit-I	Public Goods: pure and impure public goods	C-5	Lecture
Unit-I	Public Goods: pure and impure public goods	C-6	Lecture
Unit-I	Public Goods: pure and impure public goods	C-7	Lecture
Unit-I	Public Goods: pure and impure public goods	C-8	Lecture
Unit-I	Public Goods: pure and impure public goods	C-9	Lecture
Unit-I	Clarification Class	C-10	Clarification Class
Unit-II	Externalities: the problem and its solutions	C-11	Lecture
Unit-II	Externalities: the problem and its solutions	C-12	Lecture
	Take Home Assignments		Take Home
			Assignments
Unit-II	Externalities: taxes versus regulation	C-13	Lecture
Unit-II	Externalities: taxes versus regulation	C-14	Lecture
Unit-II	Taxation: its economic effects; dead weight loss and distortion	C-15	Lecture
Unit-II	Taxation: its economic effects; dead weight loss and distortion	C-16	Lecture
Unit-II	Taxation :efficiency and equity considerations	C-17	Lecture
Unit-II	Taxation :efficiency and equity considerations	C-18	Lecture
Unit-II	Taxation :efficiency and equity considerations	C-19	Lecture
Unit-II	Activity- I	C-20	Activity
Unit-II	Class Room Assignment	C-21	Class Room
			Assignment
Unit-II	Clarification Class-	C-22	Clarification Class-
Unit-III	Indian Public Finances, tax System: Introduction	C-23	Lecture
Unit-III	Indian Public Finances, tax System: Introduction	C-24	Lecture
Unit-III	Indian Public Finances, tax System: Introduction	C-25	Lecture
Unit-III	Indian Public Finances, tax System :structure and	C-26	Activity
Unit-III	reforms Indian Public Finances, tax System :structure and	C-27	Lagtura
	reforms	C-27	Lecture
	Take Home Assignments		Take Home
			Assignments
Unit-III	Indian Public Finances, tax System :structure and	C-28	Lecture
	reforms	C-20	Lecture
Unit-III	Indian Public Finances, tax System :structure and	C-29	Lecture
	reforms		
Unit-III	Indian Public Finances	C-30	Lecture
Unit-III	Indian Public Finances	C-31	Lecture
Unit-III	Indian Public Finances	C-32	Lecture
Unit-III	Activity	C-33	Activity
Unit-III	Indian Public Finances	C-34	Lecture
Unit-III	Quiz	C-35	Quiz
Unit-III	Clarification Class-	C-36	Clarification Class-
Unit-IV	Budget, deficits and public debt Fiscal federalism in	C-37	Lecture
	India: Introduction		2000010

Unit-IV	Budget	C-38	Lecture
Unit-IV	Budget	C-39	Lecture
Unit-IV	Budget	C-40	Lecture
Unit-IV	Deficits and public debt	C-41	Lecture
Unit-IV	Deficits and public debt	C-42	Lecture
Unit-IV	Deficits and public debt	C-43	Lecture
Unit-IV	Activity	C-44	Lecture
Unit-IV	Fiscal federalism in India	C-45	
	Class Room Assignment	C-46	Class Room
		C-40	Assignment
Unit-IV	Fiscal federalism in India	C-47	Lecture
Unit-IV	Fiscal federalism in India	C-48	Lecture
Unit-IV	Fiscal federalism in India	C-49	Lecture
	Take Home Assignment		Take Home
			Assignment
Unit-IV	Fiscal federalism in India	C-50	Lecture
Unit-IV	Presentation	C-51	Presentation
Unit-IV	Fiscal federalism in India	C-52	Lecture
Unit-IV	Fiscal federalism in India	C-53	Lecture
Unit-IV	Fiscal federalism in India	C-54	Lecture
Unit-IV	Fiscal federalism in India	C-55	Lecture
Unit-IV	Fiscal federalism in India	C-56	Lecture
Unit-IV	Clarification Class-	C-57	Clarification Class-
	Class Room Assignment	C-58	Class Room
		L-58	Assignment
Unit-IV	Seminar	C-59	Seminar
Unit-IV	Activity	C-60	Activity

BAGE34004- Political Economy I (DSE-E)

Unit	Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction Abut the Subject and COS, POS	C-1	Lecture
Unit-I	Introduction and Historical Overview	C-2	Lecture
Unit-I	Perspective on political economy with a historical overview:	C-3	Lecture
Unit-I	Perspective on political economy with a historical overview:	C-4	Lecture
Unit-I	Perspective on political economy with a historical overview:	C-5	Lecture
Unit-I	capitalist development in the pre- second world war period	C-6	Lecture
Unit-I	capitalist development in the pre- second world war period	C-7	Lecture
Unit-I	capitalist development in the pre- second world war period	C-8	Lecture
Unit-I	capitalist development in the pre- second world war period	C-9	Lecture
Unit-I	Clarification Class	C-10	Clarification Class
Unit-II	Changing Dynamics of Capitalist Production, Organisational Form and Labour Process: Introduction	C-11	Lecture
Unit-II	Fordist and post-fordist production	C-12	Lecture
	Take Home Assignments		Take Home Assignments
Unit-II	Fordist and post-fordist production	C-13	Lecture
Unit-II	changing dynamics of organisation of production	C-14	Lecture
Unit-II	changing dynamics of organisation of production	C-15	Lecture
Unit-II	markets and labour process	C-16	Lecture
Unit-II	markets and labour process	C-17	Lecture
Unit-II	the changing nature of job security and labour rights	C-18	Lecture
Unit-II	the changing nature of job security and labour rights	C-19	Lecture
Unit-II	Activity	C-20	Activity
	Class Room Assignment	C-21	Class Room Assignment
Unit-II	Clarification Class	C-22	Clarification Class-
Unit-III	The State in the Era of Globalisation: Welfare, Development and Autonomy: Introduction	C-23	Lecture
Unit-III	Globalisation and the limits of the welfare state	C-24	Lecture
Unit-III	Globalisation and the limits of the welfare state	C-25	Lecture
Unit-III	Activity	C-26	Activity
Unit-III	Globalisation and the limits of the welfare state	C-27	Lecture
	Take Home Assignments		Take Home Assignments
Unit-III	development and state autonomy	C-28	Lecture
Unit-III	development and state autonomy	C-29	Lecture
Unit-III	development and state autonomy	C-30	Lecture
Unit-III	development and state autonomy	C-31	Lecture
Unit-III	Clarification Class-	C-32	Clarification Class-
Unit-III	Activity	C-33	Activity

Unit-IV	The Changing Role of Finance: Introduction The changing role of finance in capital accumulation and corporate structure; finance and globalisation - financialisation, financial liberalisation and financial crisis.	C-34	Lecture
Unit-IV	Quiz	C-35	Quiz
Unit-IV	The changing role of finance in capital accumulation and corporate structure	C-36	Lecture
Unit-IV	The changing role of finance in capital accumulation and corporate structure	C-37	Lecture
Unit-IV	The changing role of finance in capital accumulation and corporate structure		Lecture
Unit-IV			Lecture
Unit-IV	The changing role of finance in capital accumulation and corporate structure	C-40	Lecture
Unit-IV	Finance and globalization	C-41	Lecture
Unit-IV	Finance and globalization	C-42	Lecture
Unit-IV	Finance and Globalization	C-43	Lecture
Unit-IV	Activity	C-44	Activity
Unit-IV	Financialisation	C-45	Lecture
	Class Room Assignment	C-46	Class Room Assignment
Unit-IV	Financialisation	C-47	Lecture
Unit-IV	Financialisation	C-48	Lecture
Unit-IV	Financialisation	C-49	Lecture
Unit-IV	Take Home Assignment		Take Home
			Assignment
Unit-IV	Financialisation	C-50	Lecture
Unit-IV	Presentation	C-51	Presentation
Unit-IV	Financialisation	C-52	Lecture
Unit-IV	Financial liberalisation and financial crisis.	C-53	Lecture
Unit-IV	Financial liberalisation and financial crisis.	C-54	Lecture
Unit-IV	Financial liberalisation and financial crisis.	C-55	Lecture
Unit-IV	Financial liberalisation and financial crisis.	C-56	Lecture
Unit-IV	Clarification Class-	C-57	Clarification Class-
	Class Room Assignment	C-58	Class Room Assignment
Unit-IV	Seminar	C-59	Seminar
Unit-IV	Activity- IV	C-60	Activity- IV

GEC066003-Intellectual Property Rights (GE)

Unit	Particulars	Class No.	Pedagogy of Class
Unit-I Introduction to Intellectual Property (IP) and Role		C-1	Lecture
	of IP in Economic and Cultural Development		Lecture
Unit-I	IP Governance and Global Indicators	C -2	Lecture
Unit-I	Origin and History of IP in India	C -3	Lecture
Unit-I	Major Amendments in IP Laws in India	C -4	Lecture
Unit-I	Home Assignment		Home Assignment
Unit-I	Indian Web Portals for Patents and Technologies	C -5	Lecture
Unit-I	World Intellectual Property Organization (WIPO) and Key Treaties	C -6 Lecture	
	Classroom Assignment	C- 7	Classroom Assignment
Unit-I	Case study analysis of a significant IP law amendment in India	C -8	Lecture
Unit-I	Different aspects of WIPO and its key treaties.	C -9	Lecture
Unit-I	World Intellectual Property Organization (WIPO) and Key Treaties	C- 10	Lecture
Unit-I	Clarification Class	C -11	Clarification Class
Unit-II	Conditions for Patent Protection	C- 12	Lecture
Unit-II	Rights and Enforcement of Patents	C- 13	Lecture
Unit-II	Patentable and Non-patentable Inventions	C- 14	Lecture
Unit-II	Patent Infringements and Process	C- 15	Lecture
Unit-II	Commercialization and Need for a Patent Attorney	C- 16	Lecture
Unit-II	Patent Forms, Fee Structure, and Types of Applications	C- 17	Lecture
	Classroom Assignment	C- 18	Classroom Assignment
Unit-II	Fair Use Doctrine and Internet Copyright Issues	C -19	Lecture
Unit-II	Mock patent application filing.	C -20	Lecture
Unit-II	Copyrights: Classes, Criteria, Ownership, and Infringements	C -21	Lecture
Unit-II	Debate on patentable vs. non-patentable invention	C -22	Lecture
Unit-II	Clarification Class	C -23	Clarification Class
Unit-III	Trademark Eligibility, Application, and Registration Process	C -24	Lecture
Unit-III	Activity	C- 25	Activity
Unit-III	Trademark Eligibility, Application, and Registration Process	C- 26	Lecture
Unit-III	Industrial Designs: Eligibility, Acts, Registration, and Duration	C -27	Lecture
Unit-III	Geographical Indications: Acts, Ownership	C -28	Lecture
Unit-III	Role-playing exercise for filing a trademark application.	C- 29	Lecture
Unit-III	Case study analysis of a geographical indication registration.	C- 30 Lecture	
	Presentation	C- 31	Presentation
Unit-III	Trademarks and industrial designs	C- 32	Lecture
Unit-III	Create a hypothetical trademark and go through the application process.	C- 33	Lecture
Unit-III	Geographical Indications: Rights, and Registration	C -34	Lecture
Unit-III	Clarification Class	C- 35	Clarification Class

	T	C -36	
Unit-III	Unit-III Activity		Activity
Unit-IV	Mock session on trademark dispute resolution. (Role Play)	C- 37	Lecture
Unit-IV	Industrial Visit	C- 38	Industrial Visit
Unit-IV	Industrial Visit	C -39	Industrial Visit
Unit-IV	Webinar	C -40	Webinar
Unit-IV	Criteria, Protection, and Enforcement of Trade Secrets	C- 41	Lecture
Unit-IV	Criteria, Protection, and Enforcement of Trade Secrets		Lecture
Unit-IV			Lecture
Unit-IV	Semiconductor Integrated Circuits Layout Design: Registration and Infringements	C- 44	Lecture
Unit-IV	Semiconductor Integrated Circuits Layout Design: Registration and Infringements	C- 45	Lecture
Unit-IV	Semiconductor Integrated Circuits Layout Design: Registration and Infringements	C- 46	Lecture
Unit-IV	Semiconductor Integrated Circuits Layout Design: Registration and Infringements		Lecture
Unit-IV	Protection of Plant Varieties and Breeders Rights: Need, Registration, and Duration C- 4		Lecture
Unit-IV	Protection of Plant Varieties and Breeders Rights: Need, Registration, and Duration	C -49	Lecture
Unit-IV	Protection of Plant Varieties and Breeders Rights: Need, Registration, and Duration	C- 50	Lecture
	Presentation	C- 51	Presentation
Unit-IV	National Biodiversity Authority and Biological Diversity Act	C- 52	Lecture
Unit-IV	Activity	C- 53	Activity
	Classroom Assignment	C- 54	Classroom Assignment
Unit-V	Semiconductor Integrated Circuits Layout Design	C- 55	Lecture
Unit-V	Semiconductor Integrated Circuits Layout Design	C- 56	Lecture
Unit-V	Semiconductor Integrated Circuits Layout Design.	C -57 Lecture	
Unit-V	Classroom Assignment C- 58		Classroom Assignment
Unit-V	Write a report on the significance of the Biological Diversity Act.	C -59	Lecture
Unit-V	Clarification Class	C- 60	Lecture

GEC066009- Financial Management (GE)

Unit	Particulars	Class No.	Pedagogy of Class
Unit-I	Introduction About the Subject and COs, POs	C-1	Lecture
Unit-I	Meaning, Scope, objectives of Financial Management.	C-2	Lecture
Unit-I	Profit Vs. Wealth Maximization	C-3	Lecture
Unit-I	Financial Management and other Areas of		Lecture
OIIIt-I	Management	C-4	
Unit-I	Methods of Financial Management, Organization		
Ome i	of Finance Function	C-5	Lecture
Unit-I	Sources of Financing: Classification of Sources of	0.6	
0 0	Finance, Security Financing	C-6	Lecture
Unit-I	Loan Financing, Project Financing, Loan		
	Syndication- Book Building, New Financial	C-7	Lecture
	Institutions and Instruments (in brief) viz.		
Unit-I	Certificate of Deposit, Stock Invest, Global	C 0	Ţ.,
	Depository Receipts	C-8	Lecture
Unit-I	Concept in Valuation: Time Value of Money,	C 0	Lastone
	Valuation Concepts	C-9	Lecture
Unit-I	Clarification Class	C-10	Clarification Class
Unit-II	Capital Structure: Meaning, Capital Structure and Financial Structure.	C-11	Lecture
Unit-II	Patterns of Capital Structure, Optimum Capital	C 12	Lastone
	Structure	C-12	Lecture
	Take Home Assignments		Take Home
			Assignments
Unit-II	Capital Structure Theories	C-13	Lecture
Unit-II	Factors Determining Capital Structure	C-14	Lecture
Unit-II	Capital Structure Practices in India.	C-15	Lecture
Unit-II	Cost of Capital: Concept, Importance	C-16	Lecture
Unit-II	Classification and Determination of Cost of Capital	C-17	Lecture
Unit-II	Leverages: Concept	C-18	Lecture
Unit-II	Types of leverages and their significance.	C-19	Lecture
Unit-II	Activity	C-20	Activity
	Class Room Assignment	C 21	Class Room
		C-21	Assignment
Unit-II	Clarification Class	C-22	Clarification Class-
Unit-III	Capital Budgeting:Concept, Importance	C-23	Lecture
Unit-III	Appraisal Methods: Payback period, DCF techniques	C-24	Lecture
Unit-III	Accounting rate of return,	C-25	Lecture
Unit-III	Capital Rationing, Concept of Risk	C-26	Activity
Unit-III	Incorporation of Risk Factor	C-27	Lecture
	Take Home Assignments		Take Home
**			Assignments
Unit-III	General Techniques: Risk adjusted discount return		Lecture
Unit-III	certainty equivalent coefficient and Quantitative Techniques: Sensitivity analysis	C-29	Lecture
Unit-III	Probability assignment, Standard deviation	C-30	Lecture

Unit-III	Coefficient of variation, Decision tree.	C-31	Lecture
Unit-III	Clarification Class	C-32	Clarification Class
Unit-III	Activity	C-33	Activity
Unit-IV	Working Capital Management: Introduction Dividend, Bonus and Rights: Dividend Policy	C-34	Lecture
Unit-IV	Concept, Management of Cash	C-35	Quiz
Unit-IV	Concept, Management of Cash	C-36	Lecture
Unit-IV	Management of Inventories	C-37	Lecture
Unit-IV	Management of Inventories	C-38	Lecture
Unit-IV	Management of Accounts Receivable and Accounts Payable	C-39	Lecture
Unit-IV	Management of Accounts Receivable and Accounts Payable	C-40	Lecture
Unit-IV	Management of Accounts Receivable and Accounts Payable	C-41	Lecture
Unit-IV	over and under Trading	C-42	Lecture
Unit-IV	Activity	C-43	Activity
Unit-IV	over and under Trading	C-44	Lecture
	Class Room Assignment	C-45	Class Room Assignment
Unit-IV	Dividend, Bonus and Rights :Dividend Policy	C-46	Lecture
Unit-IV	Dividend Policy	C-47	Lecture
Unit-IV	Dividend Policy	C-48	Lecture
Unit-IV	Relevance and Irrelevance Concepts of Dividend	C-49	Lecture
	Take Home Assignment		Take Home Assignment
	Presentation	C-50	Presentation
Unit-IV	Relevance and Irrelevance Concepts of Dividend	C-51	Lecture
Unit-IV	Relevance and Irrelevance Concepts of Dividend	C-52	Lecture
Unit-IV	Relevance and Irrelevance Concepts of Dividend	C-53	Lecture
Unit-IV	Corporate Dividend Practices in India	C-54	Lecture
Unit-IV	Corporate Dividend Practices in India	C-55	Lecture
Unit-IV	Corporate Dividend Practices in India	C-56	Lecture
Unit-IV	Corporate Dividend Practices in India	C-57	Lecture
	Class Room Assignment	C-58	Class Room Assignment
Unit-IV	Seminar	C-59	Seminar
Unit-IV	Activity	C-60	Activity

Note: This is a tentative lesson plan. The same may change from faculty to faculty as per the teaching pedagogy adopted by the faculty.

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